



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

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A propos de la pièce



Titre : I Ain't Gonna Give Nobody None of My Jellyroll
Compositeur : Williams, Spencer
Arrangeur : Gibson, Gorden
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Editeur : Gibson, Gorden
Style : Pop

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I Ain't Gonna Give Nobody None of My Jellyroll

Clarence & Spencer Williams -1915
Arr. by Gorden Gibson
Typesetting - Finale 2014

6=D

Moderately-Shuffle

GTR.

The score is written for guitar in 4/4 time with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first staff begins with a circled '6=D' and a tempo marking 'Moderately-Shuffle'. The music is primarily composed of eighth and sixteenth notes, often beamed together. Chord diagrams are provided above the staff at various points, including D, Fdim, A7, D, A7, D, A, F#m, Gdim, E7, A, A7, D, Fdim, A7, D, A, F#m, A#dim, E7/B, Em7(b5)/A#, A7, D, B7, E7, A7, D, B7, BII, and E7. A double bar line with repeat dots appears at measure 18. A dotted line labeled '5/6BII.....' spans from measure 18 to the end of the piece. Fingering numbers (1-4) and accidentals (sharps, flats, naturals) are clearly marked throughout the score.

I Ain't Gonna Give Nobody None of My Jellyroll

III V I III V I A7

5/6BII.....

D B7 E7

A7 F#7

G G#dim D B7

5/6BII

3/6BVII

G G#dim D/A B7 E7 A7 D D