



Tony Wilkinson

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Schism

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Schism
Compositeur : Wilkinson, Tony
Arrangeur : Wilkinson, Tony
Droit d'auteur : Tony Wilkinson © All rights reserved
Instrumentation : 4 guitares (quatuor)
Style : Contemporain

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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Schism

Music by Tony Wilkinson

Moderato ♩ = 160

Guitar 1

Guitar 2

Guitar 3

Bass Guitar

mf Intro

$\frac{1}{2}CII$

$\frac{1}{2}CIV$

mf

5

Guitar 1

Guitar 2

Guitar 3

Bass Guitar

10

Guitar 1

Guitar 2

Guitar 3

Bass Guitar

Theme

mf

14

Guitar 1

Guitar 2

Guitar 3

Bass Guitar

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18

Guitar 1

Guitar 2

Guitar 3

Bass Guitar

Detailed description: This system covers measures 18 to 22. Guitar 1 starts with a tremolo on a high note, then plays a melodic line with accents. Guitars 2 and 3 play rhythmic patterns with chords. Bass guitar has a simple bass line with notes on the 2nd, 3rd, and 4th strings.

23

Guitar 1

Guitar 2

Guitar 3

Bass Guitar

Detailed description: This system covers measures 23 to 26. Guitar 1 has a melodic line with a key signature change to two sharps (F# and C#). Guitars 2 and 3 play rhythmic patterns with chords. Bass guitar is silent.

27

Guitar 1

Guitar 2

Guitar 3

Bass Guitar

Detailed description: This system covers measures 27 to 30. Guitar 1 has a melodic line with triplets and a key signature change to one sharp (F#). Guitars 2 and 3 play rhythmic patterns with chords. Bass guitar is silent.

31

Guitar 1

Guitar 2

Guitar 3

Bass Guitar

Detailed description: This system covers measures 31 to 35. Guitar 1 has a tremolo on a high note, then plays a melodic line with accents. Guitars 2 and 3 play rhythmic patterns with chords. Bass guitar has a simple bass line with notes on the 2nd, 3rd, and 4th strings.

36

Guitar 1

Guitar 2

Guitar 3

Bass Guitar

40

Guitar 1

Guitar 2

Guitar 3

Bass Guitar

44

Guitar 1

Guitar 2

Guitar 3

Bass Guitar

49

Guitar 1

Guitar 2

Guitar 3

Bass Guitar

53

Guitar 1
Guitar 2
Guitar 3
Bass Guitar

This system of music covers measures 53 to 56. It features four staves: Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 53 shows a complex chordal structure in Guitar 1 and a rhythmic pattern in Guitar 2 and 3. The Bass Guitar provides a steady accompaniment. The notation includes various note values, rests, and dynamic markings.

57

Guitar 1
Guitar 2
Guitar 3
Bass Guitar

This system of music covers measures 57 to 60. It features four staves: Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The music continues in the same key signature and clef. Measure 57 introduces a more active melodic line in Guitar 1. The Bass Guitar part shows a clear rhythmic pattern. The notation includes various note values, rests, and dynamic markings.