



# Tony Wilkinson

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## Romance in the Tone

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Romance in the Tone  
**Compositeur :** Wilkinson, Tony  
**Arrangeur :** Wilkinson, Tony  
**Droit d'auteur :** Tony Wilkinson © All rights reserved  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Flûte et Guitare  
**Style :** Romantique  
**Commentaire :** Based on the anonymous Romanza so it should sound familiar.

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# 'Romance in the Tone'



Tony Wilkinson

Moderato ♩ = 120

Flute

Guitar

Guitar

Guitar

6

Flute

Guitar

Guitar

Guitar

10

Flute

Guitar

Guitar

Guitar

*f* *mp* *mf*

CVII  $\frac{1}{2}$ CVII CV

15

Flute

Guitar

Guitar

Guitar

*mf*

19

Flute

Guitar

Guitar

Guitar

*mf* *mp*

Musical score for Flute and three Guitars, measures 22-31. The score is written in treble clef with a key signature of one sharp (F#). The Flute part begins at measure 22 with a *mp* dynamic. The first guitar part starts with a *f* dynamic. The second guitar part features a *CV* (Crescendo) marking. The third guitar part has a *CVII* (Crescendo) marking. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 22, 27, and 31 are indicated at the start of their respective systems.

35

Flute

Guitar

Guitar

Guitar

40

Flute

Guitar

Guitar

Guitar

45

Flute

Guitar

Guitar

Guitar

*mf*

*1/2CIV*

*IV*

*CVII*

*1/2CII*

*dolce*

*f*

*mp*

*1/2CIX*

*CVII*

*mp*

*1/2CV*

*CII*

This musical score is for measures 50 through 60, featuring a Flute and three Guitars. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part begins at measure 50 with a half note G5, followed by rests and then a melodic line starting at measure 55. Dynamics include *mf* and *f*. The first Guitar part (top) has a complex rhythmic pattern with triplets and sixteenth notes, marked *dolce*. The second Guitar part (middle) features a similar rhythmic pattern with fingerings (1-4, 2-4, 3-4) and dynamics *p*. The third Guitar part (bottom) is mostly silent, with some notes in measures 55 and 60. Measure 55 includes guitar-specific markings: *CVII* and  $\frac{1}{2}CIX$ . Measure 60 includes  $\frac{1}{2}CV$  and *CII*. Dynamics for the guitars range from *p* to *sf*.

This musical score is for measures 65 through 75, featuring a Flute and three Guitars. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part begins at measure 65 with a melodic line containing triplets and slurs, with dynamics ranging from *mp* to *mf*. The first Guitar part (top) provides harmonic support with chords and slurs, marked *mf*. The second Guitar part (middle) features a complex melodic line with triplets and slurs, also marked *mf*. The third Guitar part (bottom) consists of a bass line with chords and slurs. At measure 70, the Flute part continues with a melodic line marked *mf*. The first Guitar part (top) continues with chords and slurs, marked *mf* and *f*. The second Guitar part (middle) features a complex melodic line with slurs and a *CV* marking. The third Guitar part (bottom) continues with chords and slurs, marked *mf*. At measure 75, the Flute part continues with a melodic line marked *mp* and *mf*. The first Guitar part (top) continues with chords and slurs, marked *mf*. The second Guitar part (middle) features a complex melodic line with slurs and a *CVII* marking. The third Guitar part (bottom) continues with chords and slurs.

80

Flute

Guitar

Guitar

Guitar

*mp*

*f*

*mf leggiero*

$\frac{1}{2}$ CVII

V

85

Flute

Guitar

Guitar

Guitar

*mf*

*mp*

*mf*

CV

90

Flute

Guitar

Guitar

Guitar

*mf*

*mp*

*f*

CVII



95

Flute *mf*

Guitar

Guitar

Guitar *mf* 3

Guitar *sf*

The musical score consists of four staves. The top staff is for Flute, starting at measure 95 with a mezzo-forte (*mf*) dynamic. It features a melodic line with a slur over measures 95-96 and a crescendo hairpin. The second staff is for Guitar, containing a complex rhythmic pattern with triplets and sixteenth notes, marked with a mezzo-forte (*mf*) dynamic. The third staff is for another Guitar, playing a rhythmic accompaniment with fingerings (1-4) and a mezzo-forte (*mf*) dynamic. The bottom staff is for a third Guitar, which is mostly silent until measure 99, where it plays a chord marked with a fortissimo (*sf*) dynamic.