



# Tony Wilkinson

Royaume-Uni, Wroxham

## Cadently Obvious

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Cadently Obvious  
**Compositeur :** Wilkinson, Tony  
**Arrangeur :** Wilkinson, Tony  
**Droit d'auteur :** Tony Wilkinson © All rights reserved  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** 2 Guitares (duo)  
**Style :** Classique

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# Cadently Obvious

Music by Tony Wilkinson

Con moto ♩ = 140

Guitar 1

Guitar 2

Synth

mf

5

$\frac{1}{2}CIII$

mf

mp

9

$\frac{1}{2}CV$   $\frac{1}{2}CVII$  VI V II

13

$\frac{1}{2}CIII$  CVII CV IV

hide

This musical score is for a three-part ensemble: Guitar 1, Guitar 2, and Synth. The score is divided into four systems, each containing three staves. The first system starts at measure 17. Guitar 1 has a melodic line with some chromaticism, while Guitar 2 and Synth provide harmonic support with sustained notes and rhythmic patterns. The second system begins at measure 21 and includes a 'Marcato' marking above the first staff. The third system starts at measure 25 and features various articulation marks like 'CV', 'CVII', and 'Harm'. The fourth system begins at measure 29 and continues the melodic and harmonic development. The score uses standard musical notation, including treble clefs, time signatures, and various note values and rests.

17

Guitar 1

Guitar 2

Synth

21

Marcato

Guitar 1

Guitar 2

Synth

25

Guitar 1

Guitar 2

Synth

29

Guitar 1

Guitar 2

Synth

CVIII

$\frac{1}{2}$ CVII

$\frac{1}{2}$ CVIII

CV

CVII

$\frac{1}{2}$ CV

CVII

CV

CVI

Harm

III

CI

CI

Marcato ----- 3

33

Guitar 1

Guitar 2

Synth

CVII CV CVII

37

Guitar 1

Guitar 2

Synth

$\frac{1}{2}$ CV  $\frac{1}{2}$ CVII IX IV  $\frac{1}{2}$ CII CIV

41

Guitar 1

Guitar 2

Synth

CIV VII IV

45

Guitar 1

Guitar 2

Synth

Marcato CVII IV VII IX XI

49

1/2CIV

CII

IV

Guitar 1

Guitar 2

Synth

53

Marcato

CII

Guitar 1

Guitar 2

Synth

57

CII

CII

Guitar 1

Guitar 2

Synth

61

CIV

CIV

Guitar 1

Guitar 2

Synth

65

Guitar 1

Guitar 2

Synth

The musical score consists of three staves: Guitar 1, Guitar 2, and Synth. All staves are in the key of A major (three sharps: F#, C#, G#) and 4/4 time. Measure 65: Guitar 1 has a whole rest, then a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. Guitar 2 has a whole rest, then a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. Synth has a whole rest, then a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. Measure 66: Guitar 1 has a whole rest, then a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. Guitar 2 has a whole rest, then a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. Synth has a whole rest, then a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. Measure 67: All three staves have a whole rest.