

# Cinco piezas para piano y percusiones

## No 2

Henry Wilford

$\text{♩} = 70$

Piano

Vibraslap

Cabasa

Guiro

Cuica Muda

Bloque Alto *f*

Timbal alto

Timbal bajo

Conga Alta

Conga baja *fff*

Bongo alto

Bongo Bajo

Tom medio 2 *f*

Tom bajo 1

Kick

$\frac{12}{8}$

Piano  
*mf* *ff*

Vibraslap  
 Cabasa  
 Guiro  
 Cuica Muda  
*fff*

Bloque Alto  
 Timbal alto  
 Timbal bajo  
 Conga Alta  
 Conga baja  
*fff* *fff*

Bongo alto  
 Bongo Bajo  
 Tom medio 2  
 Tom bajo 1  
 Kick

Piano  
 Vibraslap  
 Cabasa  
 Guiro  
 Cuica Muda  
 Bloque Alto  
 Timbal alto  
 Timbal bajo  
 Conga Alta  
 Conga baja  
 Bongo alto  
 Bongo Bajo  
 Tom medio 2  
 Tom bajo 1  
 Kick

The score is divided into three measures. The Piano part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The percussion instruments have specific rhythmic patterns: Conga Alta and Conga baja play a syncopated pattern, with the Conga baja marked *fff*. Bongos play a steady eighth-note pattern. The Tom and Kick drums provide a consistent rhythmic foundation. The Vibraslap, Cabasa, Guiro, Cuica Muda, and Bloque Alto are marked with a horizontal line and a bar, indicating they are silent in this section.

Piano  
 Vibraslap  
 Cabasa  
 Guiro  
 Cuica Muda  
 Bloque Alto  
 Timbal alto  
 Timbal bajo  
 Conga Alta  
 Conga baja  
 Bongo alto  
 Bongo Bajo  
 Tom medio 2  
 Tom bajo 1  
 Kick

The score is divided into three measures. The Piano part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The percussion instruments (Vibraslap, Cabasa, Guiro, Cuica Muda, Bloque Alto, Timbal alto, Timbal bajo) are marked with a dash, indicating they are silent in this section. The Conga Alta and Conga baja parts have a rhythmic pattern starting in the second measure. The Bongo alto and Bongo Bajo parts have a rhythmic pattern starting in the second measure. The Tom medio 2, Tom bajo 1, and Kick parts have a rhythmic pattern starting in the second measure.

Piano  
 Vibraslap  
 Cabasa  
 Guiro  
 Cuica Muda  
 Bloque Alto  
 Timbal alto  
 Timbal bajo  
 Conga Alta  
 Conga baja  
 Bongo alto  
 Bongo Bajo  
 Tom medio 2  
 Tom bajo 1  
 Kick

14/8

Piano

Vibraslap

Cabasa

Guiro

Cuica Muda

Bloque Alto

Timbal alto

Timbal bajo

Conga Alta

Conga baja

Bongo alto

Bongo Bajo

Tom medio 2

Tom bajo 1

Kick

14/8

12/8

14/8

14/8

12/8

14/8

14/8

12/8

14/8

Piano

Vibraslap

Cabasa

Guiro

Cuica Muda *fff*

Bloque Alto

Timbal alto

Timbal bajo

Conga Alta

Conga baja

Bongo alto

Bongo Bajo

Tom medio 2

Tom bajo 1

Kick

Piano

Vibraslap

Cabasa

Guiro

Cuica Muda

Bloque Alto

Timbal alto

Timbal bajo

Conga Alta

Conga baja

Bongo alto

Bongo Bajo

Tom medio 2

Tom bajo 1

Kick

||

Piano

Vibraslap

Cabasa

Guiro

Cuica Muda

Bloque Alto

Timbal alto

Timbal bajo

Conga Alta

Conga baja

Bongo alto

Bongo Bajo

Tom medio 2

Tom bajo 1

Kick

3/16

3/16

3/16

3/16

Piano

Vibraslap

Cabasa

Guiro

Cuica Muda

Bloque Alto

Timbal alto

Timbal bajo

Conga Alta

Conga baja

Bongo alto

Bongo Bajo

Tom medio 2

Tom bajo 1

Kick

||  $\frac{3}{16}$   $\frac{12}{8}$