

Piano
 Cuica abierta
 Cuica muda
 Pito bajo
 Pito alto
 Vibraslap
 Maracas
 Cabasa
 Guiro
 Guiro alto
 Surdo
 Surdo apagado
 Bloque bajo
 Bloque Alto
 Timbal alto
 Conga Alta
 Bongo Bajo
 Tom medio 2
 Tom bajo 1
 Tom bajo 2
 Redoblante alto
 Redoblante bajo
 Kick alto
 Kick bajo

fff
ff
f
mf
mf
mp

Musical score for a percussion ensemble and piano. The score is in 4/4 time with a key signature of one sharp (F#). It features a piano part and various percussion instruments including Cuica, Pito, Vibraslap, Maracas, Cabasa, Guiro, Surdo, Bloque, Timbal, Conga, and Bongo. The piano part starts with a fortissimo (fff) dynamic and includes a section marked fortissimo (ff).

Piano
 Treble clef: *fff* (measures 1-2), *ff* (measures 3-4)
 Bass clef: *f* (measures 1-2)

Percussion Instruments:
 Cuica abierta
 Cuica muda
 Pito bajo
 Pito alto
 Vibraslap
 Maracas
 Cabasa
 Guiro
 Guiro alto
 Surdo
 Surdo apagado
 Bloque bajo
 Bloque Alto
 Timbal alto
 Conga Alta
 Bongo Bajo
 Tom medio 2
 Tom bajo 1
 Tom bajo 2
 Redoblante alto
 Redoblante bajo
 Kick alto
 Kick bajo

This musical score is for a Latin ensemble. It features a piano part at the top, followed by a variety of percussion instruments. The piano part consists of a treble and bass clef staff with a key signature of one sharp (F#) and a common time signature. The piano part includes dynamic markings such as *f* (forte) and *p* (piano). The percussion section includes:

- Cuica abierta
- Cuica muda
- Pito bajo
- Pito alto
- Vibraslap
- Maracas
- Cabasa
- Guiro
- Guiro alto
- Surdo
- Surdo apagado
- Bloque bajo
- Bloque Alto
- Timbal alto
- Conga Alta
- Bongo Bajo
- Tom medio 2
- Tom bajo 1
- Tom bajo 2
- Redoblante alto
- Redoblante bajo
- Kick alto
- Kick bajo

The score is divided into four measures. The piano part starts with a *f* dynamic. The percussion parts are mostly silent in the first two measures, with some activity in the third and fourth measures. The Bongo Bajo part has a *p* dynamic marking in the second measure. The Conga Alta part has a *fff* dynamic marking in the third measure. The Kick parts have a consistent rhythmic pattern throughout.

This musical score is for a Latin ensemble. It features a piano part at the top and a variety of percussion instruments below. The piano part is written in G major and 4/4 time, with dynamics ranging from *ff* to *mf*. The percussion section includes:

- Cuica abierta**: Rested throughout.
- Cuica muda**: Rested throughout.
- Pito bajo**: Rested throughout.
- Pito alto**: Rested throughout.
- Vibraslap**: Plays a rhythmic pattern of eighth notes with accents.
- Maracas**: Rested in the first three measures, then plays a steady eighth-note pattern.
- Cabasa**: Rested in the first three measures, then plays a steady eighth-note pattern.
- Guiro**: Rested in the first three measures, then plays a steady eighth-note pattern.
- Guiro alto**: Rested in the first three measures, then plays a steady eighth-note pattern.
- Surdo**: Plays a pattern of eighth notes with accents.
- Surdo apagado**: Plays a pattern of eighth notes with accents.
- Bloque bajo**: Plays a pattern of eighth notes with accents, marked *f*.
- Bloque Alto**: Plays a pattern of eighth notes with accents.
- Timbal alto**: Rested throughout.
- Conga Alta**: Plays a pattern of eighth notes with accents, marked *fff*.
- Bongo Bajo**: Plays a pattern of eighth notes with accents, marked *f*.
- Tom medio 2**: Rested throughout.
- Tom bajo 1**: Rested throughout.
- Tom bajo 2**: Rested throughout.
- Redoblante alto**: Rested throughout.
- Redoblante bajo**: Rested throughout.
- Kick alto**: Rested in the first three measures, then plays a pattern of eighth notes.
- Kick bajo**: Rested in the first three measures, then plays a pattern of eighth notes.

Piano
 Cuica abierta
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 Pito bajo
 Pito alto
 Vibraslap
 Maracas
 Cabasa
 Guiro
 Guiro alto
 Surdo
 Surdo apagado
 Bloque bajo
 Bloque Alto
 Timbal alto
 Conga Alta
 Bongo Bajo
 Tom medio 2
 Tom bajo 1
 Tom bajo 2
 Redoblante alto
 Redoblante bajo
 Kick alto
 Kick bajo

Musical score for a Latin ensemble. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Piano:** Features a melody in the right hand starting with a *mf* dynamic and a bass line in the left hand starting with a *f* dynamic.
- Cuica abierta:** Plays a rhythmic pattern starting with a *f* dynamic.
- Cuica muda:** Plays a rhythmic pattern.
- Pito bajo:** Plays a rhythmic pattern.
- Pito alto:** Plays a rhythmic pattern.
- Vibraslap:** Plays a rhythmic pattern.
- Maracas:** Plays a rhythmic pattern.
- Cabasa:** Plays a rhythmic pattern.
- Guiro:** Plays a rhythmic pattern.
- Guiro alto:** Plays a rhythmic pattern.
- Surdo:** Plays a rhythmic pattern.
- Surdo apagado:** Plays a rhythmic pattern.
- Bloque bajo:** Plays a rhythmic pattern, starting with a *f* dynamic.
- Bloque Alto:** Plays a rhythmic pattern.
- Timbal alto:** Plays a rhythmic pattern.
- Conga Alta:** Plays a rhythmic pattern, starting with a *fff* dynamic.
- Bongo Bajo:** Plays a rhythmic pattern.
- Tom medio 2:** Plays a rhythmic pattern.
- Tom bajo 1:** Plays a rhythmic pattern.
- Tom bajo 2:** Plays a rhythmic pattern.
- Redoblante alto:** Plays a rhythmic pattern.
- Redoblante bajo:** Plays a rhythmic pattern.
- Kick alto:** Plays a rhythmic pattern.
- Kick bajo:** Plays a rhythmic pattern.

Piano

Cuica abierta

Cuica muda

Pito bajo

Pito alto

Vibraslap

Maracas

Cabasa

Guiro

Guiro alto

Surdo

Surdo apagado

Bloque bajo

Bloque Alto

Timbal alto

Conga Alta

Bongo Bajo

Tom medio 2

Tom bajo 1

Tom bajo 2

Redoblante alto

Redoblante bajo

Kick alto

Kick bajo

f

fff

Piano *ff* *f* *ff* *fff*
 Cuica abierta
 Cuica muda *fff* *f* *fff*
 Pito bajo
 Pito alto
 Vibraslap
 Maracas
 Cabasa
 Guiro
 Guiro alto
 Surdo
 Surdo apagado
 Bloque bajo
 Bloque Alto *ff*
 Timbal alto *fff*
 Conga Alta
 Bongo Bajo *fff*
 Tom medio 2
 Tom bajo 1
 Tom bajo 2
 Redoblante alto
 Redoblante bajo
 Kick alto
 Kick bajo

Piano
 Cuica abierta
 Cuica muda
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 Redoblante alto
 Redoblante bajo
 Kick alto
 Kick bajo

Piano

Cuica abierta

Cuica muda

Pito bajo

Pito alto

Vibraslap

Maracas

Cabasa

Guiro

Guiro alto

Surdo

Surdo apagado

Bloque bajo

Bloque Alto

Timbal alto

Conga Alta

Bongo Bajo

Tom medio 2

Tom bajo 1

Tom bajo 2

Redoblante alto

Redoblante bajo

Kick alto

Kick bajo

This musical score is for a Latin ensemble. It features a piano part at the top, followed by a series of percussion instruments. The piano part consists of a treble and bass staff with dynamic markings *mf* and *f*. The percussion section includes:

- Cuica abierta
- Cuica muda
- Pito bajo
- Pito alto
- Vibraslap
- Maracas
- Cabasa
- Guiro
- Guiro alto
- Surdo
- Surdo apagado
- Bloque bajo
- Bloque Alto
- Timbal alto
- Conga Alta
- Bongo Bajo
- Tom medio 2
- Tom bajo 1
- Tom bajo 2
- tedoblante alto
- tedoblante bajo
- Kick alto
- Kick bajo

The score is divided into four measures. The piano part has a key signature of one sharp (F#) and a 4/4 time signature. The percussion parts are marked with rhythmic notation, including eighth and sixteenth notes, and rests. The Conga Alta part starts with a *fff* dynamic marking. The double bass (tedoblante) parts are marked with rhythmic notation, including eighth and sixteenth notes, and rests.

ritardand

mp

Piano

Cuica abierta

Cuica muda

Pito bajo

Pito alto

Vibraslap

Maracas

Cabasa

Guiro

Guiro alto

Surdo

Surdo apagado

Bloque bajo

Bloque Alto

Timbal alto

Conga Alta

Bongo Bajo

Tom medio 2

Tom bajo 1

Tom bajo 2

Redoblante alto

Redoblante bajo

Kick alto

Kick bajo

Detailed description: This is a musical score for a percussion ensemble and piano. The score is written in 4/4 time and features a key signature of one sharp (F#). The piano part is in the top staff, with a dynamic marking of *mp* (mezzo-piano) in the fourth measure. The percussion ensemble consists of various instruments: Cuica abierta, Cuica muda, Pito bajo, Pito alto, Vibraslap, Maracas, Cabasa, Guiro, Guiro alto, Surdo, Surdo apagado, Bloque bajo, Bloque Alto, Timbal alto, Conga Alta, Bongo Bajo, Tom medio 2, Tom bajo 1, Tom bajo 2, Redoblante alto, Redoblante bajo, Kick alto, and Kick bajo. The score is divided into four measures. The first measure is marked *ritardand*. The second and third measures show a gradual deceleration. The fourth measure shows a final deceleration and a change in dynamics to *mp*. The piano part features a melodic line with a trill in the first measure and a sustained note in the fourth measure. The percussion parts are primarily rhythmic patterns, with some melodic lines for the Conga Alta and Bongo Bajo.