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A propos de l'artiste

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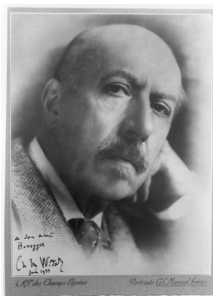
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A propos de la pièce



Titre : Pastorale (de la Simphonie n.2 Op.13)
[Op.13 n.2]

Compositeur : Widor, Charles Marie

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Editeur : MACHELLA, MAURIZIO

Instrumentation : Orgue seul

Style : Romantique

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Pastorale

a cura di
Maurizio Machella



Ch.M. Widor
1844-1937

G Fonds 4,8, 16_ P Flute 8_ R Hautbois- Ped. Flute 8

Moderato $\text{♩} = 88$

Orgel

13 *p*

16 (P Gambes)

19 *P pp*

22 *mf* *agitato*

Ped. GP *f*

25 *f*
GP

30 *a tempo*
R (Hautbois)
(P Clarinette)
Clar. solo
rit.
Ped. G

34
(sic!)

37
(sic!)

40 *a tempo*
rit. *pp*
p

43 *f*
G
f

47 (P Flute 8) P

52 *R* *p*

55 *poco rit.*

(G Flute de 8)

59 *a tempo*

Ped. Solo

62 *f* *p*

f *p*

65

Flutes 4 et 8

68

Musical score for measures 68-70. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 68 features a melodic line in the Treble staff with a slur over the first two notes, and a rhythmic accompaniment in the Middle and Bass staves. Measure 69 continues the melodic line with a slur over the first two notes. Measure 70 shows a melodic line with a slur over the first two notes and a dynamic marking of *pp* in the Middle staff.

71

Musical score for measures 71-73. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 71 features a melodic line in the Treble staff with a slur over the first two notes, and a rhythmic accompaniment in the Middle and Bass staves. Measure 72 continues the melodic line with a slur over the first two notes. Measure 73 shows a melodic line with a slur over the first two notes and a dynamic marking of *pp* in the Middle staff.

74

Musical score for measures 74-76. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 74 features a melodic line in the Treble staff with a slur over the first two notes and a dynamic marking of *f*. Measure 75 continues the melodic line with a slur over the first two notes. Measure 76 shows a melodic line with a slur over the first two notes and a dynamic marking of *p*. The Middle staff contains a complex rhythmic accompaniment with many beamed notes. The Bass staff has a simple accompaniment with a dynamic marking of *p*. A "Ped. G" instruction is present below the Bass staff.

77

Musical score for measures 77-79. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 77 features a melodic line in the Treble staff with a slur over the first two notes and a dynamic marking of *p*. Measure 78 continues the melodic line with a slur over the first two notes. Measure 79 shows a melodic line with a slur over the first two notes and a dynamic marking of *p*. The Middle staff contains a complex rhythmic accompaniment with many beamed notes. The Bass staff has a simple accompaniment with a dynamic marking of *p*. A "Ped. G" instruction is present below the Bass staff.

80

Musical score for measures 80-82. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 80 features a melodic line in the Treble staff with a slur over the first two notes and a dynamic marking of *p*. Measure 81 continues the melodic line with a slur over the first two notes. Measure 82 shows a melodic line with a slur over the first two notes and a dynamic marking of *p*. The Middle staff contains a complex rhythmic accompaniment with many beamed notes. The Bass staff has a simple accompaniment with a dynamic marking of *p*. A "Ped. G" instruction is present below the Bass staff.

83

Musical score for measures 83-85. The right hand features a melodic line with slurs and accents, marked with 'R' and 'G'. The left hand provides a rhythmic accompaniment with slurs and accents.

86

Musical score for measures 86-88. The right hand continues the melodic line with slurs. The left hand has a more active accompaniment with slurs and accents.

89

Musical score for measures 89-91. The right hand continues the melodic line with slurs. The left hand has a more active accompaniment with slurs and accents.

92

a piacere *a tempo* *pp*

Musical score for measures 92-94. The right hand continues the melodic line with slurs. The left hand has a more active accompaniment with slurs and accents. Performance markings include 'a piacere', 'a tempo', and 'pp'.

95

rit.

Musical score for measures 95-97. The right hand continues the melodic line with slurs. The left hand has a more active accompaniment with slurs and accents. Performance marking includes 'rit.'.