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A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce



Titre : Adagio. From Symphony n.2 Op.13
Compositeur : Widor, Charles Marie
Droit d'auteur : Public Domain
Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue seul
Style : Romantique

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Adagio

from Symphony n.2 Op.13

edited by

Maurizio Machella

G. Flute 8'

P. Principal de 8'

R. Voix celeste

Ped. Basse de 16.

Ch. M. Widor



Adagio ♩ = 50

mf

G

R p

Ped.

Ped. R *pp*

5

10

a tempo

G

rit.

R

15

Musical score for measures 15-17. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 15 features a melodic line in the treble and a bass line with a dotted half note. Measure 16 has a melodic line with a slur and a bass line with a dotted half note. Measure 17 continues the melodic line and bass line.

18

Musical score for measures 18-21. The score is in treble and bass clefs with a key signature of two sharps. Measure 18 has a melodic line with a slur and a bass line with a dotted half note. Measure 19 continues the melodic line and bass line. Measure 20 has a melodic line with a slur and a bass line with a dotted half note. Measure 21 continues the melodic line and bass line.

22

Musical score for measures 22-25. The score is in treble and bass clefs with a key signature of two sharps. Measure 22 features a melodic line with a slur and a bass line with a dotted half note. Measure 23 has a melodic line with a slur and a bass line with a dotted half note. Measure 24 has a melodic line with a slur and a bass line with a dotted half note. Measure 25 continues the melodic line and bass line.

26

Musical score for measures 26-29. The score is in treble and bass clefs with a key signature of two sharps. Measure 26 is marked *Poco allargando*. Measure 27 is marked **Tempo I**. Measure 28 is marked *poco rit.*. Measure 29 continues the melodic line and bass line. Dynamics include *pp* and *GR*.

30 *a tempo*

pp

GR R GR

33 *poco rit.* *a tempo*

pp

GR

Ped GR

36

39

pp

R

G Solo

42

Musical score for measures 42-46. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 42 features a long melodic line in the treble and a more active bass line. Measure 43 continues the melodic flow. Measure 44 has a rest in the treble and a bass line with a fermata. Measure 45 has a rest in the treble and a bass line with a fermata. Measure 46 has a rest in the treble and a bass line with a fermata. The instruction "Ped. R *pp*" is written below the bass line in measure 46.

47

Musical score for measures 47-50. The score is in treble and bass clefs with a key signature of two sharps. Measure 47 features a melodic line in the treble and a bass line with a fermata. Measure 48 continues the melodic flow. Measure 49 has a rest in the treble and a bass line with a fermata. Measure 50 has a rest in the treble and a bass line with a fermata. The instruction "G" is written above the treble line in measure 50.

51

Musical score for measures 51-54. The score is in treble and bass clefs with a key signature of two sharps. Measure 51 features a melodic line in the treble and a bass line with a fermata. Measure 52 continues the melodic flow. Measure 53 has a rest in the treble and a bass line with a fermata. Measure 54 has a rest in the treble and a bass line with a fermata. The instruction "cresc." is written above the bass line in measure 53.

55

Musical score for measures 55-58. The score is in treble and bass clefs with a key signature of two sharps. Measure 55 features a melodic line in the treble and a bass line with a fermata. Measure 56 continues the melodic flow. Measure 57 has a rest in the treble and a bass line with a fermata. Measure 58 has a rest in the treble and a bass line with a fermata. The instruction "f" is written above the bass line in measure 55.