



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

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## A propos de la pièce



**Titre :** Till We Meet Again  
**Compositeur :** Whiting, Richard A.  
**Arrangeur :** Gibson, Gorden  
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**Editeur :** Gibson, Gorden  
**Instrumentation :** Guitare seule (solfège)  
**Style :** Populaire / Dance

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# Till We Meet Again

"Till We Meet Again" is an American popular song. Written during World War I, the song is about a soldier departing his sweetheart.



Richard A. Whiting 1918  
 Lyrics by Raymond B. Egan  
 Arr. By Gorden Gibson

Slowly - Andantino

III 4/6BI

IV II 4/6BII

GTR. 1

The guitar score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff starts with a repeat sign and contains measures 1-5. The second staff contains measures 6-10. The third staff contains measures 11-15. The fourth staff contains measures 16-20. The fifth staff contains measures 21-25. The score includes various guitar techniques such as triplets, slurs, and fingerings. Chord diagrams are indicated by Roman numerals: I, III, I, II, III, I, II, II, III, II, III.

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Till We Meet Again

I II I III

26

III II I III 4/6BI

31

II III

36

III I 4/6BII

41

I III III I III

46

4/6BI IV II 4/6BII I III

51

I I VII XII

56

1. 2.

The image shows a guitar score for the piece 'Till We Meet Again'. It consists of seven staves of music, each starting with a measure number (26, 31, 36, 41, 46, 51, 56). The music is written in treble clef with a key signature of one sharp (F#). Fretboard diagrams are provided for many notes, showing fingerings (1-5) and bar numbers. Chord labels (I, II, III, IV, VII, XII, 4/6BI, 4/6BII) are placed below the staff to indicate the harmonic structure. A 'rit.' (ritardando) marking is present below the 51st measure. The score concludes with two first endings (1. and 2.) at the 56th measure.