



Guy Bergeron

Canada, Québec

Louise (film : "Innocents in Paris") Whiting, Richard A.

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Louise
[film : "Innocents in Paris"]

Compositeur : Whiting, Richard A.

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Bergeron, Guy

Editeur : Bergeron, Guy

Instrumentation : violon, 2 flutes, 5 saxophones, 2 trompettes, 2 trombones, piano, contrebasse

Style : Jazz

Commentaire : Interprété par l'orchestre InterMED.

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Score

Louise

(film : "Innocents in Paris") (1929)

Richard a. Whiting
(1891-1938)

arr.: Damien Boivin & Guy Bergeron

A swing $\text{♩} = 140$

The score is arranged for a swing ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as swing with a quarter note equal to 140 beats per minute. The score includes parts for Violin, Piccolo, Flute, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in B-flat 1 & 2, Trombone 1 & 2, Piano, Electric Guitar, Bass Guitar, and Drum Set. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The piano part includes a chord progression: F, FMaj7, F6, F, Dm6, Dm7, Dm(maj7), G7G#dim, Am7, D7, Gm7, C7. The electric guitar and bass guitar parts also follow this progression, with the bass guitar part including additional chords: Gm7, C9, Db9(#11), and C13(b9).

Louise

9

Vln. *mf* *f*

Picc. *mf* *f*

Fl. *mf* *mf* *f*

A. Sx. 1 *mf* *mf* *f*

A. Sx. 2 *mp* *mf* *f*

T. Sx. 1 *mp* *mf* *f*

T. Sx. 2 *mp* *mf* *f*

B. Sx. *f* *mf* *f*

B♭ Tpt. 1 *f* *mf* *f*

B♭ Tpt. 2 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Pno. *mp* *mf* *f* *mf*

E.Gtr. *mf* *mf* *f* *mf*

Bass *mp* *mf* *f* *mf*

D. S. *mp* *mf* *f* *mf*

Chord markings: F, FMaj7, F6, F, Dm6, Dm7, Dm(maj7), G7, Am7, D7, Gm7, C7, Gm11, G♭9(#11), F6

B

Vln. *mf* *f*

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mf*

A. Sax. 1 *mf* *f* *mf* saxs soli

A. Sax. 2 *mf* *f* *mf* saxs soli

T. Sax. 1 *mf* *f* *mf* saxs soli

T. Sax. 2 *mf* *f* *mf* saxs soli

B. Sax. *mf* *f* *mf* saxs soli

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Pno. *mf* E7 B m7 E7(b9) A m7 D9 Em7 Fdim D9 G13

E. Gtr. *mf* E7 B m7 E7(b9) A m7 D9 Em7 Fdim D9 G13

Bass *mp* *f* *mf* E7 B m7 E7(b9) A m7 D9 Em7 Fdim D9 G13 G m7

D. S. *mp* *f* *mf*

Louise

To Coda

25

Vln. *mf* *ff*

Picc. *mf* *ff*

Fl. *mf* *ff*

A. Sx. 1 *mf* *ff*

A. Sx. 2 *mf* *ff*

T. Sx. 1 *mf* *ff*

T. Sx. 2 *mf* *ff*

B. Sx. *mf* *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Pno. *mf* *ff*

E.Gtr. *mf* *ff* guitar solo break

Bass *mf* *ff*

D. S. *mf* *ff*

25

F Em7(11) E♭9 D m7 D♭9(#11) C9 B9(♭5) B♭M9 A m7 A♭13(#11) G m7 C13 D7(♭9) G m7 C9(♭5) F6

C guitare solo

33

Vln.

Picc.

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

33

Pno.

mp suggested voicings

F6 Dm7 G7 Dm7 G7 G#dim Am7 D9 Gm7 C9 Gm7 C9 F9 C13(b9)

33

E.Gtr.

mp

F6 walking bass Dm7 G7 Dm7 G7 G#dim Am7 D7 Gm7 C7 Gm7 C9 F9 C13(b9)

33

Bass

mp

33

D. S.

mp

Louise

6

41

Vln. *mp*

Picc. *mp* *trill*

Fl. *mp*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. *trill* *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Pno. *trill*

E.Gtr. *trill* *end solo*

Bass *trill*

D. S.

41 F 6 G m7 G#dim F 6/A D7 C Maj7/E F dim D7/F# A m7 D7(b9) G m9 C 13(b9) G m9 C 13 F 6

41 F 6 G m7 G#dim F 6/A D7 C Maj7/E F dim D7/F# A m7 D7(b9) G m9 C 13(b9) G m9 C 13 F 6

D

49

Vln.

Picc. *f*

Fl.

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. 1 *mf* *f* solo

T. Sx. 2 *mf* *f*

B. Sx. *f* *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Pno. *mf* *f*

E. Gtr. *mf* *f* light comping

Bass *mf* *f*

D. S. *mf* *f*

49 B m7(b5) E7(b9) B m7(b5) E7(b9) A m7 D7 CMaj7/E Fdim D9/F# G13 C9sus4 C7(b9) F6

Louise

57 Vln. *mp*

57 Picc. *mf* *f*

57 Fl. *mf* *f*

57 A. Sax. 1 *mf* saxs soli *mf*

57 A. Sax. 2 *mf* saxs soli *mf*

57 T. Sax. 1 *mf* saxs soli *mf*

57 T. Sax. 2 *mf* saxs soli *mf*

57 B. Sax. *mf* *mf*

57 B♭ Tpt. 1 *mf* *f*

57 B♭ Tpt. 2 *mf* *f*

57 Tbn. 1 *mf* *f*

57 Tbn. 2 *mf* *f*

57 Pno. *mf* *mp*

57 E. Gtr. *mf* *mp* solo end solo

57 Bass *mf* *mp*

57 D. S. *mf* *mp*

Chord symbols: F 6, G m7, G#dim, F 6, D 9, C7/E, F 9, D/F#, A m7, D7(b9), G m9, C13(b9), G m9, C 13, F 6

Louise

D.S. al Coda

65 Vln. *mp*

65 Picc. *mf* *f*

65 Fl. *mf* *f*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

65 B♭ Tpt. 1 *mf* *f*

65 B♭ Tpt. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

65 Pno. *mf* *mp*

65 E.Gtr. *mf* *mp* solo end solo

Bass *mf* *mp*

65 D. S. *mf* *mp* *mf*

Chords: F, Gm7, G#dim, F6, D9, C7/E, F9, D/F#, A m7, D7(b9), G m9, C13(b9), G m9, C13, F6

Louise

10

73

Vln. *mf* *f*

Picc. *mf* *f*

Fl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. 1 *mf* *f*

T. Sax. 2 *mf* *f*

B. Sax. *mf* *f*

B \flat Tpt. 1 *mf* *f*

B \flat Tpt. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Pno. *mf* *f* F13(#11)

E.Gtr. *mf* *f* F13(#11)

Bass *mf* *f* F13(#11)

D. S. *mf* *f*

73 Gm7 C9(#5) Gm7 A \flat m7 D9 Gm7 C9(#5) F13(#11)

73 Gm7 C13 A \flat m7 D \flat 13 Gm7 C9(#5) F6 F13(#11)

Violin

Louise

(film : "Innocents in Paris") (1929)

Richard a. Whiting
(1891-1938)

arr.: Damien Boivin & Guy Bergeron

A swing ♩ = 140

5

mf < f

14 mf f mf f

B

5

To Coda

23 mf ff

C guitare solo

32 12 mp

D

48 8 4 mp

64 5 mp D.S. al Coda

73 mf

77 f

Piccolo

Louise

(film : "Innocents in Paris") (1929)

Richard a. Whiting
(1891-1938)

arr.: Damien Boivin & Guy Bergeron

A swing ♩ = 140

mf *f*

B *mf* *f* *mf* *f*

To Coda

C guitare solo *mf* *ff*

mp

D *mp* *f*

mf *f* *mf* *f* D.S. al Coda

mf

f

Flute

Louise

(film : "Innocents in Paris") (1929)

Richard a. Whiting
(1891-1938)

arr.: Damien Boivin & Guy Bergeron

A swing ♩ = 140

Musical staff 1: Flute part, measures 1-4. Dynamics: *mf*

Musical staff 2: Flute part, measures 5-8. Dynamics: *mf*, *< f*

Musical staff 3: Flute part, measures 9-12. Dynamics: *mf*

Musical staff 4: Flute part, measures 13-16. Dynamics: *mf*, *f*

Musical staff 5: Flute part, measures 17-24. Dynamics: *mf*, *mf*, *f*, *mf*

Musical staff 6: Flute part, measures 25-28. Dynamics: *mf*

Musical staff 7: Flute part, measures 29-32. Dynamics: *mf*, *ff*. Includes "To Coda" marking.

Musical staff 8: C guitar solo, measures 33-36. Dynamics: *mp*

Louise

2

D

44

4 8 3

mf *f*

61

6 4

mf *f*

D.S. al Coda

73

mf

77

f

Alto Sax. 1

Louise

(film : "Innocents in Paris") (1929)

Richard a. Whiting
(1891-1938)

arr.: Damien Boivin & Guy Bergeron

A swing $\text{♩} = 140$

Musical staff 1-5: Treble clef, key signature of one sharp (F#), common time. Measures 1-5. Dynamics: *mf*.

Musical staff 6-10: Treble clef, key signature of one sharp (F#), common time. Measures 6-10. Dynamics: *mf*, $< f$, *mf*.

Musical staff 11-15: Treble clef, key signature of one sharp (F#), common time. Measures 11-15. Dynamics: *mf*, *f*.

Musical staff 16-21: Treble clef, key signature of one sharp (F#), common time. Measures 16-21. Section B marked with a saxophone icon and "saxs soli". Dynamics: *mf*.

Musical staff 22-26: Treble clef, key signature of one sharp (F#), common time. Measures 22-26. Dynamics: *f*, *mf*, *mf*.

Musical staff 27-31: Treble clef, key signature of one sharp (F#), common time. Measures 27-31. Dynamics: *ff*. Marked "To Coda".

Musical staff 32-57: Treble clef, key signature of one sharp (F#), common time. Measures 32-57. Section C marked "C guitare solo" and Section D marked "D". Dynamics: *mf*, *f*, *mf*. Rehearsal marks 16 and 7.

Musical staff 58-62: Treble clef, key signature of one sharp (F#), common time. Measures 58-62. Dynamics: *mf*. Rehearsal mark 4.

Louise

2

66 *D.S. al Coda*

4 *mf*

73

mf

77

f

Alto Sax. 2

Louise

(film : "Innocents in Paris") (1929)

Richard a. Whiting
(1891-1938)

arr.: Damien Boivin & Guy Bergeron

A swing ♩ = 140

mp

mf < f mp

B saxs soli
mf f mf

f

mf mf

To Coda
C guitare solo
16
ff

D saxs soli
6
mf f mf

4
mf

Louise

2

67 D.S. al Coda

Musical staff 67-72: Treble clef, key signature of two sharps (F# and C#). Measure 67 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. Measure 68 contains a whole rest with a '4' above it. Measure 69 contains a whole rest. Measure 70 contains a quarter rest, followed by eighth notes G4, A4, and a quarter rest. Measure 71 contains a quarter rest, followed by eighth notes B4, C5, and a quarter rest. Measure 72 contains a quarter rest, followed by eighth notes G4, A4, and a quarter rest. The dynamic *mf* is written below measure 71.

73

Musical staff 73-75: Treble clef, key signature of two sharps. Measure 73 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 74 contains a half note C5, a quarter note B4, and a quarter note A4. Measure 75 contains a quarter note G4, a quarter note F#4, and a quarter note E4. The dynamic *mf* is written below measure 73.

76

Musical staff 76-78: Treble clef, key signature of two sharps. Measure 76 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 77 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 78 contains a quarter note G4, a quarter note F#4, and a quarter note E4. The dynamic *f* is written below measure 78.

Tenor Sax. 1

Louise

(film : "Innocents in Paris") (1929)

Richard a. Whiting
(1891-1938)

arr.: Damien Boivin & Guy Bergeron

A swing ♩ = 140

The musical score is written for Tenor Saxophone 1 in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff (measures 1-6) starts with a *mp* dynamic and ends with *mf*. The second staff (measures 7-12) includes a *< f* dynamic marking and a *mp* dynamic. The third staff (measures 13-18) features a *mf* dynamic, a *f* dynamic, and a *mf* dynamic. The fourth staff (measures 19-24) includes a *f* dynamic and a *mf* dynamic. The fifth staff (measures 25-30) contains a *mf* dynamic, a *ff* dynamic, and a *mf* dynamic. The sixth staff (measures 31-36) includes a *mf* dynamic, a *f* dynamic, and a *mf* dynamic. The seventh staff (measures 37-42) features a *mf* dynamic and a *f* dynamic. The eighth staff (measures 43-48) includes a *mf* dynamic and a *f* dynamic. The ninth staff (measures 49-54) features a *mf* dynamic and a *f* dynamic. The tenth staff (measures 55-60) includes a *mf* dynamic and a *f* dynamic.

Performance instructions include: **B** saxs soli (measures 13-18), **C** guitare solo (measures 25-30), and **D** solo (measures 31-36). Rehearsal marks are present at measures 5, 16, and 4.

Louise

2

67 *D.S. al Coda*

4 *mf*

Musical staff 67-72: Treble clef, key signature of one sharp (F#). Measure 67 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a quarter rest, followed by quarter notes B4, A4, G4. Measure 71 has a quarter rest, followed by quarter notes G4, F#4. Measure 72 has a quarter rest, followed by quarter notes G4, A4. A fermata is placed over the final note. The dynamic *mf* is written below the staff.

73 *mf*

Musical staff 73-75: Treble clef, key signature of one sharp (F#). Measure 73 starts with a whole rest, followed by quarter notes G4, A4, B4. Measure 74 has a half note G4, followed by quarter notes A4, B4. Measure 75 has a quarter note G4, followed by quarter notes F#4, E4. A fermata is placed over the final note. The dynamic *mf* is written below the staff.

76 *f*

Musical staff 76-78: Treble clef, key signature of one sharp (F#). Measure 76 has a quarter note G4, followed by quarter notes A4, B4. Measure 77 has a quarter note G4, followed by quarter notes F#4, E4. Measure 78 has a quarter note G4, followed by quarter notes A4, B4. A fermata is placed over the final note. The dynamic *f* is written below the staff.

Tenor Sax. 2

Louise

(film : "Innocents in Paris") (1929)

Richard a. Whiting
(1891-1938)

arr.: Damien Boivin & Guy Bergeron

A swing ♩ = 140

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-6. Dynamics: mp, mf.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 7-12. Dynamics: <f, mp.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 13-18. Dynamics: mf, f, mf. Section B marked with a double bar line and a symbol.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 19-24. Dynamics: f, mf.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 25-30. Dynamics: mf, ff. Section C marked "C guitar solo" and Section D marked "D".

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 31-54. Dynamics: mf, f, mf. Section "saxs soli".

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 55-66. Dynamics: mf. Section "4".

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Measures 67-70. Dynamics: mf. Section "4" and "D.S. al Coda".

Louise

2



73

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 73. The staff contains a melodic line with a dynamic marking of *mf* (mezzo-forte) at the beginning. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

76

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 76. The staff contains a melodic line with a dynamic marking of *f* (forte) at the end. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Baritone Sax.

Louise

(film : "Innocents in Paris") (1929)

Richard a. Whiting
(1891-1938)

arr.: Damien Boivin & Guy Bergeron

A swing ♩ = 140

The musical score is written for Baritone Saxophone in G major (one sharp) and common time. It consists of eight staves of music. The first staff (measures 1-10) begins with a five-measure rest, followed by notes with dynamics *mf* and *f*. The second staff (measures 11-17) includes a section marked 'B' with a saxophone symbol and 'saxs soli', with dynamics *mf* and *f*. The third staff (measures 18-22) continues the melody with a dynamic of *f*. The fourth staff (measures 23-32) is marked 'To Coda' and features a five-measure rest, with dynamics *mf* and *ff*. The fifth staff (measures 33-55) includes a section marked 'C guitare solo' and 'D', with dynamics *mp* and *f*, and a trill. The sixth staff (measures 56-63) is marked 'saxs soli' and features dynamics *f* and *mf*. The seventh staff (measures 64-67) continues with a dynamic of *mf*. The eighth staff (measures 68-70) is marked 'D.S. al Coda' and features a four-measure rest, with a dynamic of *mf*.

Louise

2



73

mf

76

f

Trumpet in B \flat 1

Louise

(film : "Innocents in Paris") (1929)

Richard a. Whiting
(1891-1938)

arr.: Damien Boivin & Guy Bergeron

A swing $\text{♩} = 140$

5 *mf* *f* *f*

11 *mf* *f* **B** ♩ 7

24 *mf* *mf* *ff* **C guitare solo** 8

41 *mp* 2

48 **D** 6 *mf* *f* 3 *mf* *f*

61 6 *mf* *f* **D.S. al Coda** 4

73 *mf*

76 *f*

Trumpet in B \flat 2

Louise

(film : "Innocents in Paris") (1929)

Richard a. Whiting
(1891-1938)

arr.: Damien Boivin & Guy Bergeron

A swing $\text{♩} = 140$

5 *mf* *f* **B** *f*

11 *mf* *f*

24 *mf* *mf* **C guitare solo**

29 *ff* *mp* 8

42 2

D 49 6 3 *mf* *f* *mf* *f*

62 6 4 *mf* *f* *D.S. al Coda*

73 *mf*

76 *f*

Trombone 1

Louise

(film : "Innocents in Paris") (1929)

Richard a. Whiting
(1891-1938)

arr.: Damien Boivin & Guy Bergeron

A swing $\text{♩} = 140$

5

mf *< f* *f*

11

mf *f*

B ♩ 6

23

mf *mf*

28

To Coda *ff*

C guitare solo 8

41

mp

48

mf *f* *mf* *< f*

61

5

67

mf *f*

D.S. al Coda 4

Louise

2

73

mf

Musical notation for measures 73-75 in bass clef, key of B-flat major. Measure 73 starts with a whole rest and a fermata. Measure 74 contains a half note G2, a quarter note A2, and a quarter note Bb2, all beamed together. Measure 75 contains a half note C3, a quarter note D3, and a quarter note E3, all beamed together. The dynamic is *mf*.

76

f

Musical notation for measures 76-78 in bass clef, key of B-flat major. Measure 76 starts with a whole rest and a fermata, followed by a half note G2, a quarter note A2, and a quarter note Bb2, all beamed together. Measure 77 contains a half note C3, a quarter note D3, and a quarter note E3, all beamed together. Measure 78 contains a half note F3, a quarter note G3, and a quarter note A3, all beamed together. The dynamic is *f*.

Trombone 2

Louise

(film : "Innocents in Paris") (1929)

Richard a. Whiting
(1891-1938)

arr.: Damien Boivin & Guy Bergeron

A swing ♩ = 140

5

mf < f f

B 6

11

mf f

23

mf mf

To Coda

C guitare solo

29

ff mp

42

2

D

49

7 2

mf < f mf < f

62

5

mf < f

D.S. al Coda

4

73

mf

77

f

Piano

Louise

(film : "Innocents in Paris") (1929)

Richard a. Whiting
(1891-1938)

arr.: Damien Boivin & Guy Bergeron

A swing ♩ = 140

F FMaj7 F6 F D m6 D m7 D m(maj7) G7 G#dim A m7 D7 Gm7 C7

7 *8va* F FMaj7 F6 F D m6 D m7 D m(maj7) G7

13 Am7 D7 Gm7 C7 Gm11 Gb9(#11) F6 **B** E7

19 B m7 E7(b9) A m7 D9 E m7 F dim D9 G 13 2 F Em7(11)

26 Eb9 D m7 Db9(#11) C9 B9(b5) BbM9 A m7 Ab13(#11) Gm7 To Coda C 13 D7(b9) Gm7 C9(#5) F6

Louise

2

C guitare solo

32 F6 Dm7 G7 Dm7 G7 G#dim Am7 D9

mp suggested voicings

38 Gm7 C9 Gm7 C9 F9 C13(b9) F6 Gm7 G#dim F6/A D7 CMaj7/E

44 Fdim D7/F# Am7 D7(b9) Gm9 C13(b9) Gm9 C13 F6 Bm7(b5)

50 E7(b9) Bm7(b5) E7(b9) Am7 D7 CMaj7/E Fdim D9/F# G13 C9sus4

56 C7(b9) F6 F6 Gm7 G#dim F6 D9 C7/E F9 D/F# Am7 D7(b9)

f *mf* *mp*

62 G m9 C 13(b9) G m9 C 13 F 6 F G m7 G #dim F 6 D 9 C 7/E

68 F 9 D/F# A m7 D 7(b9) G m9 C 13(b9) G m9 C 13 F 6 D.S. al Coda

73 G m7 C 9(#5) G m7 A b m7 D 9

76 G m7 C 9(#5) F 13(#11)

Electric Guitar

Louise

(film : "Innocents in Paris") (1929)

Richard a. Whiting
(1891-1938)

arr.: Damien Boivin & Guy Bergeron

A swing ♩ = 140

mf

mf

f

mf

mf

f mf

B %

E7 B m7 E7(b9) A m7

D9 Em7 F dim D9 G13 2

F Em7(11) Eb9 D m7 Db9(#11) C9 B9(b5) Bbm9

To Coda

A m7 Ab13(#11) G m7 C13 D7(b9) G m7 C9(#5) F9

guitar solo break

ff

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Louise

2

C guitare solo

33 F 6 D m7 G7 D m7 G7 G#dim

Musical staff 1: Treble clef, key signature of one flat, measure numbers 33-40. Chords: F 6, D m7, G7, D m7, G7, G#dim. Dynamics: mp.

37 A m7 D9 G m7 C9 G m7 C9 F 6 C 13(b9)

Musical staff 2: Treble clef, key signature of one flat, measure numbers 37-44. Chords: A m7, D9, G m7, C9, G m7, C9, F 6, C 13(b9).

41 F 6 G m7 G#dim F 6/A D7 C Maj7/E F dim D7/F#

Musical staff 3: Treble clef, key signature of one flat, measure numbers 41-48. Chords: F 6, G m7, G#dim, F 6/A, D7, C Maj7/E, F dim, D7/F#.

45 A m7 D7(b9) G m9 C 13(b9) G m9 C 13 F 6

Musical staff 4: Treble clef, key signature of one flat, measure numbers 45-52. Chords: A m7, D7(b9), G m9, C 13(b9), G m9, C 13, F 6. Dynamics: end solo.

D B m7(b5) E7(b9) B m7(b5) E7(b9) A m7

Musical staff 5: Treble clef, key signature of one flat, measure numbers 49-56. Chords: B m7(b5), E7(b9), B m7(b5), E7(b9), A m7. Dynamics: light comping.

53 D7 C Maj7/E F dim D9/F# G 13

Musical staff 6: Treble clef, key signature of one flat, measure numbers 53-60. Chords: D7, C Maj7/E, F dim, D9/F#, G 13. Dynamics: mf, f.

57

Musical staff 7: Treble clef, key signature of one flat, measure numbers 57-64. Dynamics: mf.

61 A m7 D7(b9) G m9 C 13(b9) G m9 C 13 F 6

Musical staff 8: Treble clef, key signature of one flat, measure numbers 61-68. Chords: A m7, D7(b9), G m9, C 13(b9), G m9, C 13, F 6. Dynamics: solo, mp, end solo.

65

Musical staff 9: Treble clef, key signature of one flat, measure numbers 65-72. Dynamics: mf.

Louise

69 A m7 D7(b9) G m9 C 13(b9) end solo D.S. al Coda

8 *mp*

73 G m7 C 9(#5) G m7 A b m7 D b 13 G m7 C 9(#5) F 6

8 *mf*

77 F 13(#11)

8 *f*

Bass Guitar

Louise

(film : "Innocents in Paris") (1929)

Richard a. Whiting
(1891-1938)

arr.: Damien Boivin & Guy Bergeron

A swing $\text{♩} = 140$

8 F FMaj7 F6 F Dm6 Dm7 Dm(maj7) G7 G#dim

mp

5 Am7 D7 Gm7 C7 Gm7 C9 D \flat 9(#11) C13(b9)

mf *f* *mp*

9 F FMaj7 F6 F Dm6 Dm7 Dm(maj7) G7

mp

13 Am7 D7 Gm7 C7 Gm11 G \flat 9(#11) F6

mf *f* *mf*

B ♩

17 E7 Bm7 E7(b9) Am7

mp

21 D9 Em7 Fdim D9 G13 Gm7

f *mf*

25 F Em7(11) E \flat 9 Dm7 D \flat 9(#11) C9 B9(b5) B \flat M9

mf

To Coda

29 Am7 A \flat 13(#11) Gm7 C13 D7(b9) Gm7 C9(#5) F6

ff

Louise

2

C guitare solo

33 F 6 walking bass D m7 G7 D m7 G7 G#dim

mp

37 A m7 D7 G m7 C7 G m7 C9 F 9 C 13(b9)

41 F 6 G m7 G#dim F 6/A D7 C Maj7/E F dim D7/F#

45 A m7 D7(b9) G m9 C 13(b9) G m9 C 13 F 6

49 B m7(b5) E7(b9) B m7(b5) E7(b9) A m7

53 D7 C Maj7/E F dim D 9/F# G 13 C 9sus4 C7(b9) F

mf *f*

57 F 6 G m7 G#dim F 6 D9 C7/E F9 D/F#

mf

61 A m7 D7(b9) G m9 C 13(b9) G m9 C 13 F G m7(b5) C7(b9)

mp

65 F G m7 G#dim F 6 D9 C7/E F9 D/F#

mf

69 A m7 D7(♭9) G m9 C 13(♭9) G m11 G♭9(♯11) F 6 *D.S. al Coda*

mp



73 G m7 C 13 A♭m7 D♭13 G m7 C 9(♯5) F 6

mf

77 F 13(♯11)

f

Drum Set

Louise

(film : "Innocents in Paris") (1929)

Richard a. Whiting
(1891-1938)

arr.: Damien Boivin & Guy Bergeron

A swing ♩ = 140

The score is written on a grand staff with two staves per system. The top staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows the bass drum and snare drum parts with note heads and stems. The music is in 2/4 time and consists of two main sections, A and B. Section A starts at measure 1 and ends at measure 28. Section B starts at measure 17 and ends at measure 28. The score includes various dynamics such as mp, mf, f, and ff, as well as articulation marks like accents and slurs. The piece concludes with a 'To Coda' instruction and a final double bar line.

Louise

2

C guitare solo

33

mp

41

D

49

53

mf *f*

57

mf *f*

61

mp *f*

65

mp *f*

69

mp *mf* D.S. al Coda

73

mf

Musical notation for measures 73-76. Measure 73 starts with a treble clef and a common time signature. The melody consists of eighth notes with various articulations (accents, slurs, and breath marks). The bass line consists of quarter notes. A dynamic marking of *mf* is present at the beginning.

77

f

Musical notation for measures 77-78. Measure 77 contains a whole rest in the treble clef. Measure 78 features a single note with a long slur and a dynamic marking of *f*.