



# Amy Potter

États-Unis, South Shore

## When the Saints Go Marching In Stamps, Virgil Oliver

### A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_amylupotter.htm](https://www.free-scores.com/partitions_gratuites_amylupotter.htm)

### A propos de la pièce



**Titre :** When the Saints Go Marching In  
**Compositeur :** Stamps, Virgil Oliver  
**Arrangeur :** Potter, Amy  
**Droit d'auteur :** Creative Commons Licence  
**Editeur :** Potter, Amy  
**Instrumentation :** Piano seul  
**Style :** Gospel

### Amy Potter sur [free-scores.com](https://www.free-scores.com)



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# When the Saints Go Marching In

words by Luther G. Presley and music by Virgil O. Stamps

Spiritual

arranged by Amy Potter

The musical score is written for piano in B-flat major and 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a 4-measure rest in both staves. The second system begins at measure 4. The third system begins at measure 7 and includes the label "CHORUS". The fourth system begins at measure 11. The fifth system begins at measure 15 and includes the label "ENDING" with an asterisk. The score concludes with a double bar line and a fermata over the final chord.

\* Repeat from beginning or from chorus if needed.

Arranged by Amy Potter, February, 2016.

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