



John Hind

Arrangeur

Royaume-Uni, Kelso

A propos de l'artiste

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

A propos de la pièce



Titre: When I Survey The Wondrous Cross
Compositeur: Miller, Edward
Arrangeur: John Hind
Licence: Public domain
Editeur: John Hind
Instrumentation: Tout instrument
Style: Christian

John Hind sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_tromboitus.htm

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MORTE CHRISTE

(When I survey the wondrous cross)

Lyrics Isaac Watts
(1674-1748)

Edward Miller(1745-1807)
Arrangd for Choir
Acc. Brass Band by John Hind 2013

moderato ♩ = 140

A

Soprano Cornet Eb *p* *pp*

Solo Cornet Bb *p* *pp*

Repiano Cornet Bb *p* *pp*

2nd Cornet Bb *p* *pp*

3rd Cornet Bb *p* *pp*

Flugelhorn *p* *pp*

Solo Horn Eb *p* *pp*

1st Horn Eb *p* *pp*

2nd Horn Eb *p* *pp*

1st Baritone Bb *p* *pp*

2nd Baritone Bb *p* *pp*

1st Trombone Bb *p* *pp*

2nd Trombone Bb *p* *pp*

Bass Trombone *p* *pp*

Euphonium Bb *p* *pp*

Bass Eb *p* *pp*

Bass Bb *pp*

moderato ♩ = 140

A

Tenor *mp*

Tenor *mp*

Bass *mp*

Bass *mp*

10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

T.

T.

B.

B.

B

19

Sop. Cor. *mp* *p*

Solo Cor. *mp* *p*

Rep. Cor. *mp* *p*

2nd Cor. *mp* *p*

3rd Cor. *mp* *p*

Flug.

Solo Hn *mp* *p*

1st Hn *mp* *p*

2nd Hn *mp* *p*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

Bass Tbn. *mp* *p*

Euph. *mp* *p*

Bass Eb *mp* *p*

Bass Bb *mp* *p*

T. *mf*

T. *mf*

B. *mf*

B. *mf*

28

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb.
Bass Bb.
T.
T.
B.
B.

36 **C** *Sostenuto Religioso*

Sop. Cor. *pp* *Sostenuto Religioso*

Solo Cor. *pp* *Sostenuto Religioso*

Rep. Cor. *pp* *Sostenuto Religioso*

2nd Cor. *pp* *Sostenuto Religioso*

3rd Cor. *pp* *Sostenuto Religioso*

Flug. *pp* *Sostenuto Religioso*

Solo Hn *pp* *Sostenuto Religioso*

1st Hn *pp* *Sostenuto Religioso*

2nd Hn *pp* *Sostenuto Religioso*

1st Bar. *pp* *Sostenuto Religioso*

2nd Bar. *pp* *Sostenuto Religioso*

1st Tbn. *pp* *Sostenuto Religioso*

2nd Tbn. *pp* *Sostenuto Religioso*

Bass Tbn. *pp* *Sostenuto Religioso*

Euph. *pp* *Sostenuto Religioso*

Bass Eb *pp* *Sostenuto Religioso*

Bass Bb *pp* *Sostenuto Religioso*

T. **C** *mp* SOLO

T. HUM *p*

B. HUM *p*

B. HUM *p*

46

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

T.

T.

B.

B.

56

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

T.

T.

B.

B.

pp

mf

D

65

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *ff* *mp*

Euph. *ff* *mp*

Bass Eb *ff* *mp*

Bass Bb *ff* *mp*

T. *ff*

T. *ff*

B. *ff*

B. *ff*

73

Sop. Cor. *pp*

Solo Cor. *pp*

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

Bass Tbn. *pp*

Euph. *pp*

Bass Eb *pp*

Bass Bb *pp*

T. *p*

T. *p*

B. *p*

B. *p*

78

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

T. *ff*

T. *ff*

B. *ff*

B. *ff*