



Ludovic Pain

France, Brest

When we'll be Gone

A propos de l'artiste

Compose depuis 2007. Style : métal, classique, rock

Page artiste : https://www.free-scores.com/partitions_gratuites_pain-ludovic.htm

A propos de la pièce



Titre : When we'll be Gone
Compositeur : Pain, Ludovic
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Instrumentation : Guitare, Basse, Synthé, Batterie
Style : Metal - Death Metal - Hard rock

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Bass
Standard Tuning
① = C ④ = A
② = G ⑤ = E
③ = D ⑥ = B

Moderate ♩ = 95

1

Voice

Guitar 1

Guitar 2

Bass

Drums

The score consists of five systems, each with a musical staff and a corresponding TAB staff. The first system is for the Voice, which is currently blank. The second system is for Guitar 1, featuring a melodic line with many bends and slides, and a TAB staff with fret numbers like 8, 6, 8, 6, 10, 6, 6, 9, 8, 6, 8, 6, 8, 10, 6, 9, 8, 8, 11. The third system is for Guitar 2, with a similar melodic line and TAB staff using fret numbers like 3, 1, 3, 1, 3, 5, 1, 6, 4, 3, 1, 3, 1, 3, 5, 6, 4, 3, 3, 6, 3. The fourth system is for the Bass, with a steady eighth-note line and TAB staff using fret numbers like 3, 1, 3, 1, 3, 1, 6, 4, 3, 1, 3, 1, 3, 3, 6, 4, 3, 3, 6, 3. The fifth system is for the Drums, showing a consistent pattern of eighth notes with occasional accents and a TAB staff with fret numbers like 57, 46, 46, 46, 46, 57, 46, 46, 49, 46, 46, 46, 49, 49, 57, 46, 49, 35, 40, 35, 35, 35, 35, 40, 35, 35, 35, 35, 40, 35, 40, 35, 35, 35, 43, 45, 41.

5

Voice

5-5-5 1-3-3 5-3-3 5-6-4-3 4-5 (5)-5-3-1 5-6 3-5

1/2

Guitar 1

10 10 10 10 6-9-8 8-11-8

Guitar 2

3 3-1-1 3-5-6-3 6-1-3-1-4 5-6-4-3-3-6-3

Bass

3-1-3-1 3-1-6-4-3 1-3-1-3 3-6-4-3-3-6-3

Drums

57 46 46 46 46 57 46 46 49 46 46 46 49 49 57 46 55

35 40 35 35 35 35 40 35 35 35 35 40 35 40 35 35 35 43 45 41

9

Voice

Guitar 1

Guitar 2

Bass

Drums

The image shows a musical score for a 4-piece band. The score is divided into six systems: Voice, Guitar 1, Guitar 2, Bass, and Drums. Each system contains a melodic line and a corresponding fretboard diagram. The fretboard diagrams for the guitars and bass show fingerings and string numbers. The drums part uses a standard notation with numbers 35, 40, 43, 45, 47, 57, and 59 representing different drum sounds.

13

Voice

5-5-5 1-3-3 5-6-6 5-6-3 4-5 (5)-4-6-5 6-8 8

1/2

Guitar 1

10 10 10 10

8 6-8 6 8 6-9-8 6 8 6-8 10 6-9-8 8-11

Guitar 2

3 3 1 1 3 5 6 6 3 6 1 3 1 4 5 6 4 3 3 1 1

Bass

3 1 3 1 3 1 6 4 3 1 3 1 3 3 6 4 3 3 6 3

Drums

57 46 46 46 46 57 46 46 49 46 46 46 49 49 57 46 42 42

35 40 35 35 35 35 40 35 35 35 35 40 35 35 35 40 35 40 35 35 35 43 41

Score for Voice, Guitar 1, Guitar 2, Bass, and Drums. The score is divided into five systems, each with a staff for the instrument and a tablature staff below it.

Voice: The top staff shows a melodic line with slurs. The tablature below it indicates fret numbers: 8, 5, 11, 6, 8, 5, 11, 8.

Guitar 1: The staff shows a melodic line. The tablature below it indicates fret numbers: 8, 6, 9, 8, 6, 8, 9, 8, 6, 8, 9, 8, 6, 9, 8, 6, 9, 8.

Guitar 2: The staff shows a melodic line. The tablature below it indicates fret numbers: 8, 6, 9, 8, 6, 8, 9, 8, 6, 8, 9, 8, 6, 9, 8, 6, 9, 8.

Bass: The staff shows a melodic line. The tablature below it indicates fret numbers: 8, 6, 9, 8, 6, 8, 9, 8, 6, 8, 9, 8, 6, 9, 8, 6, 9, 8.

Drums: The staff shows a rhythmic pattern with 'x' marks. The tablature below it indicates fret numbers: 46, 57, 40, 35, 49, 40, 35, 40, 35, 40, 35, 40, 35, 40, 35.

2 to 3

21

Voice

8
6 5

Guitar 1

21

8
6 9 8 6 9

Guitar 2

21

8
6 9 8 6 9

let ring - - - - - |

8 10 8 10 8 10 8 10 8

13 8 11 11 11

Bass

21

8
6 9 8 6 9

13 13 15 13 15 13 8 11 11 11 8 6 9

Drums

21

46 (46) 57 (46) 46 (46) 46 (46) 49 46 46 55 46 46 46 42 49 49 49 49

35 40 35 35 35 35 35 40 40 35 40 35 35 35 40 40 40 40 35 40 35 35 40 40 40 40

24

Voice

Guitar 1

Guitar 2

Bass

Drums

2 to 3

28

Voice

8
6 5

Guitar 1

28

Guitar 2

28

let ring - - - - -

Bass

28

Drums

28

(46) 46 (57) 46 (46) 46 (46) 46

46 46 57 46 46 46 49

49 49 49 49

35 40 35 35 35 35 40 35 35 40 35 35 40 35 35 47 40 35 43 41 40 40 40 40

3a

31

6/4

Voice

Guitar 1

Guitar 2

Bass

Drums

let ring

The musical score is for a 6/4 time piece, marked '3a' and '31'. It features five staves: Voice, Guitar 1, Guitar 2, Bass, and Drums. The key signature has one sharp (F#) and the time signature is 6/4. The guitar parts include fret numbers and techniques like 'let ring'. The drum part includes specific drum notation with numbers 35, 40, and 51.

33

Voice

33

Guitar 1

6 7 6 7 6 7 6 7 6 7 8 6

33

Guitar 2

let ring

6 3 5 6 6 5

33

Bass

7 7 7 6 7 6 8 6

33

Drums

57 51 51 51 51 51 51 51 51 51 51

35 35 40 35 40 35 35 40 35 40

34

Voice

34

Guitar 1

8 8 6 6 7 6 6 7 7 9 8

34

Guitar 2

let ring

3 6 6 6 6 6

34

Bass

6 8 7 6 6 7 7 6 6

34

Drums

51 51 51 51 51 51 51 51 51 51 57 57 57 57 (57)

35 40 35 35 40 35 35 40 40 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

Detailed description of the musical score: The score is for measures 34 and 35 in 4/4 time. The Voice part is blank. Guitar 1 plays a melodic line with notes G#2, A2, B2, C3, D3, E3, F#3, G3, and A3. Guitar 2 plays a bass line with notes G2, A2, B2, C3, D3, E3, and F#3, with a 'let ring' instruction. The Bass part plays a line with notes G1, A1, B1, C2, D2, E2, F#2, G2, and A2. The Drums part features a pattern of snare (51) and bass drum (35) hits, with a tom (40) hit in measure 35.

3b

36

Voice

Guitar 1

Guitar 2

Bass

Drums

let ring

let ring

49 (46) 46 (46) 46 (46) 46 (46) 46 (46) 46 (46) 46 (46) 46 (46)

35 35 40 35 35 40 35 35 35 40 35 35

37

Voice

Guitar 1

Guitar 2

Bass

Drums

let ring -----1 *let ring* -----

The image shows a musical score for five instruments: Voice, Guitar 1, Guitar 2, Bass, and Drums. The score covers measures 37 to 46. The Voice part is empty. Guitar 1 has a melodic line with notes on the 7th, 6th, 8th, 7th, 6th, 8th, 7th, 6th, 8th, and 7th frets. Guitar 2 has a melodic line with notes on the 9th, 11th, 8th, 10th, 8th, 6th, 9th, 11th, 8th, 10th, and 8th frets, with 'let ring' instructions and a bar line. Bass has a melodic line with notes on the 7th, 6th, 8th, 6th, 6th, 8th, 7th, 6th, 6th, and 8th frets. Drums has a rhythmic pattern with notes on the 46th, 57th, and 46th frets, with 'let ring' instructions and a bar line.

38

Voice

38

Guitar 1

6 8 6 8 6 8 6 8 6 8 6 8

38

Guitar 2

let ring -----1 let ring -----

9 10 8 10 8 9 10 8 10 8

8 6

38

Bass

6 8 6 8 6 8 6 8 6 8 6 8

38

Drums

49 46 46 46 (46) (46) 46 46 46 46 46 46

35 40 35 40 35 40 35 40 35 35 35 40 35 35 35

39

Voice

Guitar 1

Guitar 2

Bass

Drums

let ring -----|

let ring -----|

40

Voice

Guitar 1

6 8 6 8 6 8 6 8 6 8

Guitar 2

let ring -----1 *let ring* -----

9 10 8 10 8 6 9 10 8 10 8

Bass

6 8 6 8 6 8 6 8 6 8

Drums

57 57 57 57 57 57 57

49 40 43 40 40 41

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

2b

41

Voice

8 11
5 6

Guitar 1

Guitar 2

let ring ----- | let ring ----- |

Bass

Drums

57 57 57 57 57 57 | 46 (46) 46 (46) 46 (46) 46 (46) | 57 (46) 46 (46) 46 (46) 46 (46)

49 | 57 |

35 35 35 35 | 35 35 35 35 35 35 35 35 35 35 | 35 35 35 35 35 35 35 35 35 35 | 35 40 35 35 35 | 35 35 35 35

43 40 40 40 40 40 43 41

44

Voice

8 8 11 8 8 5

Guitar 1

44

Guitar 2

44

Bass

44

Drums

46 (46) 46 (46) 49 46 (46) 46 (46) 46 (46) 46 (46) 46 (46) 46 (46) 46 (46) 57 (46) 46 (46) 46 (46)

35 35 35 40 35 35 35 40 35 35 35 40 35 35 35 35

Detailed description of the musical score: The page contains five systems of musical notation. The first system is for the Voice, showing a melodic line with a long note at the start and a final note with a fermata. Below it are two staves with fret numbers: 8, 8, 11, 8, 8, 5. The second system is for Guitar 1, showing a melodic line with a wavy line at the end. Below it are two staves with fret numbers: 9, 8, 6, 9, 8, 6, 9, 8, 6, 9, 8, 6, 9. The third system is for Guitar 2, showing a melodic line with a long note at the end. Below it are two staves with fret numbers: 11, 10, 9, 8, 10, 9, 6, 8, 9, 8, 11, 11, 13, 13, 11, 8, 8. The fourth system is for Bass, showing a melodic line with a wavy line at the end. Below it are two staves with fret numbers: 9, 8, 6, 9, 8, 6, 9, 8, 6, 9, 8, 6, 9. The fifth system is for Drums, showing a rhythmic pattern with circled 'x' marks above the notes. Below it are two staves with drum notation: 46 (46) 46 (46) 49 46 (46) 46 (46) 46 (46) 46 (46) 46 (46) 46 (46) 46 (46) 57 (46) 46 (46) 46 (46) and 35 35 35 40 35 35 35 40 35 35 35 40 35 35 35 35.

47

Voice

47

Guitar 1

Guitar 2

Bass

Drums

5 6 11 6

11 6

8 6 6 6 9 9 6 9 8 6 9 8 6

(8) 9 8 9 8 6 8 6 9 9 8 8 8

8 6 6 9 9 8 8 8 8 8

8 6 6 9 9 6 9 8 6 9 8 6

49 (49) 49 (49) 49 (49) 49 (49) 46 (46) 46 (46) 46 (46) 46 (46) 57 (46) 46 (46) 46 (46) 46 (46)

35 35 40 40 (40) 40 40 35 35 40 35 35 40 35 40 35 35 35 35 40 35 35 35 35

50

Voice

8 8 11
5 8

Guitar 1

50

9 8 6 8 9 8 6 9 8

Guitar 2

50

6 6 6 8 6 8 10 8 6 5 8 5 5 8 6 4 6 6 4 6 8 6 4

Bass

50

9 8 6 8 9 8 6 9 8

Drums

50

46 (46) 46 (46) 49 46 (46) 46 (46) 46 (46) 46 (46) 46 (46) 46 (46)

35 35 35 35 35 35 35 35 35

52

Voice

8
8
6

5

Guitar 1

52

8

6 9 8 6 9

8 8 6 6 6 6 9 9

Guitar 2

52

3

6 8-6-4-6-6-4-6-8-6-4-2

4-2-1-1

Bass

52

8

6 9 8 6 9

8 6 6 6 9 9

Drums

52

46 (46) 57 (46) 46 (46) 46 (46)

49 (49) 49 (49) 49 (49) 49 (49)

35 40 35 35 35

35 35 40 40 (40) 40 40 35 35 40 35

2 to 3b

54

Voice

54

Guitar 1

let ring

9 6 6 9 6 9 6 6 6 6 6 6

54

Guitar 2

full

3 7 (7) 6

54

Bass

9 6 6 6 4 3 6 8 8 8 8

54

Drums

42 (42) (42) 42 (42) (42) 42 (42) (42) 42 (42) (42) 42 (42) (42) 42 (42) (42) 46 (46) 46

35 35 40 35 35 35 35 40 35 35 45 35 35 40 35 35 40 35 35 40 40 38 38 38 35 35 40 40 40 40

3a

56

Voice

Guitar I

Guitar 2

Bass

Drums

let ring

The musical score consists of five staves. The top staff is for the Voice, which is currently blank. The second staff is for Guitar I, showing a melodic line with notes like G4, A4, B4, C5, and D5, with fret numbers 8, 8-8, 6-6, 6, 6, 8-8, 6-6, 6-6, 6, 7, 6-6, 7-7, 6-6, 7-7, 8. The third staff is for Guitar 2, featuring a melodic line with notes like G4, A4, B4, C5, and D5, with fret numbers 6, 7, 3, 6, 6, 5, 3, 6, 3, 6, 6, 5, 6, 3, 5, 6, 6, 5. The fourth staff is for Bass, showing a melodic line with notes like G2, A2, B2, C3, and D3, with fret numbers 6, 6-6, 8, 6, 6, 6, 6-8, 6, 6-6, 8, 7, 7-7, 6, 7, 6-8, 6. The fifth staff is for Drums, showing a consistent pattern of eighth notes with fret numbers 49, 51, 51, 51, 51, 51, 51, 51, 51, 51, 51, 51, 51, 51, 51, 57, 57, 51, 51, 51, 51, 51, 51, 51, 51, 51, 51, 51, 51, 51, 51, 51.

59

Voice

Guitar 1

Guitar 2

Bass

Drums

let ring

The image shows a musical score for page 24 of 42. It consists of five staves: Voice, Guitar 1, Guitar 2, Bass, and Drums. The music is in 4/4 time and starts at measure 59. The key signature has one sharp (F#). The score includes musical notation with notes, rests, and accidentals. Fret numbers are indicated below the guitar and bass staves. The drums staff uses a standard notation with stick marks and numbers (51, 57, 35, 40, 45, 43, 40) indicating the drum parts. A 'let ring' instruction is present in the second measure of the Guitar 2 staff. The page number '59' is written at the top left of the first staff. The page number 'Page 24/42' is located at the bottom right of the page.

Solo

61

Voice

Guitar 1

Guitar 2

Bass

Drums

61

8 6 8 6 8 6 8 6 8 6

61

8 6 8 10 10 9 7 10 8 8 10

61

6 6 6 8 6 6

61

49 51 51 51 51 51 51 51 51 51 51

35 40 35 40 35 40

62

Voice

Guitar 1

Guitar 2

Bass

Drums

The musical score consists of five systems, each with a main staff and a tablature staff. The first system is for the Voice, which is currently blank. The second system is for Guitar 1, showing a melodic line with notes on the treble clef staff and a corresponding six-string guitar tablature below. The third system is for Guitar 2, featuring a melodic line with various techniques like bends and vibrato, and a detailed six-string guitar tablature with fret numbers (e.g., 10, 8, 13, 14, 15, 18, 15, 15, 15, 14, 13, 11). The fourth system is for Bass, showing a melodic line on the bass clef staff and a six-string guitar tablature. The fifth system is for Drums, showing a rhythmic pattern on a single staff with a corresponding three-staff drum set notation (snare, tom, and cymbal) with numerical indicators (e.g., 51, 57, 35, 40).

63

Voice

63

Guitar 1

6 7 6 7 6 7 6 7 6 7 8 6

63

Guitar 2

13 13 11 11 9 8 8 6 6 6 6 4 4

63

Bass

7 7 7 6 7 6 8 6

63

Drums

57 51 51 51 51 51 51 51 51 51 51 51

35 40 35 40 35 40

Detailed description of the musical score: The score is for page 27 of 42. It features five staves: Voice, Guitar 1, Guitar 2, Bass, and Drums. The key signature has one sharp (F#) and the time signature is 4/4. The piece begins at measure 63. The Voice staff is empty. Guitar 1 plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Guitar 2 plays a complex melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The Bass line consists of notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The Drums part features a pattern of snare (51) and bass drum (57) hits, with a tom (40) hit in measures 64, 65, and 66.

64

Voice

Guitar 1

Guitar 2

Bass

Drums

The musical score for page 28 of 42 consists of five staves. The top staff is for Voice, which is currently blank. The second staff is for Guitar 1, showing a melodic line with notes on the treble clef and fret numbers 8, 6, 7, 6, 7, 7, and 9 on the bass clef. The third staff is for Guitar 2, with notes on the treble clef and fret numbers 6, 4, 9, 9, 7, 6 on the bass clef. The fourth staff is for Bass, with notes on the treble clef and fret numbers 6, 8, 7, 6, 6, 7, 7, and 6 on the bass clef. The fifth staff is for Drums, with notes on the treble clef and drum numbers 51, 51, 51, 51, 51, 51, 51, 51, 51, 51, 51, 57 on the bass clef. The page number 64 is written at the top left of the first staff.

65

Voice

65

Guitar 1

8

65

Guitar 2

65

Bass

#0

7

65

Drums

57 57 57

3

40 (40) (40) (40) (40) (40) 40 40 40 40 40 40 47 45 43
 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

3b

66

4/4

Voice

66

4/4

Guitar 1

8 8 8 8 8
6 6 6 6 6

66

4/4

Guitar 2

let ring

6 7 3 6 6 5

66

4/4

Bass

6 6 6 8 6 6

66

4/4

Drums

49 46 42 46 42 46 42 46 42 46 42 46
35 35 35 40 35 35 35 40 35 35 35 40 35 35

67

Voice

67

Guitar 1

8 8 8 8 8 8
6 6 6 6 6 6

67

Guitar 2

let ring

3 6 3 6 6 5

67

Bass

6 6 8 6 6 6 8

67

Drums

55 55 42 46 42 46 42 46 42 46 42 46

35 35 35 35 40 35 35 35 40 35 40 40 40

Detailed description of the musical score for measures 67-72:

- Voice:** A series of six blank staves.
- Guitar 1:** Melodic line with notes on a treble clef staff. Fingering numbers 8 and 6 are shown below the notes.
- Guitar 2:** Melodic line with notes on a treble clef staff. A dashed line below the staff is labeled "let ring". Fingering numbers 3, 6, 3, 6, 6, 5 are shown below the notes.
- Bass:** Melodic line with notes on a bass clef staff. Fingering numbers 6, 6, 8, 6, 6, 6, 8 are shown below the notes.
- Drums:** Rhythmic notation on a five-line staff. It includes eighth notes, quarter notes, and triplet markings. Fingering numbers 55, 42, 46, 40 are shown below the notes.

68

Voice

68

Guitar 1

6 7 6 6 7 7 6 6 7 7 8 6 8 6 8 6 7 6 7 7 9

Guitar 2

let ring

6 3 5 6 6 5 3 6 6 6 6

Bass

68

7 7 7 6 7 6 8 6 6 8 7 6 6 7 7 6

Drums

68

42 46 42 46 42 46 42 46 42 46 42 46 42 55 46 42 46 42 46 42 46 42 46 42 55 46 55 42 46

35 40 35 40 35 40 35 35 35 35 40 35 35 35 35 40 35 35 35 40 40 35 35

3b

70 **4** **4** | **6** **4**

Voice

70 **4** **4** | **6** **4**

Guitar 1

8 ————— | 6 — 8 — 6 — 8 — 6 — 8 — 6 — 8 — 6 — 8 — 6 — 8 —

70 **4** **4** | **6** **4**

Guitar 2

let ring ————— | *let ring* ————— 4 | *let ring* —————

9 ————— 10 ————— 8 ————— 10 ————— 9 ————— 10 ————— 8 ————— 10 ————— 8 —————

8 ————— 6 —————

70 **4** **4** | **6** **4**

Bass

#0 ————— | # ————— # ————— # ————— # ————— # ————— # ————— # ————— # ————— # —————

6 — 8 — 6 — 8 — 6 — 8 — 6 — 8 — 6 — 8 — 6 — 8 —

7 —————

70 **4** **4** | **6** **4**

Drums

57 ————— 57 ————— 57 ————— | 49 (46) — 46 (46) — 46 (46) — 46 (46) — 46 (46) — 46 (46) — 46 (46) — 46 (46) — 46 (46) —

40 (40) (40) (40) (40) (40) — 40 — 40 — 40 — 40 — 40 — 45 — 40 — 47 — 40 — | 40 —

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 — 35 35 35 35 — 35 35 35 35 — 35 35 35 35 — 35 35 35 35 — 35 35 35 35 — 35 35 35 35 — 35 35 35 35 — 35 35 35 35 — 35 35 35 35 — 35 35 35 35 — 35 35 35 35 — 35 35 35 35 — 35 35 35 35 — 35 35 35 35 — 35 35 35 35 —

72

Voice

Guitar 1

Guitar 2

Bass

Drums

let ring -----| *let ring* -----|

Detailed description of the musical score: The score is for page 34 of 42. It features five staves: Voice, Guitar 1, Guitar 2, Bass, and Drums. The key signature has two sharps (F# and C#). The time signature is 4/4. The score begins at measure 72. The Voice staff is empty. Guitar 1 plays a melodic line with fret numbers 7, 6, 6, 8, 7, 6, 6, 8, 7, 6, 6, 8. Guitar 2 plays a melodic line with a 'let ring' instruction, indicated by a dashed line and a bar line. The fret numbers for Guitar 2 are 9, 11, 8, 10, 8, 6, 9, 11, 8, 10, 8. The Bass staff plays a melodic line with fret numbers 7, 6, 8, 6, 6, 8, 7, 6, 6, 8. The Drums staff uses a drum set with a snare drum (S), hi-hat (H), and bass drum (D). The drum notation includes various patterns such as (46), 46, 57, and 46, with some notes marked with an 'X' in a circle.

73

Voice

Guitar 1

Guitar 2

Bass

Drums

The musical score for page 35/42 consists of five staves. The top staff is for Voice, which is currently blank. The second staff is for Guitar 1, showing a melodic line with notes and a fret line below with fret numbers 6 and 8. The third staff is for Guitar 2, featuring a melodic line with notes, a fret line with fret numbers 8, 9, 10, and 6, and the instruction "let ring" with a dashed line. The fourth staff is for Bass, showing a melodic line with notes and a fret line with fret numbers 6 and 8. The fifth staff is for Drums, showing a rhythmic pattern with notes and a fret line with fret numbers 35, 40, and 46. The number 73 is written at the beginning of each staff.

74

Voice

74

Guitar 1

74

Guitar 2

74

Bass

74

Drums

let ring -----|

let ring -----|

Detailed description of the musical score: This page contains five systems of musical notation. The first system is for the Voice, which is currently blank. The second system is for Guitar 1, showing a melodic line with notes and a fretboard diagram below with fret numbers 7, 6, 6, 8, 7, 6, 6, 8, 7, 6, 6, 8. The third system is for Guitar 2, featuring a melodic line with a 'let ring' instruction and a fretboard diagram with fret numbers 9, 11, 8, 10, 8, 6, 9, 11, 8, 10, 8. The fourth system is for Bass, showing a melodic line and a fretboard diagram with fret numbers 7, 6, 8, 6, 6, 8, 7, 6, 6, 8. The fifth system is for Drums, showing a rhythmic pattern with various drum notes and a fretboard diagram with fret numbers 35, 40, 35, 40, 35, 49, 46, 46, (46), 57, (46), 52, 46, 35, 40, 35, 40, 35, 40, 35, 40, 35, 40, 45, 45, 40, 40, 35.

75

Voice

75

Guitar 1

6 8 6 8 6 8 6 8 6 8

75

Guitar 2

let ring -----1 let ring -----1

9 10 8 10 8 9 10 8 10 8

8 6

75

Bass

6 8 6 8 6 8 6 8 6 8

75

Drums

57 57 57 57 57 57

49

35 35 35 35 40 35 35 35 35 35 35 43 40 35 40 40 35 35 35 35 40 35 35 35

76

Voice

Guitar 1

Guitar 2

Bass

Drums

let ring -----| *let ring* -----|

76

76

76

76

76

57
49

35 40 35 35 40 35 35 35 35 40 35 43 40 35 40 35 40 40 40 40 43 35 35 35 41

Detailed description of the musical score: The score is for page 38 of 42. It features five staves: Voice (empty), Guitar 1 (melodic line with fret numbers 7, 6, 6, 8, 7, 6, 6, 8, 7, 6, 6, 8), Guitar 2 (melodic line with 'let ring' instructions and fret numbers 9, 11, 8, 10, 8, 6, 9, 11, 8, 10, 8), Bass (melodic line with fret numbers 7, 6, 8, 6, 6, 8, 7, 6, 6, 8), and Drums (rhythmic pattern with various drum numbers like 57, 49, 35, 40, 43, 41). The score includes various musical notations such as notes, rests, and performance instructions.

77

Voice

Guitar 1

Guitar 2

let ring

Bass

Drums

The musical score is divided into five systems, each with a staff and a guitar-specific staff below it. The first system (Voice) is empty. The second system (Guitar 1) is empty. The third system (Guitar 2) contains a melodic line with a 'let ring' instruction and a fretboard diagram with fret numbers 9, 10, 8, 10, 8, 8, 9, 10, 8, 10, 8. The fourth system (Bass) contains a bass line with fret numbers 6, 6, 7, 4. The fifth system (Drums) contains a drum line with fret numbers 43-41, 45-43, 43-41, 43-41, 45, 45-43, 43-41, 43-45-43. The page number 49 is written at the end of the drum staff.

79

Voice

79

Guitar 1

6-8 6-8 6-8 6-8 6-8 6-8 7 6 6-8 7 6 6-8 7 6 6-8

79

Guitar 2

let ring ----- | let ring ----- | let ring ----- | let ring -----

9 10 8 10 8 9 10 8 8 9 11 8 8 9 11 8 8 9 10 8 10 8 9 10 8 8

8 8 6 9 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

79

Bass

79

Drums

82

Voice

Guitar 1

Guitar 2

Bass

Drums

The score is divided into five systems, each with five staves. The first system is for Voice, the second for Guitar 1, the third for Guitar 2, the fourth for Bass, and the fifth for Drums. The music begins at measure 82. A single note is written on the first staff of the Guitar 1 system. The Guitar 2 system contains two staves: the top staff has a melodic line with accidentals (sharps and naturals) and a slur over measures 82-83; the bottom staff has a bass line with fret numbers (9, 11, 8, 10, 8, 9, 11, 8, 10, 8, 8) and a slur over measures 82-83. A dashed line labeled "let ring" spans measures 82-83 in the Guitar 2 system. The rest of the score is blank.

85

Voice

85

Guitar 1

85

Guitar 2

85

Bass

85

Drums

The image shows a musical score for five instruments: Voice, Guitar 1, Guitar 2, Bass, and Drums. Each instrument has a staff with a dynamic marking of 85. The Guitar 2 staff has a specific note with a downward bowing or breath mark.