



# Bruce Goodman

Nouvelle-Zélande, Te Popo

## 1. What Child is This? (Traditional Carol arranged by Bruce Goodman for piano)

### A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music, and also studied post-graduate papers on Olivier Messiaen. My music upbringing is piano, organ, and Gregorian Chant. I was a monk for 30 years. I enjoy getting lost in the creative process and being part of the Free-scores community.

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### A propos de la pièce



**Titre :** 1. What Child is This?  
[Traditional Carol arranged by Bruce Goodman for piano]

**Arrangeur :** Goodman, Bruce

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**Editeur :** Goodman, Bruce

**Instrumentation :** Piano seul

**Style :** Noel

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# 1. What child is this?

A Christmas carol based on the traditional melody of "Greensleeves"

♩ = 100

Arranged by © Bruce Goodman 2021

Piano

*mp*

*mp*

The first system of the piano arrangement consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a mezzo-piano (*mp*) dynamic. The melody in the right hand is a sequence of eighth notes, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the piece from measure 6. It maintains the same 3/4 time signature and B-flat key signature. The melodic line in the right hand continues with eighth notes, and the left hand accompaniment remains consistent.

The third system begins at measure 12. The musical notation continues with eighth notes in both hands. There are some chromatic alterations in the right hand melody, including a sharp sign (F#) and a double sharp sign (C##).

The fourth system starts at measure 18. The piece concludes with a final cadence in the right hand, marked by a sharp sign (F#) and a double sharp sign (C##) on the final notes.

24

Musical score for measures 24-29. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

30

Musical score for measures 30-35. The right hand continues with a melodic line, incorporating some chromaticism. The left hand maintains the eighth-note accompaniment.

*rit.*

36

Musical score for measures 36-41. The right hand features a melodic line that concludes with a fermata. The left hand continues with eighth notes. A dynamic marking of *pp* (pianissimo) is present in both hands at the end of the section. A hairpin symbol indicates a gradual decrease in volume.