



Thomas J. West

Arrangeur, Compositeur, Directeur, Professeur

États-Unis, Downingtown

A propos de l'artiste

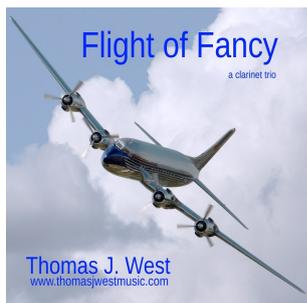
Thomas J. West is an active music teacher, composer, adjudicator, and clinician in the greater Philadelphia area. He has fifteen years of experience as a concert band director, marching band director, jazz improvisation instructor, choral director, orchestra director, private instructor, and marching drill writer. He also performs as a professional vocalist with KeyStone A Cappella. Mr. West's compositions are written primarily for use by scholastic instrumental ensembles of all kinds, including concert band, string ensemble, orchestra, and chamber music ensembles of all kinds.

Qualification : Grades 1-4 (beginner to advanced)

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A propos de la pièce



Titre : Flight of Fancy

Compositeur : West, Thomas J.

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Editeur : West, Thomas J.

Style : Contemporain

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Flight of Fancy

Thomas J. West

Vivace

The score is for three parts: Clarinet in B \flat 1, Clarinet in B \flat 2, and Clarinet in B \flat 3. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Vivace'. The score is divided into three systems. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9. The Clarinet in B \flat 2 part starts with a *mf* dynamic. The Clarinet in B \flat 3 part starts with a *mf* dynamic. The B \flat Cl. 1 part starts with a *mf* dynamic. The B \flat Cl. 2 part starts with a *mf* dynamic. The B \flat Cl. 3 part starts with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

10

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

13

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

p

p

16

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

mp

mf

mp

19 To Coda

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3

22

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3

25

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3

28

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

31

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

34

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

f

f

mf

f

mf

42

B♭ Cl. 1

mp

B♭ Cl. 2

p

B♭ Cl. 3

p

B♭ Cl. 1

p

B♭ Cl. 2

B♭ Cl. 3

58

B♭ Cl. 1

p

B♭ Cl. 2

B♭ Cl. 3

59

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

65

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

f

f

f

72

74

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

p

mf

p

mf

p

mf

p

82

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

p *f* *p* *f*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

p *f* *rit.*

98

a tempo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

p *mp* *p*

104

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

110

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

116

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

121

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

f

f

f

D.S. al Coda



124

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

mf

mf

mf

127

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

f

f

f

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

130

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

133

fff

ff

fff

ff

fff

ff