



# Thomas J. West

Arrangeur, Compositeur, Directeur, Professeur

États-Unis, Downingtown

## A propos de l'artiste

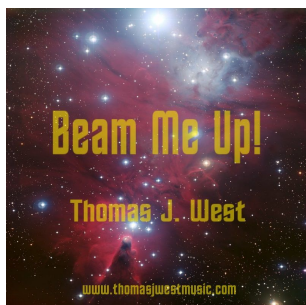
Thomas J. West is an active music teacher, composer, adjudicator, and clinician in the greater Philadelphia area. He has fifteen years of experience as a concert band director, marching band director, jazz improvisation instructor, choral director, orchestra director, private instructor, and marching drill writer. He also performs as a professional vocalist with KeyStone A Cappella. Mr. West's compositions are written primarily for use by scholastic instrumental ensembles of all kinds, including concert band, string ensemble, orchestra, and chamber music ensembles of all kinds.

**Qualification:** Grades 1-4 (beginner to advanced)

**Site Internet:** <http://thomasjwestmusic.com>

**Sociétaire :** ASCAP

## A propos de la pièce



**Titre:** Beam Me Up!  
**Compositeur:** West, Thomas J.  
**Licence:** Thomas J. West © All rights reserved  
**Editeur:** West, Thomas J.  
**Instrumentation:** Orchestre d'Harmonie  
**Style:** Contemporain

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# Beam Me Up!

Thomas J. West

**Maestoso** 2 3 4 5 6 **Moderato** 7 8

The score is written for a large ensemble. It begins with a **Maestoso** tempo and transitions to **Moderato** at measure 7. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for Flute, Oboe, Bassoon, Clarinet in B $\flat$ , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B $\flat$ , Horn in F, Trombone, Baritone (T.C.), Baritone (B.C.), Tuba, Timpani, Bells, Percussion 1 (snare drum, bass drum, crash cymbal), and Percussion 2 (wind chimes). Dynamics range from *mf* (mezzo-forte) to *f* (forte). The percussion parts include wind chimes, snare drum, bass drum, and crash cymbal. The score features various musical notations such as slurs, accents, and dynamic markings.

# Beam Me Up!

This musical score is for the piece "Beam Me Up!". It is a full orchestral score for measures 9 through 15. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Bassoon (Bls.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 3/4 time with a key signature of one flat (B♭). Measure numbers 9, 10, 11, 12, 13, 14, and 15 are indicated above the staves. The percussion parts include triplet patterns on the snare and tom-toms, and a cymbal crash in measure 11.

# Beam Me Up!

## Energize!

16 17 18 19 20 21 22 23

Fl. *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

B $\flat$  Cl. *p* *ff*

B. Cl. *p* *ff*

A. Sax. *p* *ff*

T. Sax. *p* *ff*

B. Sax. *p* *ff*

B $\flat$  Tpt. *f* *ff* buzz on mouthpiece (approximate pitch)

Hn. *f* *ff* buzz on mouthpiece (approximate pitch)

Tbn. *f* *ff*

Bar. *p* *ff*

Bar. *p* *ff*

Tuba *p* *ff*

16 17 18 19 20 21 22 23

Timp. *p* *ff*

Bls. *f* *ff*

16 17 18 19 20 21 22 23

Perc. 1 *p* *ff*

Perc. 2 wind chimes let ring *mf*

Beam Me Up!

25

26

27

28

29

30

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Bar.

Bar.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

*f*

play

crash cymbal

*f*

Beam Me Up!

This musical score is for the piece "Beam Me Up!" and covers measures 31 through 37. It is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Clarinet in C (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Bass Drum (Bls.), and two sets of Snare Drums (Perc. 1 and Perc. 2). The score is written in 2/4 time with a key signature of one flat (B♭). Measures 31-33 are in the key of B♭, while measures 34-37 are in the key of C major. The woodwinds and strings play melodic lines, often with triplets. The brass section provides harmonic support with chords and rhythmic patterns. The percussion features a steady snare drum accompaniment and timpani rolls.