



# Thomas J. West

Arrangeur, Compositeur, Directeur, Professeur

États-Unis, Downingtown

## A propos de l'artiste

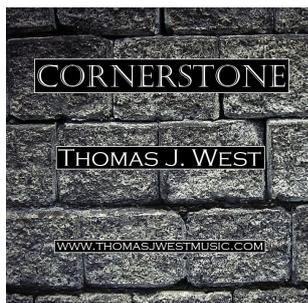
Thomas J. West is an active music teacher, composer, adjudicator, and clinician in the greater Philadelphia area. He has fifteen years of experience as a concert band director, marching band director, jazz improvisation instructor, choral director, orchestra director, private instructor, and marching drill writer. He also performs as a professional vocalist with KeyStone A Cappella. Mr. West's compositions are written primarily for use by scholastic instrumental ensembles of all kinds, including concert band, string ensemble, orchestra, and chamber music ensembles of all kinds.

**Qualification:** Grades 1-4 (beginner to advanced)

**Site Internet:** <http://thomasjwestmusic.com>

**Sociétaire :** ASCAP

## A propos de la pièce



**Titre:** Cornerstone

**Compositeur:** West, Thomas J.

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**Editeur:** West, Thomas J.

**Instrumentation:** Quatuor de Cuivres

**Style:** Classique

**Commentaire:** This brass quartet was written to be performed with the teacher on trumpet 1 and students in their second year of study on the trumpet 2, French horn, and trombone parts. The French horn part exceeds the normal playing range for a grade 1.5 piece because the student I wrote the piece for was working on producing a full octave in the key of Concert Bb. The French horn content in measures 24 and 25 could be played down the octave as needed.

## Thomas J. West sur [free-scores.com](http://www.free-scores.com)

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# Cornerstone

Thomas J. West

Maestoso ♩ = 100

Trumpet in B $\flat$  1  
*mf*

Trumpet in B $\flat$  2  
*mf*

Horn in F  
*mf*

Trombone  
*mf*

9

B $\flat$  Tpt. 1  
*p*

B $\flat$  Tpt. 2  
*mf* *p*

Hn.  
*p*

Tbn.  
*p* *mf*

17

B $\flat$  Tpt. 1  
*f*

B $\flat$  Tpt. 2  
*f*

Hn.  
*f*

Tbn.  
*f*

21

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Musical score for measures 21-25. The score is for four instruments: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Horn (Hn.), and Trombone (Tbn.). The key signature has one flat (B $\flat$ ). Measure 21 starts with a treble clef and a key signature change to one flat. The first four measures (21-24) feature a melodic line in B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2, with Hn. and Tbn. providing harmonic support. Measure 25 begins with a dynamic marking of *p* (piano) for all instruments. The score ends with a double bar line.

33

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Musical score for measures 28-33. The score is for four instruments: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Horn (Hn.), and Trombone (Tbn.). The key signature has one flat (B $\flat$ ). Measure 28 starts with a treble clef and a key signature change to one flat. The first two measures (28-29) feature a melodic line in B $\flat$  Tpt. 1 with a dynamic marking of *mf* (mezzo-forte). Measure 30 begins with a dynamic marking of *p* (piano) for all instruments. The score includes triplets in measures 31 and 32. The score ends with a double bar line.

35

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Musical score for measures 35-39. The score is for four instruments: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Horn (Hn.), and Trombone (Tbn.). The key signature has one flat (B $\flat$ ). Measure 35 starts with a treble clef and a key signature change to one flat. The first two measures (35-36) feature a melodic line in B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2 with a dynamic marking of *f* (forte). The score ends with a double bar line.