



# Geraldine Wright

Arrangeur, Interprete

États-Unis

## A propos de l'artiste

I am primarily interested in providing free arrangements for use in worship services. The arrangements tend to be relatively simple, and therefore playable by people of a wide range of skills.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_geraldinewright.htm](https://www.free-scores.com/partitions_gratuites_geraldinewright.htm)

## A propos de la pièce

<b>Titre :</b>	O for a Thousand Tongues to Sing [Theme and variations]
<b>Compositeur :</b>	Wesley, Charles
<b>Arrangeur :</b>	Wright, Geraldine
<b>Droit d'auteur :</b>	Creative Commons Licence
<b>Editeur :</b>	Wright, Geraldine
<b>Instrumentation :</b>	Flûte à bec
<b>Style :</b>	Hymne

Geraldine Wright sur [free-scores.com](https://www.free-scores.com)



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# O for a Thousand Tongues to Sing

Words: Charles Wesley  
Music: Carl Gotthelf Gläser

Theme and variations

Arranged by Geraldine Wright  
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The musical score is written on a single treble clef staff in 3/4 time, with a key signature of one flat (B-flat). The piece is divided into six systems of music, each starting with a measure number. The first system (measures 1-9) begins with a quarter rest, followed by a series of eighth and quarter notes. The second system (measures 10-18) features six triplet eighth notes. The third system (measures 19-26) continues with six triplet eighth notes. The fourth system (measures 27-34) consists of eighth and quarter notes. The fifth system (measures 35-43) includes three triplet eighth notes. The sixth system (measures 44-47) concludes with a double bar line.

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