



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_gorden-gibson.htm](http://www.free-scores.com/partitions_gratuites_gorden-gibson.htm)

## A propos de la pièce



**Titre :** When You Wore a Tulip  
**Compositeur :** Wenrich, Percy  
**Arrangeur :** Gibson, Gorden  
**Droit d'auteur :** Gibson, Gorden © All rights reserved  
**Editeur :** Gibson, Gorden  
**Instrumentation :** Guitare seule (solfège)  
**Style :** Ragtime

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# When You Wore a Tulip

Some considered this song Wenrich's greatest hit. In cooperation with Jack Mahoney, Wenrich writes one of America's greatest popular tunes that has stayed with us for almost 100 years.

Percy Wenrich - 1914

Arr. by Gorden Gibson  
Typesetting - Finale 2014

Guitar

Lively

II C III D7 I G7

I met you in the gar\_den in an old Ken\_tucky town, The sun was shining

III C G7 II C III D7

7 down; You wore a ging\_ham gown; I kissed you, as I placed a Yel\_low tul\_ip in your

I G7 C F

13 hair, Up\_on my coat you pinned a rose so rare\_\_\_\_\_ Time has not changed your

II I C A7 D7 G

19 lov\_li\_ness, you're just as sweet to me, I love you yet, I can't for\_get the days that used to

VII G7 C C9

25 be. When You wore a tu\_ip a sweet yel\_low tul\_ip and

The image shows a guitar score for the song 'When You Wore a Tulip'. It is written in 4/4 time and is marked 'Lively'. The score is arranged by Gorden Gibson and typeset by Finale in 2014. The music is presented in five systems, each with a guitar staff and a corresponding line of lyrics. The guitar staff includes chord diagrams and fret numbers. The lyrics are: 'I met you in the garden in an old Kentucky town, The sun was shining down; You wore aingham gown; I kissed you, as I placed a yellow tulip in your hair, Upon my coat you pinned a rose so rare\_\_\_\_\_ Time has not changed your loviness, you're just as sweet to me, I love you yet, I can't forget the days that used to be. When You wore a tulip a sweet yellow tulip and'. The score includes various guitar techniques such as triplets and slurs. The chords used are C, D7, G7, F, A7, and C9. The piece ends with a double bar line and a repeat sign.

## When You Wore a Tulip

31

F C G7 C C7 F

I wore a big red rose \_\_\_\_\_ When you caressed me, 'twas

37

C A7 D7 G D7 G7

then heaven blessed me, What a blessing no one knows \_\_\_\_\_

43

C C9 F

You made life cheery when you called me dearie, 'twas down where the blue grass

49

V E7 I II A7 I D7

grows \_\_\_\_\_, Your lips were sweeter than julep, When you wore that

54

III I G7 C VIII BVIII

tulip and I wore a big red rose. When