



# Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

## A propos de l'artiste

Il a étudié piano classique et théorie de la musique pendant plus de dix ans, à Sanremo, chez M.me Adalgisa Mantovani (Vintimille 1889- Imperia 1976), diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Plus tard il a suivi les cours d'histoire de la musique dirigés par le Professeur Leopoldo Gamberini (Como 1922 - Genova 2012) dans les années soixante-dix à l'Université de Gênes. Ses interprétations se sont jusqu'ici limitées au cadre privé. Après une période de inactivité, il a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile. Au cours de ces dernières années il a traité aussi avec de petites compositions conceptuelles, habituellem... (la suite en ligne)

**Qualification :** On continue toujours à apprendre

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## A propos de la pièce



**Titre :** Tombeau sur la Mort de Mr. Comte de Logy  
[Version in E minor for Piano solo after the original in B minor for Lute]

**Compositeur :** Weiss, Leopold Silvius

**Arrangeur :** Zencovich, Antonio

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**Editeur :** Zencovich, Antonio

**Instrumentation :** Piano seul

**Style :** Celebrations

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# Sibius Leopold Weiss (1687 - 1750)

## Tombeau sur la Mort de Mr. Comte de Logy, 1721

Version in E minor for Piano solo after the original in B minor for Lute

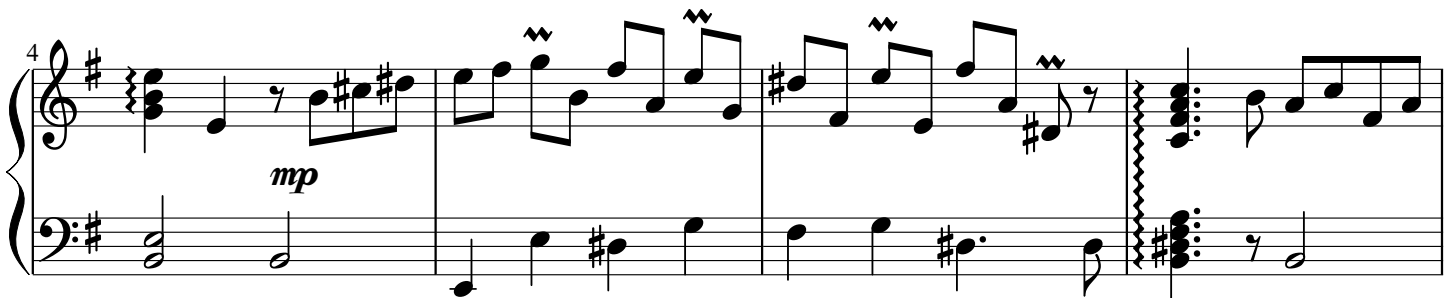
*Adagio dolente*

(Arr. An&An)

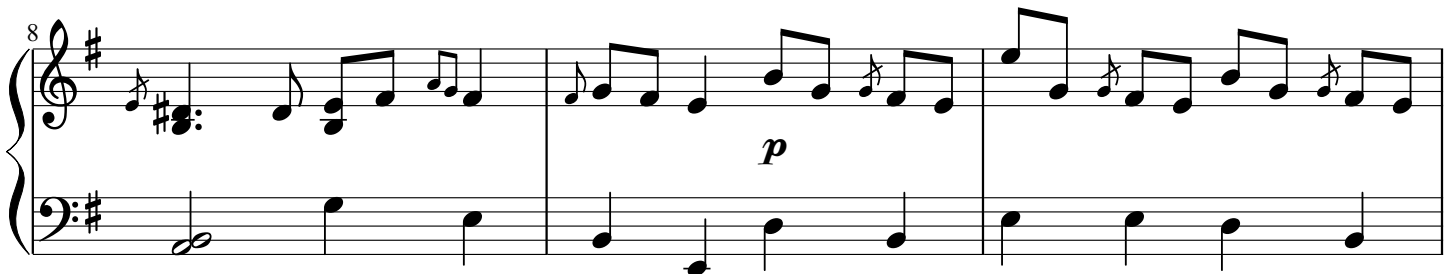
Piano



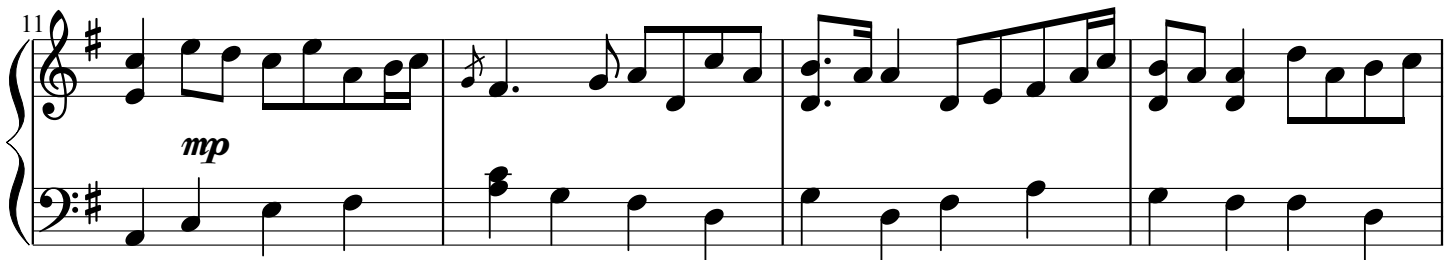
*p*



*mp*



*p*



*mp*



*mf*

19

Dynamic markings: *fz*, *mp*

Measures 19-23. Treble clef: Measure 19 has a half note chord (F#4, A4) and a quarter note (B4). Measure 20 has a quarter note (B4) and a quarter note (C5). Measure 21 has a quarter note (C5) and a quarter note (D5). Measure 22 has a quarter note (D5) and a quarter note (E5). Measure 23 has a quarter note (E5) and a quarter note (F#5). Bass clef: Measure 19 has a half note chord (F#2, A2). Measure 20 has a half note (F#2) and a half note (A2). Measure 21 has a half note (A2) and a half note (B2). Measure 22 has a half note (B2) and a half note (C3). Measure 23 has a half note (C3) and a half note (D3).

24

Measures 24-26. Treble clef: Measure 24 has a half note chord (F#4, A4). Measure 25 has a half note chord (F#4, A4). Measure 26 has a half note chord (F#4, A4). Bass clef: Measure 24 has a quarter note (F#2) and a quarter note (A2). Measure 25 has a quarter note (A2) and a quarter note (B2). Measure 26 has a quarter note (B2) and a quarter note (C3).

27

Dynamic markings: *mf*, *mp*, *p*

Measures 27-30. Treble clef: Measure 27 has a quarter note (F#4) and a quarter note (A4). Measure 28 has a quarter note (A4) and a quarter note (B4). Measure 29 has a quarter note (B4) and a quarter note (C5). Measure 30 has a quarter note (C5) and a quarter note (D5). Bass clef: Measure 27 has a half note (F#2) and a half note (A2). Measure 28 has a half note (A2) and a half note (B2). Measure 29 has a half note (B2) and a half note (C3). Measure 30 has a half note (C3) and a half note (D3).

31

Dynamic marking: *mp*

Measures 31-34. Treble clef: Measure 31 has a quarter note (F#4) and a quarter note (A4). Measure 32 has a quarter note (A4) and a quarter note (B4). Measure 33 has a quarter note (B4) and a quarter note (C5). Measure 34 has a quarter note (C5) and a quarter note (D5). Bass clef: Measure 31 has a half note (F#2) and a half note (A2). Measure 32 has a half note (A2) and a half note (B2). Measure 33 has a half note (B2) and a half note (C3). Measure 34 has a half note (C3) and a half note (D3).

35

Dynamic marking: *p*

Measures 35-38. Treble clef: Measure 35 has a quarter note (F#4) and a quarter note (A4). Measure 36 has a quarter note (A4) and a quarter note (B4). Measure 37 has a quarter note (B4) and a quarter note (C5). Measure 38 has a quarter note (C5) and a quarter note (D5). Bass clef: Measure 35 has a half note (F#2) and a half note (A2). Measure 36 has a half note (A2) and a half note (B2). Measure 37 has a half note (B2) and a half note (C3). Measure 38 has a half note (C3) and a half note (D3).

39 *mp*

43 *mf*

46 *mp*

49 *mf* poco rall. *fz* *mf*

52 *fz* rall.

56

mp

Detailed description: This system contains measures 56 through 59. The key signature is one sharp (F#). The music is written for piano. Measure 56 features a melodic line in the right hand with eighth notes and a bass line with chords. Measure 57 continues the melodic line. Measure 58 has a tremolo effect on the right hand and a bass line with a dotted quarter note. Measure 59 has a melodic line in the right hand and a bass line with a dotted quarter note. The dynamic marking *mp* is placed above the right hand in measure 58.

60

Detailed description: This system contains measures 60 through 63. The key signature is one sharp (F#). The music is written for piano. Measure 60 has a melodic line in the right hand with eighth notes and a bass line with chords. Measure 61 continues the melodic line. Measure 62 has a tremolo effect on the right hand and a bass line with a dotted quarter note. Measure 63 has a melodic line in the right hand and a bass line with chords. The dynamic marking *mp* is placed above the right hand in measure 60.

64

p mp mf

Detailed description: This system contains measures 64 through 66. The key signature is one sharp (F#). The music is written for piano. Measure 64 has a melodic line in the right hand with eighth notes and a bass line with chords. Measure 65 continues the melodic line. Measure 66 has a melodic line in the right hand with eighth notes and a bass line with chords. The dynamic markings *p*, *mp*, and *mf* are placed above the right hand in measures 64, 65, and 66 respectively.

67

fz mp

3

Detailed description: This system contains measures 67 through 69. The key signature is one sharp (F#). The music is written for piano. Measure 67 has a melodic line in the right hand with eighth notes and a bass line with chords. Measure 68 has a melodic line in the right hand with eighth notes and a bass line with chords. Measure 69 has a melodic line in the right hand with eighth notes and a bass line with chords. The dynamic markings *fz* and *mp* are placed above the right hand in measures 67 and 68 respectively. A triplet of eighth notes is indicated by a '3' above the right hand in measure 68.

70

poco rallentando tr

Detailed description: This system contains measures 70 through 73. The key signature is one sharp (F#). The music is written for piano. Measure 70 has a melodic line in the right hand with eighth notes and a bass line with chords. Measure 71 continues the melodic line. Measure 72 has a melodic line in the right hand with eighth notes and a bass line with chords. Measure 73 has a melodic line in the right hand with eighth notes and a bass line with chords. The dynamic marking *poco rallentando* is placed below the left hand in measure 70. The marking *tr* is placed above the right hand in measure 72. The system ends with a double bar line and repeat dots.