



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

Qualification : Pas du tout

Page artiste : http://www.free-scores.com/partitions_gratuites_anan.htm

A propos de la pièce



Titre : Giga d'après la Suite-Sonate n° 34
[Version in B minor for Piano solo after the original in D minor for Lute]

Compositeur : Weiss, Leopold Silvius

Arrangeur : Zencovich, Antonio

Droit d'auteur : Copyright © Antonio Zencovich

Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Baroque

Antonio Zencovich sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Gigue from Suite-Sonata n° 34

Version in B minor for Piano solo after the original in D minor for Lute

Sylvius Leopold Weiss (1686-1750)

W.S.W. 34/8 (Arr. An&An)

Allegro

Piano

mf

mp

mf

mf

mp

25

mf

This system contains measures 25 through 29. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The right hand features a continuous eighth-note melody, while the left hand provides a steady accompaniment of dotted half notes. A dynamic marking of *mf* is placed above the first note of measure 29.

30

This system contains measures 30 through 34. The right hand continues with eighth-note patterns, incorporating some chromaticism. The left hand maintains the dotted half note accompaniment. There are no dynamic markings in this system.

35

mp

This system contains measures 35 through 39. The right hand melody becomes more varied, including some quarter notes and eighth-note groups. The left hand accompaniment remains consistent. A dynamic marking of *mp* is placed above the first note of measure 36.

40

mf

This system contains measures 40 through 44. The right hand features more complex rhythmic patterns, including some sixteenth notes and accents. The left hand continues with dotted half notes. A dynamic marking of *mf* is placed above the first note of measure 41.

45

mp

tr

This system contains measures 45 through 49. The right hand melody is more active, with some sixteenth-note runs. The left hand accompaniment is consistent. A dynamic marking of *mp* is placed above the first note of measure 46, and a trill marking (*tr*) is placed above the final note of measure 49.