



# Gerry Joe Weise

Australie

## Under the Waves Sinfonietta for Ensemble (Sinfonietta No.1, Allegretto moderato)

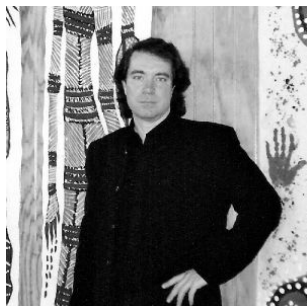
### A propos de l'artiste

Gerry Joe Weise (né en 1959 à Sydney, Australie), est un musicien et compositeur australien. L'inspiration principale de Weise est Béla Bartók, qu'il considère comme son compositeur et musicien préféré de tous les temps. D'autres influences incluent Stravinsky, Debussy et la musique folklorique australienne. Les paysages côtiers australiens ont souvent inspiré la musique de Weise. Adolescent, Weise possédait une importante collection de disques de Karlheinz Stockhausen, ce qui a ouvert ses portes à la musique contemporaine. Néanmoins Weise s'appuie sur son originalité personnelle pour ses compositions sur le rythme, l'harmonie et la dissonance, qu'il étudie et compose depuis les années 1970. Weise a vécu et travaillé en Australie ; et à l'étranger en France, en Allemagne, en Suisse et aux États... (la suite en ligne)

**Sociétaire :** BMI

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gerryjoeweise.htm](https://www.free-scores.com/partitions_gratuites_gerryjoeweise.htm)

### A propos de la pièce



**Titre :** Under the Waves Sinfonietta for Ensemble [Sinfonietta No.1, Allegretto moderato]  
**Compositeur :** Weise, Gerry Joe  
**Arrangeur :** Weise, Gerry Joe  
**Droit d'auteur :** Creative Commons Licence  
**Editeur :** Contemporary ARC Australia  
**Instrumentation :** Flute, Harpe et Cordes  
**Style :** Classique

Gerry Joe Weise sur [free-scores.com](https://www.free-scores.com)



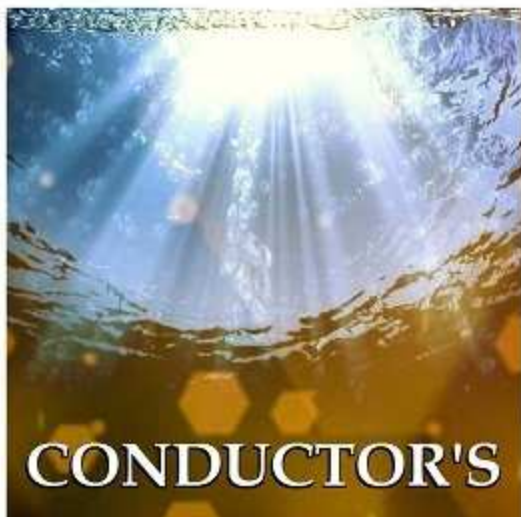
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# GERRY JOE WEISE

(born 1959)

( Sinfonietta No.1, 2019 )

UNDER THE WAVES SINFONIETTA



Full Score: Harp, Strings, Flute, Percussion

Australian 21st Century Classical Music

2020 PUBLISHED BY CONTEMPORARY ARC AUSTRALIA. ISMN 979-0-9022589-2-0

# **GERRY JOE WEISE**

**BORN 1959, SYDNEY, AUSTRALIA**

## **UNDER THE WAVES SINFONIETTA**

**(SINFONIETTA No. 1, 2019)**

Genre: Australian 21st Century Classical Music.

Gerry Joe Weise has had posts teaching music or conducting workshops for :

- The Music Conservatorium, University, Darwin, NT, Australia.
- The Sydney Conservatorium of Music, NSW, Australia.
- The Woodlawn Arts Academy, Sterling, IL, USA.
- Le Conservatoire National Supérieur de Musique et de Danse, Paris, France.
- Le Conservatoire de Musique et de Danse, Laon, France.

Gerry Joe Weise wrote the sinfonietta over a three month period in late 2019, a journey into rondo-fugue-sonata territory, but with a contemporary classical music inclination. It was composed after the successful 2016 "Blue Concerto for Orchestra", which was recorded with 82 musicians and released as a disc; and premiered at the Carrington Theatre in Sydney, on the 29<sup>th</sup> of October 2016.

"Under the Waves Sinfonietta" is a concise composition revealing a tendency towards intense expressionism. The cultural milieu in which Weise composed his sinfonietta was complex and fertile. A cauldron of ideas and explorations in the arts, for which Weise is also a notable Land artist. The search for the underlying truth of nature, led Weise to peer into the depths of his own emotions, like the depths of the sea, and reflect with sincerity what was found below. The culmination was "Under the Waves Sinfonietta", an underwater soundscape.

The music unfolds over five movements, known as ACT 1 through to ACT 5.

At first it is incisive, typified by sparse textures with articulated clear notes. Then secondly it transforms and becomes selective, that lends to arranging the register of melodic colour. Progressing onwards the sinfonietta manipulates pitch, rhythm and dynamics. We can hear Weise is pushing the traditional tonal boundaries to their limits while still staying within. This is a very personal and meaningful piece for the composer.

The sinfonietta was based on a "*vers libre*" written by Weise, as an open form of poetry which follows the rhythm of natural speech, but in silence. The silent text underlines and describes what is happening on each page of the music score, likened to a theatre piece.

### ACT 1

. . . at sea a boat glides across the waves  
beneath the waves the sea creatures stir from their deep sleep  
some come out from under their shells, others are hiding among the sea tangle  
another watercraft sailed overhead . . .

### ACT 2

announcing the sea mammals are imminent  
whales dance the bassadanza among the waves  
while sea cows and sea bulls dance the tarantella  
the dolphins leap and flipper through the swell  
suddenly the pod scatter beneath to the deep blue  
the whales parody the boat . . .  
the sea creatures at the bottom of the ocean depths are orchestrating  
the marine mammals have taken to business arranging the deep  
and a whale agrees . . .  
above the crests the seabirds are in flight  
shorebirds dive down plenty among the finny prey  
the oceans are undulating and swaying away  
they dance the Volta in a flowing manner

### ACT 3

yet there be a storm brewing withal . . .  
when the wind ruffles, the weather becomes squally  
only shall an ocean sigh, when the wind soughs  
sky clouds turn silver that mirror the darkening sea  
one can smell the sweet aroma of fresh ozone zing  
as the rain sings gently to the sea, like waterfalls of mermaid hair

### ACT 4

and then the storm begins . . .  
the sea creatures prepare  
the sea mammals gather and dive  
they head for the deeper less turbulent waters  
fleeing fleeing fish flush by  
and ocean-dwelling flyers seek shelter in the eye  
a concerto for a symphony of swimmers  
each wave is a rolling step towards the future  
Earth, Sun, Moon, rolling in a sea of space  
sea life rolling around amongst the tides

### ACT 5

the storm breaks out . . .  
tempest, cloudburst, with all the fury  
the world is resounding with rolling waves  
the oceans rotate with thunderclouds  
bellowing the deep channels of indigo  
echoing among the hollow gullies of cavernous oceans  
sea life swaying majestically among the underflow  
massive swarming herds of underwater mariners  
seeking shelter, swimming against the undertow  
while fragments of the sea, splash crimson  
all making way for the calm once again . . .

# Under the Waves Sinfonietta

Full Conductor's Score  
Harp, Strings, Flute, Percussion

(Sinfonietta No. 1, 2019)

Gerry Joe Weise  
1959

Allegretto moderato ♩ = 118 (6/8)

Hemiola in triple & duple metre (horizontal, vertical).

The score is written for a full conductor's score and includes the following parts:

- Piccolo:** Treble clef, 6/8 and 3/4 time signatures. Starts with a rest, then a quarter note with a fermata, followed by a quarter rest. Dynamic: *mf*.
- Harp:** Treble and Bass clefs, 6/8 and 3/4 time signatures. Treble staff has a quarter note with a fermata, followed by a quarter rest. Bass staff has a quarter note with a fermata, followed by a quarter rest. Dynamics: *mf*, *dolce*, *L.V.*. Includes markings for 1-stave damp, 2-staves damp, and full harp damp.
- Timpani in D. A.:** Bass clef, 6/8 and 3/4 time signatures. Starts with a rest, then a quarter note with a fermata, followed by a quarter rest. Dynamic: *mf*.
- Glockenspiel:** Treble clef, 6/8 and 3/4 time signatures. Starts with a rest, then a quarter note with a fermata, followed by a quarter rest. Dynamic: *mf*.
- Marimba:** Treble and Bass clefs, 6/8 and 3/4 time signatures. Treble staff has a quarter note with a fermata, followed by a quarter rest. Bass staff has a quarter note with a fermata, followed by a quarter rest. Dynamic: *mf*. Includes marking for *hard yarn*.
- Violin:** Treble clef, 6/8 and 3/4 time signatures. Starts with a rest, then a quarter note with a fermata, followed by a quarter rest.
- Viola:** Bass clef, 6/8 and 3/4 time signatures. Starts with a rest, then a quarter note with a fermata, followed by a quarter rest.
- Violoncello:** Bass clef, 6/8 and 3/4 time signatures. Starts with a rest, then a quarter note with a fermata, followed by a quarter rest. Dynamic: *mf*. Later dynamics: *sonoro molto vib.*, *mp*.
- Contrabass:** Bass clef, 6/8 and 3/4 time signatures. Starts with a rest, then a quarter note with a fermata, followed by a quarter rest. Dynamic: *mf*. Later dynamics: *senza vib.*, *sonoro*.
- Waves:** Percussion staff, 6/8 and 3/4 time signatures. Starts with a rest, then a quarter note with a fermata, followed by a quarter rest. Dynamic: *mp*. Includes a speaker icon and a 0dB marking.

ACT 1. . . at sea a boat glides across the waves

# Under the Waves Sinfonietta

10 <sup>8</sup>

Picc.

Hrp.

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

*mf* *mp*

*b.d.l.c.*

*s*

*s*

8

beneath the waves the sea creatures stir from their deep sleep

# Under the Waves Sinfonietta

21 <sup>8</sup>

Picc.

Hrp.

L. V.

Timp.

Glk.

Mrm.

Vln.

Vla.

*mf* *sul ponticello*

Vc.

*mf* *sim.* *mp* *mf* *mp*

Cb.

*sim.*

Wav.

0dB

some come out from under their shells, others are hiding among the sea tangle

Under the Waves Sinfonietta

30 2

Picc.

Hrp. *mf* *plaque tous les accords animando*

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

another watercraft sailed overhead . . .



# Under the Waves Sinfonietta

40 <sup>8</sup>

Picc.

Hrp.

Timp.

Glk.

Mrm.

Vln. <sup>8</sup> <sub>7</sub>  
*mp* *leggiero*

Vla.

Vc.

Cb. <sub>8</sub>

Wav.

ACT 2. announcing the sea mammals are imminent

# Under the Waves Sinfonietta

47 8

Picc. *mf*

Hrp.

Timp. *mp* *leggero e vivo*

Glk.

Mrm.

Vln. *full* 8

Vla.

Vc. *poco vib.* *mf*

Cb. *sim.*

Wav.

whales dance the bassadanza among the waves

Under the Waves Sinfonietta

53 8

Picc.

Hrp. *mp* *gliss. con grazia* *mp* *f* *plaqué*

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

while sea cows and sea bulls dance the tarantella

Under the Waves Sinfonietta

59 <sup>8</sup>

Picc.

Hrp. *mf*  $\oplus$  *mf*  $\oplus$  *animato*

Timp. *b.d.l.c. -----*

Glk.

Mrm. *mf animato*

Vln.

Vla.

Vc.

Cb.

Wav. <sub>8</sub>

the dolphins leap and flipper through the swell

Under the Waves Sinfonietta

65 <sup>8</sup>

Picc. *pp* *leggero*

Hrp.  $\oplus$   $\oplus$   
*b.d.l.c. -----*

Timp.

Glk.

Mrm.

Vln. *p* *leggero e vivo* *mp* *p*

Vla. *p* *mp* *leggero e vivo*

Vc. *poco vib. mp mf* *mp mf*

Cb.

Wav.

suddenly the pod scatter beneath to the deep blue

# Under the Waves Sinfonietta

71 <sup>8</sup>

Picc.

Hrp. *p* *mf* L. V.

Timp.

Glk.

Mrm.

Vln. *mp*

Vla. *mf*

Vc. *mp* *sonoro* *molto vib.* *mf* *mp* *mf* *mp*

Cb. *mf* *sonoro* *sim.*

Wav.

the whales parody the boat . . .

# Under the Waves Sinfonietta

81 <sup>8</sup>

Picc.

Hrp.

plaqué *sfz* *mf* con spirito

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

*poco vib.* *mf*

Cb.

Wav.

the sea creatures at the bottom of the ocean depths are orchestrating

Under the Waves Sinfonietta

90 8

Picc. *pp* *leggero*

Hrp.

Timp.

Glk.

Mrm.

Vln. *p* *leggero e vivo* *mp*

Vla. *p* *leggero e vivo* *mp*

Vc.

Cb.

Wav.

the marine mammals have taken to business arranging the deep



Under the Waves Sinfonietta

96 8

Picc. *mp amabile*

Hrp. *mf* *gliss. mp* *mf*

Timp.

Glk.

Mrm. *leggero e vivo*

Vln. *p*

Vla.

Vc.

Cb. *sonoro*

Wav.

and a whale agrees . . .

Under the Waves Sinfonietta

103 <sup>8</sup>

Picc. *pp* *mf* *pp*

Hrp. *p* *mf*

Timp. *mp* *leggero e vivo*

Glk.

Mrm.

Vln. *p*

Vla.

Vc.

Cb.

Wav.

above the crests the seabirds are in flight

Under the Waves Sinfonietta

109 <sup>8</sup>

Picc. *mf*

Hrp. *mp*

Timp.

Glk.

Mrm.

Vln. *mf* *mp*

Vla. *mf*

Vc.

Cb. <sub>8</sub>

Wav.

shorebirds dive down plenty among the finny prey

Under the Waves Sinfonietta

115<sup>8</sup>

Picc. *pp* *mf* *mp*

Hrp. *mf* *gliss. mp* *mf*

Timp.

Glk.

Mrm. *mf*

Vln. *p* *mp*

Vla. *mp*

Vc. *mf*

Cb. *p*

Wav.

the oceans are undulating and swaying away

# Under the Waves Sinfonietta

121 <sup>8</sup>

Picc.

Hrp.

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

*passionato*

*L. V.*

*leggero e vivo*

*p*

*mp*

*espressivo*

*espressivo*

they dance the Volta in a flowing manner

Under the Waves Sinfonietta

127 <sup>8</sup> 3

Picc.

Hrp.

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

*mf* *gliss. mp* *con brio*

*con brio* *mf*

*mf* *con brio*

*ff* *con brio*

ACT 3. yet there be a storm brewing withal . . .

Under the Waves Sinfonietta

132 <sup>8</sup>

Picc.

Hrp. *mf* *gliss.* *mp* ⊕

Timp.

Glk.

Mrm.

Vln.

Vla. *mf* *con brio*

Vc.

Cb.

Wav.

The musical score is arranged in a standard orchestral layout. The Piccolo part is mostly silent. The Harp part features a glissando from *mf* to *mp* in both hands, with a circled cross symbol. The Timpani part has a few notes at the end. The Glockenspiel part is silent. The Mridangam part is silent. The Violin and Viola parts have melodic lines with accents. The Violoncello part has a rhythmic pattern. The Contrabass part is silent. The Waves part is represented by a vertical bar.

when the wind ruffles, the weather becomes squally

Under the Waves Sinfonietta

136 <sup>8</sup>

Picc. *pp* *leggiero*

Hrp. *mf* *gliss.* *sim.*  $\oplus$  *mf* *b.d.l.c.*

Timp.

Glk.

Mrm. *pp* *leggiero* *mf*

Vln. *mp* *mf*

Vla. *mp*

Vc.

Cb. *f*

Wav.

only shall an ocean sigh, when the wind soughs



# Under the Waves Sinfonietta

141 <sup>8</sup>

Picc.

Hrp. *mp*  $\oplus$  *animando* *mf*  $\oplus$   
*b.d.l.c.* *b.d.l.c.*

Timp.

Glk.

Mrm. *animando*

Vln. *mp*

Vla. *mp*

Vc. *mf*

Cb. <sup>8</sup>

Wav.

sky clouds turn silver that mirror the darkening sea

Under the Waves Sinfonietta

147 <sup>8</sup>

Picc. *pp* *leggiro*

Hrp. *b.d.l.c.* *mf*

Timp.

Glk.

Mrm. *mp*

Vln. *p animando* *mf* *mp* *mp*

Vla. *mp animando* *mf* *mp*

Vc. *mf*

Cb.

Wav.

one can smell the sweet aroma of fresh ozone zing

Under the Waves Sinfonietta

153 <sup>8</sup>

Picc.

Hrp. *con grazia. mp* *dim. p* *pp* *ppp*

Timp.

Glk.

Mrm.

Vln. *giojoso dim. p* *pp*

Vla. *giojoso dim. p* *pp*

Vc.

Cb.

Wav.

as the rain sings gently to the sea, like waterfalls of mermaid hair

Under the Waves Sinfonietta

4

160 <sup>8</sup>

Picc.

Hrp.

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

*sfz* *plaque*

*mf*

*gliss.*

*mp*

*f*

*mf*

*ppp estinto*

*ppp estinto*

8

ACT 4. and then the storm begins . . .

# Under the Waves Sinfonietta

168 <sup>8</sup>

Picc. *pp* *leggero*

Hrp. *con anima*  
*b.d.l.c. -----*

Timp.

Glk.

Mrm. *mp* *con anima*

Vln. *p* *con anima* *mp*

Vla. *mp* *con anima*

Vc. *mf* *con anima*

Cb.

Wav.

the sea creatures prepare

Under the Waves Sinfonietta

173 <sup>8</sup>

Picc.

Hrp.

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

*gliss. mp*

*mf*

*gliss.*

*b.d.l.c.*

*mf*

*f con anima*

*mf*

the sea mammals gather and dive

Under the Waves Sinfonietta

178 <sup>8</sup>

Picc. *pp*

Hrp. *passionato*

Timp.

Glk.

Mrm.

Vln. *mp* *mf*

Vla.

Vc.

Cb. *f*

Wav.

they head for the deeper less turbulent waters

Under the Waves Sinfonietta

183 <sup>8</sup>

Picc.

Hrp.

loco

plaqué

gliss.

mp

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

fleeting fleeing fish flush by



# Under the Waves Sinfonietta

188 <sup>8</sup>

Picc. *mp con anima* *mf*

Hrp. *mf* 8 *loco* *plaqué*

Timp.

Glk.

Mrm.

Vln. *mp*

Vla. *mf* *mp*

Vc.

Cb. 8 15 8 *mf*

Wav.

and ocean-dwelling flyers seek shelter in the eye

# Under the Waves Sinfonietta

193 <sup>8</sup>

Picc. *pp* *leggero*

Hrp. *gliss.* *maestoso* 8 *loco* 8

Timp.

Glk.

Mrm.

Vln. *f* *mf* *p* *maestoso* *mp*

Vla. *mp* *maestoso* 8

Vc. *mf* *maestoso*

Cb. *p* *maestoso*

Wav.

a concerto for a symphony of swimmers

# Under the Waves Sinfonietta

199 <sup>8</sup>

Picc. *mf con anima*

Hrp. *8 loco* *8 loco* *L. V.*  $\oplus$

Timp.

Glk.

Mrm.

Vln. *p* *mp* *p*

Vla.

Vc. *8 loco*

Cb. *8*

Wav.

each wave is a rolling step towards the future

Under the Waves Sinfonietta

205 <sup>8</sup>

Picc. *pp* *leggiero*

Hrp. *con spirito*  
*b.d.l.c. ---*

Timp.

Glk.

Mrm. *con spirito*

Vln. *f* *mp con spirito* *p* *mp*

Vla. *mp con spirito*

Vc.

Cb. 15 8 15  
*mf con spirito*

Wav.

Earth, Sun, Moon, rolling in a sea of space

Under the Waves Sinfonietta

210 <sup>8</sup>

Picc.

Hrp. *gliss.*

Timp.

Glk.

Mrm. *p* *leggiero*

Vln. *f* *mp*

Vla. *mf* *8*

Vc. *mp*

Cb. *8*

Wav.

sea life rolling around amongst the tides

Under the Waves Sinfonietta

215

Picc. *mf con anima*

Hrp. *gliss. pliqué attacca mp*

Timp.

Glk.

Mrm.

Vln.

Vla. *attacca mp mf mp mf f attacca*

Vc. *attacca*

Cb.

Wav.

ACT 5. the storm breaks out . . .

Under the Waves Sinfonietta

220 5

Picc.

Hrp. *mf* gliss. *con brio* ⊕ gliss. *mp*

Timp.

Glk.

Mrm.

Vln. *mf* *con brio*

Vla. *con brio*

Vc. *ff* *strepitoso* *f* *con brio*

Cb.

Wav.

tempest, cloudburst, with all the fury

Under the Waves Sinfonietta

223 <sup>8</sup>

Picc. *pp* *leggiero*

Hrp. *mf* *gliss.* *mp* *mf* *gliss.*

Timp. *mf*

Glk.

Mrm. *pp* *leggiero*

Vln. *mf* *mp*

Vla. *mf* *mp*

Vc.

Cb.

Wav.

the world is resounding with rolling waves



Under the Waves Sinfonietta

227 <sup>8</sup>

Picc.

Hrp. *sim.* ⊕

Timp. *b.d.l.c. ....*  
*mf con brio*

Glk.

Mrm. *mf* *con anima*

Vln. *mp* *mf*

Vla. *mf*

Vc.

Cb. <sub>8</sub>

Wav.

the oceans rotate with thunderclouds

Under the Waves Sinfonietta

232 <sup>8</sup>

Picc.

Hrp. *animando*

Timp.

Glk.

Mrm.

Vln. *mp animando* *p*

Vla. *mp animando*

Vc. *mf animando*

Cb.

Wav.

*pp* *leggero*

*b.d.l.c. -----*

bellowing the deep channels of indigo

Under the Waves Sinfonietta

238 <sup>8</sup>

Picc.

Hrp.

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

*mp*

*animato*

*b.d.l.c. -----*

echoing among the hollow gullies of cavernous oceans

# Under the Waves Sinfonietta

244 <sup>8</sup>

Picc.

Hrp. *animato*

Timp.

Glk.

Mrm.

Vln. *f* *mf*

Vla. *animato*

Vc.

Cb. *animato* 15 8 15

Wav.

sea life swaying majestically among the underflow

Under the Waves Sinfonietta

249 <sup>8</sup>

Picc. *pp* *leggiero*

Hrp. *maestoso*

8 *loco* 8 *loco* 8 *loco*

Timp.

Glk.

Mrm.

Vln. *mp* *maestoso*

Vla. *mf mp* *maestoso*

8

Vc. *mf* *maestoso*

Cb. *p* *maestoso*

Wav.

massive swarming herds of underwater mariners

# Under the Waves Sinfonietta

256 <sup>8</sup>

Picc.

Hrp.

8 *loco* 8 *loco* 8 8

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc. <sup>8</sup>

Cb. <sub>8</sub>

Wav. *mp* *mf* *mp*

The musical score consists of ten staves. The Piccolo staff has a melodic line with eighth notes and rests. The Harp staff has a complex texture with chords and moving lines. The Timpani, Glockenspiel, and Mridangam staves are mostly silent with occasional rests. The Violin and Viola staves have melodic lines with slurs and accents. The Violoncello and Contrabasso staves have bass lines with slurs and accents. The Waves staff at the bottom has a series of vertical lines representing wave patterns, with dynamic markings *mp*, *mf*, and *mp* above it. Rehearsal marks '8' are placed above the Harp and Violoncello staves, and below the Contrabasso staff.

seeking shelter, swimming against the undertow

Under the Waves Sinfonietta

262 <sup>8</sup>

Picc.

Hrp.

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

*pp* *leggero*

*gliss. con brio* *mp* *gliss.*

*con brio* *mf* *f* *mp*

8

while fragments of the sea, splash crimson

Under the Waves Sinfonietta

266 <sup>8</sup>

Picc. *p con brio* *mp*

Hrp. *L. V.* *mf* *gliss.* *L. V.* *vivo* *gliss.* *L. V.*

Timp. *con brio* *vivo f*

Glk.

Mrm. *p* *con brio*

Vln. *mp*

Vla. *mf*

Vc. *ff strepitoso* *mp con brio*

Cb. *mp*

Wav.

all making way for calm once again . . .



Under the Waves Sinfonietta

271 <sup>8</sup>

Picc. *vivo*

Hrp. *gliss.* L.V.

Timp.

Glk.

Mrm. *mp* *vivo*

Vln. *mf* *vivo*

Vla. *f* *loco* *vivo*

Vc. *mf* *vivo*

Cb. *mf* *vivo*

Wav. *mp* 0dB 0dB