



# Gerry Joe Weise

Australie

## Moon Orchid Sinfonietta, for Drum Set and Orchestra. (Sinfonietta No.7. Andante. Quintuplets in 5:4. Indonesia, D Pelog and Eb Barang.)

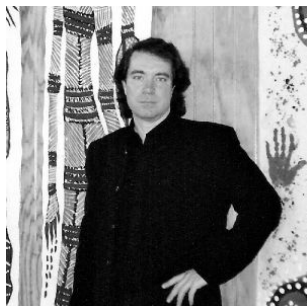
### A propos de l'artiste

Gerry Joe Weise (né en 1959 à Sydney, Australie), est un musicien et compositeur australien. L'inspiration principale de Weise est Béla Bartók, qu'il considère comme son compositeur et musicien préféré de tous les temps. D'autres influences incluent Stravinsky, Debussy et la musique folklorique australienne. Les paysages côtiers australiens ont souvent inspiré la musique de Weise. Adolescent, Weise possédait une importante collection de disques de Karlheinz Stockhausen, ce qui a ouvert ses portes à la musique contemporaine. Néanmoins Weise s'appuie sur son originalité personnelle pour ses compositions sur le rythme, l'harmonie et la dissonance, qu'il étudie et compose depuis les années 1970. Weise a vécu et travaillé en Australie ; et à l'étranger en France, en Allemagne, en Suisse et aux États... (la suite en ligne)

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### A propos de la pièce



**Titre :** Moon Orchid Sinfonietta, for Drum Set and Orchestra. [Sinfonietta No.7. Andante. Quintuplets in 5:4. Indonesia, D Pelog and Eb Barang.]

**Compositeur :** Weise, Gerry Joe

**Arrangeur :** Weise, Gerry Joe

**Droit d'auteur :** Copyright © Gerry Joe Weise

**Editeur :** Contemporary ARC Australia

**Instrumentation :** Cordes, bois, percussions et hape

**Style :** Classique moderne

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# MOON ORCHID SINFONIETTA

## for Drum Set & Orchestra



*full  
Music  
Score*

Sinfonietta No.7. Quintuplets in 5:4.

Composed by Gerry Joe Weise.

Indonesia, D Pelog and Eb Barang.

2022 CONTEMPORARY ARC AUSTRALIA | SMN 979-0-9022640-9-9

# **Moon Orchid Sinfonietta** **for Drum Set & Orchestra**

*by Gerry Joe Weise*

*Sinfonietta No. 7, Indonesia*

Music Score for Orchestra and Drum Set

# Moon Orchid Sinfonietta

Sinfonietta No.7, for Drum Set & Orchestra, Indonesia: D Pelog & Eb Barang, 2022

Pelog = D, Eb(+), F(-), G#(-), A, Bb, C(+). Barang = ( ), Eb, F, ( ), A, Bb, C.  
1 2 3 4 5 6 7 2 3 5 6 7

Andante  $\text{♩} = 72$

The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, Cor Anglais, Clarinet B♭, Bassoon, Horn I & II, Glockenspiel & Hand Bells, Chimes & Tuned Gongs, Vibraphone, Marimba I, Bass II Marimba, Timpani, Drum Set, Harp I, Harp II, Electro-Classical Guitar Eb, Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The Drum Set part includes a 'Cymbal Solo' section with a '5' above the notes and a 'mf' dynamic marking. The Harp II part features a complex rhythmic pattern with '5' above the notes and a 'mf' dynamic marking. The Electro-Classical Guitar Eb part has a 'mf' dynamic marking and a '5' above the notes. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭).

5 [A] Mvt I

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Glockenspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

**Glockenspiel**

*mf*

*p*

*mp*

*f*

soft Drum Beat

(Guitar intro)

9

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Gspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Gispel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

*mf*

Chimes

add accents

normal

17 **B** **C**

Flute

Oboe

Cor A

Clar. B ♭

Bassn

Horn I II

Hand Bells (Eb5) 

Glockenspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Triangle

soft Drum Beat

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello *pizz.*

Cbass



Flute *mp* *p*

Oboe

CorA

Clar. B b

Bassn

Horn I II

Gispel Hand Bells

Chimes Tuned Gongs *f*

Vibraph *mf*

Marim I

Bass II Marim

Timpani

Drums **Drum Fill**

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

mp

mf

f

mp

Stop silence

medium Drum Beat

p

mp

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Glockenspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Violon

Cbass

Snare Rolls (or ad lib.)  
*mf add stick tricks*

E

31

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Gispel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

*mp*

*mf*

*f*

Stop

(Guitar intro)  
soft Drum Beat

*mp*

This page of a musical score (page 34) is for a full orchestral and concert band arrangement. The score is written for a variety of instruments and includes several key performance elements:

- Flute:** Features a melodic line starting in the third measure with a forte (*f*) dynamic and includes fingering (5) and breath marks (8).
- Marim I:** Plays a continuous eighth-note pattern with a mezzo-forte (*mf*) dynamic and fingering (5).
- Bass II Marim:** Provides a bass accompaniment for the Marim I part, also with a mezzo-forte (*mp*) dynamic and fingering (5).
- Guitar:** Plays a steady eighth-note accompaniment with a mezzo-forte (*mf*) dynamic and fingering (5).
- Harp I:** Has an introduction in the third measure marked as a "Harp intro" with a mezzo-forte (*mf*) dynamic, featuring a melodic line with fingering (5) and a breath mark (8).
- Drums:** Includes specific instructions for "Harp intro" and "Flute intro" in the third measure.

The score is written for the following instruments: Flute, Oboe, CorA, Clar. Bb, Basson, Horn I II, Gipsiel Hand Bells, Chimes Tuned Gongs, Vibraph, Marim I, Bass II Marim, Timpani, Drums, Harp I, Harp II, Guitar, Violin I, Violin II, Viola, Vcello, and Cbass.



40

Flute

Oboe

Cor A

Clar. B $\flat$

Bassn

Horn I II

Glockenspiel  
Hand Bells

Chimes  
Tuned Gongs

Vibraph

Marim I

Bass II  
Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

(Guitar) (Flute) (Orchestra)

*mp* *mf* *p* *f* *mf*

Ritenuto - - - - Rubato  
♩ = 68                      ♩ = 69

43

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, CorA, Clar. B b, Bassn, Horn I II, Glspiel Hand Bells, Chimes Tuned Gongs, Vibraph, Marim I, Bass II Marim, Timpani, Drums, Harp I, Harp II, Guitar, Violin I, Violin II, Viola, Vcello, and Cbass. The score is divided into three measures. The first measure is in 3/4 time with a tempo of 68. The second measure is in 2/4 time with a tempo of 68. The third measure is in 4/4 time with a tempo of 69. The score includes various musical notations such as dynamics (mf, p, f), articulation (accents), and performance instructions like 'Hi-Hat Solo' and 'Stop silence'. Fingerings (5) are indicated throughout the score.



a Tempo

[F] Mvt II

47     ♩ = 70    ♩ = 72    ♩ = 70    ♩ = 68    ♩ = 72

Flute  
Oboe  
CorA  
Clar. B.b  
Bassn  
Horn I II  
Glockenspiel Hand Bells  
Chimes Tuned Gongs  
Vibraph  
Marim I  
Bass II Marim  
Timpani  
Drums  
Harp I  
Harp II  
Guitar  
Violin I  
Violin II  
Viola  
Vcello  
Cbass

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Gispiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Glespiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

(Orchestra intro)

*mp*

*mf*

5

57

Flute *mp* *mf*

Oboe *p* *mp* *mf* *mp*

CorA

Clar. B b

Bassn

Horn I II

Gipsy Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums *mf* *crescendo*

Harp I

Harp II

Guitar

Violin I *mf* *mp*

Violin II

Viola

Voello *f* *ff*

Cbass *mf*

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Glockenspiel Hand Bells

(Eb3)

*mf*

*mp*

Chimes Tuned Gongs

*mf*

Vibraph

*(mp)*

5

Marim I

5

Bass II Marim

5

Timpani

Drums

loud Drum Beat add accents

*f*

continue Drum Solo

*f*

*diminuendo*

Harp I

*mp*

5

Harp II

*p*

5

Guitar

*mf*

5

Violin I

*p*

*pp*

Violin II

*p*

*pp*

Viola

*p*

*pp*

Vocello

*p*

*pp*

Cbass

*p*

*pp*

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Gispiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

medium Drum Beat add accents  
 soft Drum Beat  
 soft Drum Beat add accents  
 very soft Drum Beat

*mf* *mp* *normal* *mp* *p* *normal*

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Glockenspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

*Cymbal Solo*

*very soft Drum Beat*

*p*

*p*

Flute

Oboe

CorA

Clar. B b

Basson

Horn I II

Gispel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

soft Drum Beat *mp*

add accents

*mf*

*mp*

*p*

*mf*

*p*

*mp*

*p*

*mp*

*p*



Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Glockenspiel Hand Bells (Eb4)

Chimes Tuned Gongs (Eb2)

Vibraph

Marim I

Bass II Marim

Timpani

Drums **Triangle Solo**

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Violon

Cbass

Flute *mp*

Oboe *mp*

CorA *ppp*

Clar. B b

Bassn *p*

Horn I II

Glockenspiel Hand Bells *mp* [Glsp]

Chimes Tuned Gongs

Vibraph *5* *8*

Marim I *5* *8*

Bass II Marim *5*

Timpani

(Orchestra intro)  
add accents

Drums

Harp I *5*

Harp II *5*

Guitar *mp* *5*

Violin I *mp* *5*

Violin II *p* *mf* *f* *5*

Viola *p* *mf* *5*

Vcello *arco* *p* *f* *5*

Cbass *arco* *p* *mf* *5*

82

Flute  
mf f mf mp

Oboe  
p pp

Cor A  
p pp

Clar. B b  
pp ppp

Bassn  
p pp

Horn I II  
p pp

Gipsy Hand Bells

Chimes Tuned Gongs

Vibraph  
5

Marim I  
5 8 8

Bass II Marim  
5

Timpani

Drums  
5

Harp I  
5

Harp II  
5

Guitar  
5

Violin I  
p mf mp mf p

Violin II  
pp f mf mp

Viola  
mp pp mf mp mf mp

Vcello  
mf mp f mf f mf mp

Cbass  
mp mf mp mf mp

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Glockenspiel Hand Bells (Eb4) mp

Chimes Tuned Gongs (Eb2) mf

Vibraphon mf

Marim I mf

Bass II Marim

Timpani

Drums Triangle & Cymbal Solo mp

Harp I

Harp II

Guitar mf

Violin I mp

Violin II p

Viola pp

Veello

Cbass

This page of a musical score, numbered 90 and marked with a 'K' in a box, contains staves for the following instruments: Flute, Oboe, CorA, Clar. B b, Bassn, Horn I II, Gispel Hand Bells, Chimes Tuned Gongs, Vibraph, Marim I, Bass II Marim, Timpani, Drums, Harp I, Harp II, Guitar, Violin I, Violin II, Viola, Vcello, and Cbass. The Vibraph, Marim I, and Bass II Marim parts are active, featuring complex rhythmic patterns with many slurs and fingering numbers (5, 8). The Timpani part includes dynamic markings like *ff* and *f*. The Drums part is marked 'loud Drum Solo' and includes a *crescendo* section. The rest of the instruments have rests.

Flute *f*

Oboe

CorA

Clar. B b

Bassn

Horn I II

Glockenspiel Hand Bells

Chimes Tuned Gongs

Vibraph *mp* 5 8 5 8

Marim I *mf* 5 *mp* 5 5 5 5

Bass II Marim *mf* 5 *mp* 5 5 5 5

Timpani *mf* 5 5 5 5

Drums **medium Drum Beat add accents** *mf* **soft Drum Beat add accents** *mp* (Orchestra intro)

Harp I

Harp II *mp* 5 5 5 5

Guitar *mp* 5 5 5 5

Violin I *mf* *p* *mp* 5 5

Violin II *mp* *mf* 5 5

Viola *mp* *p* *mp* 5 5

Vcello **divisi pizz.** *f* 5 5

Cbass **divisi pizz.** *f* 5 5

This musical score page, numbered 97, is arranged for a large ensemble. The instruments listed on the left are: Flute, Oboe, CorA, Clar. B b, Bassn, Horn I II, Gspiel Hand Bells, Chimes Tuned Gongs, Vibraph, Marim I, Bass II Marim, Timpani, Drums, Harp I, Harp II, Guitar, Violin I, Violin II, Viola, Vcello, and Cbass. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Flute part begins with a melodic line featuring several quintuplets (marked with a '5' and a bracket). The Marim I and Bass II Marim parts also feature quintuplets. The Harp I part enters in the second measure with a melodic line marked *mp*. The Violin II part begins with a melodic line marked *p*. The Viola part begins with a melodic line marked *mf*. The Vcello and Cbass parts play a rhythmic accompaniment of eighth notes. The Drums part is marked with a double bar line and a slash, indicating it is silent. The Vibraph, Marim I, Bass II Marim, and Harp I parts have quintuplets in the first measure. The Flute, Marim I, Bass II Marim, and Harp I parts have quintuplets in the second measure. The Flute, Marim I, Bass II Marim, and Harp I parts have quintuplets in the third measure. The Flute, Marim I, Bass II Marim, and Harp I parts have quintuplets in the fourth measure. The Flute, Marim I, Bass II Marim, and Harp I parts have quintuplets in the fifth measure. The Flute, Marim I, Bass II Marim, and Harp I parts have quintuplets in the sixth measure. The Flute, Marim I, Bass II Marim, and Harp I parts have quintuplets in the seventh measure. The Flute, Marim I, Bass II Marim, and Harp I parts have quintuplets in the eighth measure. The Flute, Marim I, Bass II Marim, and Harp I parts have quintuplets in the ninth measure. The Flute, Marim I, Bass II Marim, and Harp I parts have quintuplets in the tenth measure.

This page contains a musical score for measures 100 through 103. The instruments and their parts are as follows:

- Flute:** Measures 100-103. Measure 100 features a melodic line with a quintuplet of eighth notes. Measure 101 has a long note with a fermata. Measure 102 has a quarter note. Measure 103 has a quarter note.
- Oboe:** Rests in all measures.
- CorA:** Rests in all measures.
- Clar. B b:** Rests in all measures.
- Bassn:** Rests in all measures.
- Horn I II:** Rests in all measures.
- Glockenspiel Hand Bells:** Rests in all measures.
- Chimes Tuned Gongs:** Rests in all measures.
- Vibraph:** Measures 100-103. Features a rhythmic pattern of eighth notes with a quintuplet in measure 100.
- Marim I:** Measures 100-103. Features a rhythmic pattern of eighth notes with a quintuplet in measure 100.
- Bass II Marim:** Measures 100-103. Features a rhythmic pattern of eighth notes with a quintuplet in measure 100.
- Timpani:** Measures 100-103. Features a rhythmic pattern of eighth notes with a quintuplet in measure 100.
- Drums:** Measures 100-103. Indicated by a double bar line and a slash, meaning no drum part is present.
- Harp I:** Measures 100-103. Features a rhythmic pattern of eighth notes with a quintuplet in measure 100.
- Harp II:** Rests in all measures.
- Guitar:** Measures 100-103. Features a rhythmic pattern of eighth notes with a quintuplet in measure 100.
- Violin I:** Rests in all measures.
- Violin II:** Rests in all measures.
- Viola:** Rests in all measures.
- Vcello:** Measures 100-103. Features a rhythmic pattern of eighth notes with a quintuplet in measure 100.
- Cbass:** Measures 100-103. Features a rhythmic pattern of eighth notes with a quintuplet in measure 100.



The musical score for page 103 is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute:** Starts with a *mf* dynamic, followed by a rest, then a melodic line with *mp* and *mf* dynamics. Includes fingerings (5) and slurs.
- Oboe:** Rest.
- CorA:** Rest.
- Clar. B b:** Rest.
- Bassn:** Rest.
- Horn I II:** Rest.
- Gipsiel Hand Bells:** Rest.
- Chimes Tuned Gongs:** Rest.
- Vibraph:** Continuous rhythmic pattern with slurs and fingerings (5).
- Marim I:** Continuous melodic line with slurs and fingerings (5).
- Bass II Marim:** Continuous rhythmic pattern with slurs and fingerings (5).
- Timpani:** Sparse rhythmic pattern with slurs and fingerings (5).
- Drums:** Includes a section with the instruction "add accents" and a *mp* dynamic.
- Harp I:** Rest.
- Harp II:** Continuous melodic line with slurs and fingerings (5), starting with a *mp* dynamic.
- Guitar:** Continuous melodic line with slurs and fingerings (5).
- Violin I:** Starts with *p*, *mp*, and *mf* dynamics, then continues with a melodic line and slurs.
- Violin II:** Melodic line with slurs and fingerings (5), starting with a *mp* dynamic.
- Viola:** Melodic line with slurs and fingerings (5), starting with a *mp* dynamic.
- Vcello:** Rhythmic pattern with slurs and fingerings (5).
- Cbass:** Rhythmic pattern with slurs and fingerings (5).

This page of a musical score, numbered 106, features a variety of instruments. The Flute part begins with a melodic line marked with a '5' fingering. The Vibraphone and Marimba parts have complex rhythmic patterns with '5' and '8' fingerings. The Bass II Marimba and Bass parts play a steady eighth-note accompaniment. The Drums part includes a 'Timbales Solo' section starting with a '5' fingering and a 'f' dynamic. The Violin I and II parts play a melodic line with '5' fingerings, while the Viola and Vcello parts play a similar line with '5' fingerings. The Cbass part plays a steady eighth-note accompaniment. The score includes dynamics such as *mp*, *mf*, *p*, and *ppp*. A rehearsal mark 'M' is located at the top of the page.

(N) Mvt III

111

Flute

Oboe

CorA

Clar. B♭

Bassn

Horn I II

Gospel Hand Bells  
*f* (Eb3)

Chimes Tuned Gongs  
*mp*

Vibraph  
*mf*

Marim I  
*mf*

Bass II Marim  
*mf*

Timpani  
*f*

Drums  
 (Marimbas) Triangle *f* Drums *mf* soft Drum Beat *mp*

Harp I  
*mp*

Harp II  
*mp*

Guitar  
*mp*

Violin I

Violin II

Viola

Vcello

Cbass



Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Glockenspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Violoncello

Cbass

soft Snare Fill (or ad lib.)  
*mf* add Stick Tricks

soft Drum Beat  
*mp*

Detailed description of the musical score: The score is for page 119 and features a variety of instruments. The woodwind section includes Flute, Oboe, Cor Anglais, Clarinet in B-flat, Bassoon, and Horns I and II. The string section includes Violin I and II, Viola, Violoncello, and Cbass. The percussion section includes Timpani, Drums, and a variety of auxiliary instruments: Glockenspiel, Hand Bells, Chimes, Tuned Gongs, Vibraphone, and Maracas I and II. The keyboard section includes Harp I and II. The guitar part is also present. The drum part includes a 'soft Snare Fill (or ad lib.)' marked *mf* with the instruction 'add Stick Tricks', and a 'soft Drum Beat' marked *mp*. The score contains numerous musical notations such as rests, notes, stems, and dynamic markings.

Flute

Oboe

Cor A

Clar. B b

Bassn

Horn I II

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Viollo

Cbass

**soft Snare Fill (or ad lib.)**  
*mf add Stick Tricks*

Flute

Oboe

Cor A

Clar. B b

Bassn

Horn I II

Gispiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

*mp* 5 *mf* 8

*p* 5

*f* 8

*mf* 5

*mf* 5

*f* 5

*mf* 5

*f* 5 *ff*

(Snare Fill) (Orchestra intro) Drums

slow medium Drum Beat

*mp* 5 *p* L.V.

*mp* 5

*mf* 5 *mf* 5

*mf* 5 *mf* 5

*mp* 5 *mf* 5

*mp* 5 *mf* 5 *f* 5 *ff* 5

*mf* 5 *f* 5 *ff* 5

*p* 5

Flute *mp p* *mf*

Oboe *mp*

Cor A *mp p*

Clar. B b *p*

Bassn *mp p*

Horn I II 1. *mp*

Glockenspiel Hand Bells

Chimes Tuned Gongs

Vibraph *(mf)*

Marim I *(mf)*

Bass II Marim *(mf)*

Timpani *f*

Drums *mf* medium Drum Beat add accents

Harp I *mp*

Harp II

Guitar *mf*

Violin I *mp p* *mp*

Violin II *mp p* *mf*

Viola *mf mp* *ff*

Vcello *f* *ff*

Cbass *p*





Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Gispiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

*Fade*

*Drum Solo fades into Cymbal Solo*

*mp*

*mf*

*pp*

*p*

*f*

*Gisp*

Flute *f* *mp*

Oboe *pp* *p*

CorA *p*

Clar. B♭ *p* *pp*

Bassn *p* *pp*

Horn I II 1. *p* *pp*

Glockenspiel Hand Bells *mf* *mp* (Eb4) *mp*

Chimes Tuned Gongs *mp* (Eb2) *mp*

Vibraph *(mf)*

Marim I *(mf)*

Bass II Marim *5*

Timpani

Drums Soft Drum Beat *mp* add accents *mf* Triangle Solo *mf*

Harp I *5*

Harp II *5*

Guitar *mf* *mp* *mp*

Violin I *(p)* *pp* *p* *5*

Violin II *mp* *mf* *p*

Viola *mp* *mf*

Vcello *ff* *p*

Cbass *mp* *mf* *p*

Flute *mf f*

Oboe *p mp*

CorA *p*

Clar. B b

Bassn *p*

Hom I II

Glockenspiel Hand Bells *mp* [Glisp] 5

Chimes Tuned Gongs

Vibraph *(mf) f*

Marim I *f*

Bass II Marim *mf*

Timpani

Drums --- soft Drum Beat *mp* (Orchestra into)

Harp I *p*

Harp II *mp*

Guitar *mp*

Violin I *pp p mf*

Violin II *p mf*

Viola *p mf f*

Viello *p f ff*

Cbass *p mf*

This musical score page, numbered 146, features a variety of instruments including Flute, Oboe, Cor A, Clar. B b, Bassn, Horn I II, Glspiel Hand Bells, Chimes Tuned Gongs, Vibraph, Marim I, Bass II Marim, Timpani, Drums, Harp I, Harp II, Guitar, Violin I, Violin II, Viola, Vcello, and Cbass. The score is written in a key with two flats and a 7/8 time signature. It includes dynamic markings such as *f*, *mf*, *p*, *mp*, and *mf*. Performance instructions include "add accents" and "normal". Fingerings are indicated with the number 5, and some passages include slurs and accents. The Flute part starts with a *f* dynamic and a slur over a triplet of eighth notes, followed by a *mf* dynamic. The Oboe, Cor A, and Bassn parts enter with a *p* dynamic. The Marim I part features a triplet of eighth notes with a slur and an accent. The Drums part has a pattern of eighth notes with accents. The string parts (Violin I, Violin II, Viola, Vcello, Cbass) play a rhythmic pattern of eighth notes with various dynamics and slurs.

Flute *mp*

Oboe *pp*

Cor A *pp*

Clar. B b *ppp*

Bassn *pp*

Horn I II *p* *pp*

Gispiel Hand Bells (Eb4) *mp* *mf*

Chimes Tuned Gongs (Eb3) *mp* *p*

Vibraph *mf*

Marim I *f* *mf*

Bass II Marim *mf*

Timpani *ff*

Drums Triangle Solo *mf* Drum Solo *f* Stop *silence*

Harp I

Harp II

Guitar *mp*

Violin I *mp* *mf* *p*

Violin II *mf* *mp*

Viola *mp* *mf* *mp*

Vcello *mf* *f* *mp*

Cbass *mp* *mf* *mp*



This musical score page, numbered 156, features a variety of instruments including Flute, Oboe, Cor A, Clar. B b, Bassn, Horn I II, Glspiel Hand Bells, Chimes Tuned Gongs, Vibraph, Marim I, Bass II Marim, Timpani, Drums, Harp I, Harp II, Guitar, Violin I, Violin II, Viola, Vcello, and Cbass. The score is written in a key with two flats and a 7/8 time signature. It contains three measures of music. The Flute part begins with a dynamic of *f*, followed by *ff*, *f*, and *mf*. The Oboe, Cor A, and Bassn parts enter in the second measure with a dynamic of *p*. The Vibraph, Marim I, Bass II Marim, and Harp parts feature complex rhythmic patterns with many notes marked with a '5', indicating a specific fingering. The Drums part has a steady rhythm with the instruction 'normal'. The string section (Violin I, Violin II, Viola, Vcello, Cbass) plays a consistent rhythmic pattern, with dynamics ranging from *f* to *pp*. The overall texture is dense and rhythmic.



8 5 5

Flute *mp* *mf*

Oboe *pp* *mf*

CorA *pp* *p*

Clar. B♭ *p* *ppp* *p*

Bassn *pp* *p*

Horn I II *p* *pp* *p*

Glockenspiel Hand Bells *mp* (Eb4) 5

Chimes Tuned Gongs *mp* (Eb2) 5

Vibraph *(mf)* 5

Marim I *f* 5

Bass II Marim *(mf)* 5

Timpani *f* *mf*

Drums *normal* *mf* *mf* **medium Drum Beat add accents**

Harp I *mp* *mf* *p* *p* *mp* *mf*

Harp II *mp*

Guitar *mp*

Violin I *mp* *mf* *p* *p* *mp* *mf*

Violin II *mf* *mp* *mp*

Viola *mp* *mf* *mp* *mp*

Vcello *mf* *f* *mp* *pizz. divisi* 5

Cbass *mp* *mf* *mp* *pizz. divisi* 5

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Glockenspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

165

The musical score is arranged in a standard orchestral layout. The top staves include Flute, Oboe, CorA, Clar. B b, Bassn, and Horn I II. Below these are Gispel Hand Bells, Chimes Tuned Gongs, Vibraph, Marim I, Bass II Marim, Timpani, and Drums. The bottom section includes Harp I II, Guitar, Violin I II, Viola, Vcello, and Cbass. The score features complex rhythmic patterns with many quintuplets (marked with a '5' and a bracket) and dynamic markings such as *f*, *mf*, *mp*, *p*, *ff*, and *arco*. A 'Drum Fill' and 'Snare Fill' are indicated in the Drums part. The piece concludes with a 'slow Drums' section.

X **Tutti**

Flute *mp p* *mf*

Oboe *mp*

CorA *p*

Clar. B b *mp*

Bassn *p*

Horn I II *mp* 1.

Glocksp Hand Bells *pp* (Eb4) *p*

Chimes Tuned Gongs *mp*

Vibraph *(mf)*

Marim I *(mf)*

Bass II Marim *(mf)*

Timpani *f*

Drums *mp* **Drum Fill** *f* **strong Drum Beat add accents** *ff* **loud Drum Beat**

Harp I *mp*

Harp II *mp*

Guitar *mp* *mf*

Violin I *mp p* *mf*

Violin II *p* *mf*

Viola *mf mp* *ff*

Vcello *f* *ff*

Cbass *p*

174 Y  $\text{♩} = 62 \text{ riten. } \text{♩} = 70 \text{ mosso}$  Z

Flute

Oboe

Cor A

Clar. B b

Basson

Horn I II

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

Drum Fill

$\text{♩} = 62 \text{ slower}$

$\text{♩} = 70 \text{ faster}$

loud Drum Solo

(Orchestra)

*mf*

*mp*

*p*

*f*

*ff*

(C3 C4)

(C2 C3)

divisi

# **Moon Orchid Sinfonietta** **for Drum Set & Orchestra**

*by Gerry Joe Weise*

*Sinfonietta No. 7, Indonesia*

Music Score for Percussion and Drum Set

Drum Set & Percussion score.  
Quintuplets 5:4  
Calc. approx. 9:40 min.

# Moon Orchid Sinfonietta

Sinfonietta No.7, for Drum Set & Orchestra, Indonesia: D Pelog & Eb Barang, 2022

Gerry Joe Weise

Pelog = D, Eb(+), F(-), G#(-), A, Bb, C(+). Barang = ( ), Eb, F, ( ), A, Bb, C.  
1 2 3 4 5 6 7 2 3 5 6 7

Andante ♩ = 72

A Mvt I

Glspl Glockenspiel 5

Musical score for Glockenspiel & Hand Bells, Chimes & Tuned Gongs, Vibraphone, Marimba I, Bass II Marimba, and Timpani. The score is in 4/4 time and features complex rhythmic patterns with many slurs and accents. The Glockenspiel part starts with a *mf* dynamic and includes a *Glspl* marking. The Marimba I part has a *mf* dynamic. The Bass II Marimba part has a *mp* dynamic. The Timpani part is mostly silent.

Basic arrangement for Drums. Add more Drum Fills than notated. Always play, ad libitum.

Drum Set score. It begins with a *Cymbal Solo* marked with a *mp* dynamic, followed by a *soft Drum Beat* also marked with *mp*. The score includes various drum fills and rests, with a *(Guitar intro)* marking. The time signature is 4/4.

Musical score for Glspl Hand Bells, Chimes Tuned Gongs, Vibraphone, Marimba I, Bass II Marimba, and Drums. This section continues the complex rhythmic patterns from the previous system. The Glspl Hand Bells part has a *mf* dynamic. The Chimes Tuned Gongs part has a *mf* dynamic. The Vibraphone, Marimba I, and Bass II Marimba parts continue with their respective dynamics. The Drums part is marked with a slash, indicating a drum fill or ad libitum playing.

Musical score for Glspl Hand Bells, Chimes Tuned Gongs, Vibraphone, Marimba I, Bass II Marimba, and Drums. This section continues the complex rhythmic patterns. The Glspl Hand Bells part has a *mf* dynamic. The Chimes Tuned Gongs part has a *mf* dynamic. The Vibraphone, Marimba I, and Bass II Marimba parts continue with their respective dynamics. The Drums part includes *add accents* markings and a *normal* dynamic marking.

16 **B** Hand Bells (Eb5) **C**

Gospel Hand Bells *p* *mp* *mp*

Chimes Tuned Gongs *mf* *mp*

Vibraph *mf* *mp*

Marim I *mp*

Bass II Marim *f* *mp*

Timpani

Drums *mf* accents on Toms, ad lib. Triangle soft Drum Beat *mp*

*silence*

22 **D**

Gospel Hand Bells *mp* *mf*

Chimes Tuned Gongs *mf* *mf*

Vibraph *mf*

Marim I *f*

Bass II Marim *mp*

Timpani

Drums **Drum Fill** *mf* Stop *silence* medium Drum Beat *mf*

27

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums **Snare Rolls (or ad lib.)** *mf* add stick tricks



30 E

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

*mp*

*mp*

*mf*

*mf*

*mf*

Stop

33

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

*mp*

(Guitar intro)  
soft Drum Beat

(Harp intro)

(Flute intro)

37

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

*mf*

(Orchestra intro)  
medium Drum Beat add accents

41

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

(Guitar) (Flute) (Orchestra) Hi-Hat Solo

Ritenuo - - Rubato - - - - - a Tempo

♩ = 68 ♩ = 69 ♩ = 70 ♩ = 72 ♩ = 70 ♩ = 68 ♩ = 72

[F] Mvt II (Eb3 Eb4)

45

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Chimes & Gong (Eb3)

medium Drum Beat accents

Stop silence

medium Drum Beat

51

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Drum Fill

Drum Beat add accents

55 H

Gospel Hand Bells

Chimes Tuned Gongs

Vibraphone

Marimba I

Bass II Marimba

Timpani

Drums

(Orchestra intro)

Drum Solo

*mf*

59 (Eb3)

Gospel Hand Bells

Chimes Tuned Gongs

Vibraphone

Marimba I

Bass II Marimba

Timpani

Drums

*mf*

*mp*

*(mf)*

*(mp)*

loud Drum Beat add accents

continue Drum Solo

*f*

*f*

*crescendo*

63

Gospel Hand Bells

Chimes Tuned Gongs

Vibraphone

Marimba I

Bass II Marimba

Timpani

Drums

*mf*

*(mf)*

medium Drum Beat add accents

soft Drum Beat

soft Drum Beat add accents

*mf*

*mp normal*

*mp*

*diminuendo*

67 **Glsp** 5

Glspiel Hand Bells *mp*

Chimes Tuned Gongs

Vibraph *mf*

Marim I *mf*

Bass II Marim *mf*

Timpani

Drums *very soft Drum Beat* *p normal* **Cymbal Solo** *p* *very soft Drum Beat* *p*

71

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph *mf*

Marim I *mf*

Bass II Marim *mf*

Timpani

Drums *soft Drum Beat* *mp* **add accents**

75 (Eb4) 5

Glspiel Hand Bells *mp*

Chimes Tuned Gongs (Eb2) 5 *mf* **L.S.**

Vibraph *mf*

Marim I *mf*

Bass II Marim *mf*

Timpani

Drums **Triangle Solo** *mp* **Stop** *silence* **soft Drum Beat** *mp* **(Orchestra intro)** **add accents**

80

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

84

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Triangle & Cymbal Solo

88

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

loud Drum Solo

92 L

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

*mp*

*(mf)*

*mf*

*mp*

medium Drum Beat  
add accents

soft Drum Beat  
add accents

(Orchestra  
intro)

96

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

100

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

104 M

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

add accents *mp* *f*

Timbales Solo

108 N Mvt III

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

(Marimbas)

Triangle *f*

Drums *mf*

Glsp (Eb3)

115

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

soft Drum Beat *mp*

(Guitar intro)

soft Snare Fill (or ad lib.) *mf* add Stick Tricks

soft Drum Beat *mp*









156

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

normal normal normal mf

160

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

**V** (Eb4)<sub>5</sub> (Eb2)<sub>5</sub>

mp

mf

f

mf

medium Drum Beat add accents

165

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

**W** Mvt IV

ff

Drum Fill

Snare Fill

slow Drums

f mp

170 X Glsp **Tutti** (Eb4)

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

*pp* *mf* *mp* *f* *ff*

Drum Fill strong Drum Beat add accents loud Drum Beat

175 Y (C3 C4) Z

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

*mf* *mp* *f* *ff*

Drum Fill  $\text{♩} = 62$  slower  $\text{♩} = 70$  faster loud Drum Solo (Orchestra)

$\text{♩} = 62$  *riten.*  $\text{♩} = 70$  *mosso*

(C2 C3)

# **Moon Orchid Sinfonietta** **for Drum Set & Orchestra**

*by Gerry Joe Weise*

*Sinfonietta No. 7, Indonesia*

Music Score for Drum Set

Drum Set, ad lib score.  
Quintuplets 5:4  
Calc. approx. 9:40 min.

# Moon Orchid Sinfonietta

Sinfonietta No.7, for Drum Set & Orchestra, Indonesia: D Pelog & Eb Barang, 2022

Gerry Joe Weise

(Basic arrangement for Drums. Add more Drum Fills than notated. Always play, ad libitum.)

Andante  $\text{♩} = 72$

## Mvt I

Drum Set

Cymbal Solo  $\text{mp}$  **A** soft Drum Beat (Guitar)  $\text{mp}$  add accents

15 add accents **B** accents on Toms, ad lib. Triangle **C** soft Drum Beat  $\text{mp}$  Drum Fill

24 **D** medium Drum Beat  $\text{mf}$  Snare Rolls (or ad lib.)  $\text{mf}$  add stick tricks

30 **E** Stop  $\text{mf}$  soft Drum Beat (Guitar) (Harp) (Flute)  $\text{mp}$

36 (Orchestra) medium Drum Beat add accents  $\text{mf}$

41 (Guitar) (Flute) (Orchestra) Hi-Hat Solo  $\text{mf}$  Stop  $\text{mf}$   $\text{♩} = 68$  **Ritenuato**  $\text{♩} = 69$  **Rubato** medium Drum Beat accents

## Mvt II

47  $\text{♩} = 70$   $\text{♩} = 72$   $\text{♩} = 70$   $\text{♩} = 68$   $\text{♩} = 72$  a Tempo **F** medium Drum Beat  $\text{mf}$  Drum Fill **G** Drum Beat add accents  $\text{mf}$

53 (Orchestra) **H**

57 Drum Solo  $\text{mf}$  loud Drum Beat add accents  $\text{f}$  continue Drum Solo  $\text{f}$  medium Drum Beat add accents  $\text{mf}$  *crescendo* *diminuendo*

65 soft Drum Beat  $\text{mp}$  add accents  $\text{mp}$  very soft Drum Beat  $\text{p}$  Cymbal Solo  $\text{p}$  very soft Drum Beat  $\text{p}$  soft Drum Beat  $\text{mp}$  add accents  $\text{mp}$  Triangle Solo  $\text{mp}$

76 **I** Stop  $\text{mp}$  soft Drum Beat  $\text{mp}$  (Orchestra) add accents

84 Triangle & Cymbal Solo (J) *mp* loud Drum Solo (K) *f* medium Drum Beat add accents (L) *mf* soft Drum Beat add accents (Orchestra) *mp* *crescendo*

96 add accents *mp*

106 Timbales Solo (M) *f* (Marimbas) Triangle Drums (N) *mf* **Mvt III** soft Drum Beat (Guitar) *mp*

117 soft Snare Fill (or ad lib.) *mf* add Stick Tricks soft Drum Beat *mp* soft Snare Fill (or ad lib.) *mf* add Stick Tricks soft Drum Beat *mp*

122 soft Snare Fill (or ad lib.) *mf* add Stick Tricks

125 (Orchestra) Drums (O) *mp* slow medium Drum Beat *mf* medium Drum Beat add accents (P) *mf*

132 Drum Fill (Q) *f* add accents Drum Fill *ff* loud Drum Solo *f* fades into Cymbal Solo soft Drum Beat add accents *mp* *mf*

140 Triangle Solo (R) *mf* soft Drum Beat (Orchestra) (S) *mp* add accents add accents

151 Triangle Drum Solo (T) *mf* Stop (U) *mp* (Orchestra) medium Drum Beat add accents *mf*

158 medium Drum Beat add accents (V) *mf* Drum Fill

166 Snare Fill (W) *f* slow Drums *mp* Drum Fill (X) *f* strong Drum Beat add accents *f* loud Drum Solo *ff* **Tutti**

173 Drum Fill (Y) *f* *♩* = 62 slower *♩* = 70 faster loud Drum Solo *ff*

180 (Orchestra) (Z) *f*