



Gerry Joe Weise

Australie

Bushland Sinfonietta for Strings and Flutes (Sinfonietta No.4, Musical Land Art)

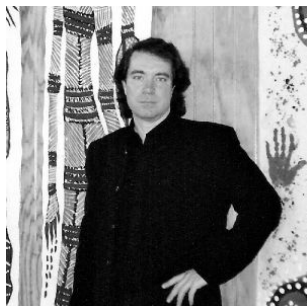
A propos de l'artiste

Gerry Joe Weise (né en 1959 à Sydney, Australie), est un musicien et compositeur australien. L'inspiration principale de Weise est Béla Bartók, qu'il considère comme son compositeur et musicien préféré de tous les temps. D'autres influences incluent Stravinsky, Debussy et la musique folklorique australienne. Les paysages côtiers australiens ont souvent inspiré la musique de Weise. Adolescent, Weise possédait une importante collection de disques de Karlheinz Stockhausen, ce qui a ouvert ses portes à la musique contemporaine. Néanmoins Weise s'appuie sur son originalité personnelle pour ses compositions sur le rythme, l'harmonie et la dissonance, qu'il étudie et compose depuis les années 1970. Weise a vécu et travaillé en Australie ; et à l'étranger en France, en Allemagne, en Suisse et aux États... (la suite en ligne)

Sociétaire : BMI

Page artiste : https://www.free-scores.com/partitions_gratuites_gerryjoeweise.htm

A propos de la pièce



Titre : Bushland Sinfonietta for Strings and Flutes [Sinfonietta No.4, Musical Land Art]
Compositeur : Weise, Gerry Joe
Arrangeur : Weise, Gerry Joe
Droit d'auteur : Creative Commons Licence
Editeur : Contemporary ARC Australia
Instrumentation : 2 flûtes solo et Orchestre
Style : Classique

Gerry Joe Weise sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- commenter la partition
- contacter l'artiste

GERRY JOE WEISE

(born 1959)

BUSHLAND AND SINFONietta



STRINGS AND FLUTES **SEXTET**
CONTRABASS, CELLO, VIOLA
ALTO, CONCERT, PICCOLO

2020 PUBLISHED BY CONTEMPORARY ARC AUSTRALIA. ISMN 979-0-9022589-1-3

Bushland Sinfonietta

Full Score for 2 Trios, Strings & Flutes.

(Sinfonietta n.4, Musical Land Art, 2020)

Gerry Joe Weise
(1959)

$\text{♩} = 56 / \text{♩} = 84$

Allegro agitato

I. DAWN

Musical score for Piccolo, Concert Flute, Alto Flute, Viola, Violoncello, and Contrabass (amplified). The score is in 6/8 time and G major. Dynamics include *mp*, *f*, and *mf*. Performance instructions include *pizzicato* for the strings.

Stage Plots for stereo effect.

L to R : C Flute, Piccolo, Alto Flute, Cello, Contrabass, Viola.

Advanced : C Flute, Cello, Piccolo, Contrabass, Alto Flute, Viola.

vibrato : \sim normale \sim medio \sim lento

Musical score for Piccolo (P), Concert Flute (C), Alto Flute (A), Viola (V), Violoncello (C), and Contrabass (B). The score is in 6/8 time and G major. Dynamics include *mf*, *ppp*, *pp*, *p*, *mp*, and *mf*. Performance instructions include *arco* and *punctuated*.

Bushland Sinfonietta for Strings and Flutes - Gerry Joe Weise

2020 Published by Contemporary ARC Australia

ISMN 97909022589-1-3 CC-BY-4.0

free-scores.com

7

full (D)

Pizz. *mf* *pp* *mp* *mf*³

V *mf* *f* *mp* *mf*

C *mf* *f* *mp* *mf*

B *mf* *f* *mp* *mf*

arco pizz. ϕ

10

Pizz. *mf* *p* *mf* *p* *tr* *tr* *aliss* *mp*

V *mp* *pizz.* *mp* *norm.*

C *mp* *pizz.* *mp* *norm.*

B *mp* *pizz.* *mp* *norm.*

tr *tr* *aliss*

13

P *(mf)* *hum*

C *(p)*

A *(mp)*

V arco *(mp)* *pp* *pizz.* *mp pizz.*

C arco *mf* *mp* *mf*

B *(mf)* *mp*

16

P *hum* *hum* *hum*

C

A

V

C

B

19

P
C
A
V
C
B

hum - - - - - hum - - - - - tone - air tone
hum - - - - -

22

B *stesso tempo* II. EARLY MORNING

P
C
A
V
C
B

mp
mp *mf*
staccato p
staccato (mp)
staccato (mf)
mf *mp*

25

P

C

A

V

C

B

mp

28

P

C

A

V

C

B

mf

31

P
C
A
V
C
B

mf *mp* *mf* *(mp)*

norm. *mp* *norm.* *(mf)* *norm.* *mf*

III. LATE MORNING

34 C *stesso tempo*

P
C
A
V
C
B

f *mf* *pp* *p* *mp* *mp*

37

P *full (D)*

C

A

V *mf*

C *mf*

B

40

P *flz.*

C *hum* *mp* *p* *pp*

A *mp* *p*

V *p* *mf* *p*

C *mp* *mf* *mp*

B *mf*

43

P
C
A
V
C
B

46

P
(mf)
C
A
V
C
B

arco
(p)
arco
(mp)
mf

hum
mp
pp
p
pizz.
p
pizz.
(mp)
mp

49

P
C
A
V
C
B

hum
hum
hum

52

P
C
A
V
C
B

hum
hum

tone --- air
tone

mp
mp
mf
mf

IV. NOON

D *stesso tempo*

54

P *(mf)*

C

A 10

V 10

C 10

B

58

P *mp*

C *mp*

A

V

C

B *punctuated*
(mf)

62

P

C

A

V

C

B

65

Tutti

P

C

A

V

C

B

(mp)

(mp)

p

(mp)

mp norm.

mp

68 6/8 - 1 6/8 + 1

P *p* *mp*

C *p* *mp* *p*

A *(p)*

V

C

B *mf* *f* *mf* *f* *mf*

72 9/8 + 1

P

C

A

V

C

B *f* *mf* *f* *mf*

75

E

stesso tempo

V. EARLY AFTERNOON

P

C

A

V

C

B

(mp)

mf

(mf)

mp

77

P

C

A

mf

V

C

B

80

full (D)

Tutti

(*mf*)

mf

mf

mf

(*mp*)

(*mf*)

(*mp*)

83

3

86

P *mp*

C *mp*

A *mf* *tr* *mp*

V *(mp)* *mf* *mp*

C *(mf)* *(mf)*

B *(mp)* *(mp)*

mf hum

89

P *hum*

C *hum*

A

V

C

B

92

P *(mf)*
hum - - - tone - - - air tone

C *(mp)*

A *(mp)*

V *(mp)*

C *(mf)*

B *(mp)*

VI. MID AFTERNOON

94 **F** *stesso tempo*

P *f* hum 3 3 3 3

C

A

V *(mp)* *mf*

C *(mf)* *(mf)*

B *(mp)* *mf*

97 6/8 - 1

P
C
A
V
C
B

(mp)
(mp)

100

P
C
A
V
C
B

hum

102

P
C
A
V
C
B

tr *hum* 3 3 3 3 3 3

104

P
C
A
V
C
B

3 *tr* *tr* *full (Ab)* *p* *mp* *tr* *full (A)* *ff* *hum - tone* *mp* *p* *ff*

106

P *mf* 3 *f*

C *mf* 3

A *mf* 3

V

C

B

109

P *mf* 3 4 *mp*

C *mf* 3 *mp*

A *mf* 3 *mp*

V

C

B

111 **G** *stesso tempo*

VII. LATE AFTERNOON

Musical score for measures 111-112. The score is for a string quartet (Violin I, Violin II, Viola, Cello) and a double bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is *stesso tempo*. The score includes dynamic markings: *mp* for Violin I, Cello, and Double Bass, and *(mf)* for Viola. The music features a rhythmic pattern of eighth and sixteenth notes with rests.

Musical score for measures 113-115. The score is for a string quartet (Violin I, Violin II, Viola, Cello) and a double bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is *stesso tempo*. The score includes dynamic markings: *(mf)* for Violin I, *pp* for Violin II, *p* for Violin II and Viola, *mp* for Cello, *p* for Double Bass, and *arco* for Violin I and Cello. The music features a melodic line in Violin I and a rhythmic pattern in the other instruments.

116

P *mf* *(mf)* 3

C *mp* *pp* *mp*

A *mp* *pp* *mp*

V *pizz.* *mf* *f* *arco* *pizz.* *mf*

C *pizz.* *mf* *f* *arco* *(f)*

B

full (D)

119

P *p* *mf* *p* *mp*

C *p* *mf* *p*

A *p* *tr tr* *gliss*

V *mp*

C *pizz.* *mf*

B *norm.* *(mf)*

122

P (mf) hum

V (mp)

C (p)

A (mp)

V arco mp pizz. mp

C arco mp pizz. mf

B (mf) mp

125

P hum

V (mp)

C (mp)

A (mp)

V (mp)

C (mp)

B (mp)

128

P
C
A
V
C
B

hum - hum - tone - air tone
hum -

131

H *stesso tempo* VI. SUNSET

P
C
A
V
C
B

mp
mp
p
staccato
(mp)
staccato
(mf)
staccato
mf

133

Musical score for measures 133-135. The score is written for Flute (P), Clarinet (C), Alto Saxophone (A), Violin (V), Cello (C), and Bass (B). The key signature is three sharps (F#, C#, G#). The dynamics are marked *mf* and *mp*. The music features a complex rhythmic pattern with many sixteenth notes and rests.

136

Musical score for measures 136-138. The score is written for Flute (P), Clarinet (C), Alto Saxophone (A), Violin (V), Cello (C), and Bass (B). The key signature is three sharps (F#, C#, G#). The music continues with a complex rhythmic pattern, featuring many sixteenth notes and rests.

139

Musical score for measures 139-141. The score is arranged in two systems. The first system contains parts for Piano (P), Clarinet (C), and Alto Saxophone (A). The second system contains parts for Violin (V), Cello (C), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Dynamics include *mf* and *mp*.

142

Musical score for measures 142-144. The score is arranged in two systems. The first system contains parts for Piano (P), Clarinet (C), and Alto Saxophone (A). The second system contains parts for Violin (V), Cello (C), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Dynamics include *mf*, *mp*, and *norm.*

stesso tempo

VII. EVENING

144 **I**

P *(mf)* full (G)

C *(mp)*

A *(mp)*

V *(mp)*

C *(mf)*

B *(mf)*

147

P

C

A

V *(mp)*

C *(mf)*

B *(mf)*

150

P
C
A
V
C
B

153

6/8 + 2

P
C
A
V
C
B

mp
(mp)
(mp)
mf
(mp)
(mf)
(mf)
hum
mp
mf

Musical score for measures 156-157. The score includes parts for Flute (P), Clarinet (C), Alto Saxophone (A), Violin (V), Cello (C), and Bass (B). Dynamics include *mp*, *p*, and *mf*. Performance instructions include "hum" and "> full (Eb)".

J *stesso tempo*

VIII. NIGHT

Musical score for measures 158-160. The score includes parts for Flute (P), Clarinet (C), Alto Saxophone (A), Violin (V), Cello (C), and Bass (B). Dynamics include *(mp)*, *(p)*, and *(mf)*. Performance instructions include "hum".

161

P *mf*

C *(mp)*

A *mf* *mp* *hum*

V *(mp)*

C *mf* *mp*

B *(mf)* *mp*

164

P *mp* *mf*

C *mf*

A *hum* *p*

V

C

B

168

Musical score for measures 168-170. The score is arranged in two systems. The first system contains staves for Flute (P), Clarinet (C), and Alto Saxophone (A). The second system contains staves for Violin (V), Cello (C), and Bass (B). Dynamics include *mp* and *p*. An accent mark (^) is present above the first note of the Violin staff in measure 170.

171

Musical score for measures 171-173. The score is arranged in two systems. The first system contains staves for Flute (P), Clarinet (C), and Alto Saxophone (A). The second system contains staves for Violin (V), Cello (C), and Bass (B). Dynamics include *mf*, *mp*, and *p*.

174

P

C

A

V

C

B

mp

(mp)

mf

mf

hum

177

P

C

A

V

C

B

p

hum - - - -

mp

p

hum

hum - - - -

mp

mp

P

C

A

V

C

B

pp

pp ppp pp hum p

p

pp

K

IX. MIDNIGHT

X. SLEEP

P

C

A

V

C

B

ppp 8

tone

air

M

ppp

wind

pppppp

(p)

pp p ppp

p

(mp)

(mp)

(pp)

ad lib.