



Tony Wilkinson

Royaume-Uni, Wroxham

Luella Waltz

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Luella Waltz
Compositeur : Weidt, Albert John
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Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Classique

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Luella Waltz

A. J. Weidt
1899

Intro.
Andante con espress.

Guitar

11 *Tempo di Valse*

Transcription by Tony Wilkinson 2016.

57 *a tempo*
p

64 *mf*

71 *fz*

78 *Trio*
p marcato il basso.

84 *mf*

91 *p*

97 *cresc.*

103

110 *marcato il basso.*

Musical notation for measures 110-117. The music is in a single staff with a treble clef and a key signature of one flat. It features a series of chords in the right hand and a melodic line in the left hand. The dynamic marking *ff* is present at the beginning.

Musical notation for measures 118-125. The music continues with chords and a melodic line. The dynamic marking *ff* is present at the end of the system. The tempo marking *poco a poco rit. e dim.* is written below the staff.

Musical notation for measures 126-132. The music is in a single staff with a treble clef and a key signature of one flat. It features a series of chords in the right hand and a melodic line in the left hand. The dynamic marking *p* is present at the beginning. The tempo marking *Tempo 1.* is written above the staff.

Musical notation for measures 133-139. The music continues with chords and a melodic line. The dynamic marking *mf* is present at the beginning of the system.

Musical notation for measures 140-146. The music continues with chords and a melodic line. The dynamic marking *p* is present at the beginning of the system.

Musical notation for measures 147-153. The music continues with chords and a melodic line. The dynamic marking *mf* is present at the beginning of the system.

Musical notation for measures 154-160. The music continues with chords and a melodic line. The dynamic marking *ff* is present at the beginning of the system. The tempo marking *cresc. e accel.* is written below the staff.

Musical notation for measures 161-167. The music continues with chords and a melodic line. The dynamic marking *ff* is present at the beginning of the system.