



# Tony Wilkinson

Royaume-Uni, Wroxham

## Kiddie Land (One-Step) Weidt, Albert John

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Kiddie Land  
[One-Step]  
**Compositeur :** Weidt, Albert John  
**Arrangeur :** Wilkinson, Tony  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Banjo  
**Style :** 20eme siecle

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# Kiddie Land

One-Step or Two-Step

A. J. Weidt  
1915

Bass to D  
Banjo

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a *ff* dynamic. A circled '2' indicates a second ending at the end of the first line.

Musical notation for measures 6-10. Measure 6 starts with a circled '6'. The dynamics are *ffz* and *mf*.

Musical notation for measures 11-15. Measure 11 starts with a circled '11'.

Musical notation for measures 16-20. Measure 16 starts with a circled '16'.

Musical notation for measures 21-25. Measure 21 starts with a circled '21'. The piece features a first ending (marked '1.') and a second ending (marked '2.'). Dynamics include *f* and *ff*.

Musical notation for measures 26-30. Measure 26 starts with a circled '26'.

Musical notation for measures 31-35. Measure 31 starts with a circled '31'. The dynamic is *mf*.

Musical notation for measures 36-40. Measure 36 starts with a circled '36'. The piece concludes with a *ff* dynamic.

Transcription by Tony Wilkinson 2016.

42

48

53

② *ffz*

58

*mf-ff*

65

72

78

84

1. *ff* 2. *ffz*