



Tony Wilkinson

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Butterscotch (March)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Butterscotch
[March]
Compositeur : Weidt, Albert John
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Editeur : Wilkinson, Tony
Instrumentation : Banjo
Style : 20eme siecle

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Butterscotch

Characteristic March

A. J. Weidt
1914

Bass to D
Banjo

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. Measure 4 ends with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 5-8. Measure 5 is marked with a '5' above the staff. The music continues with a consistent rhythmic pattern.

Musical notation for measures 9-12. The music continues with a consistent rhythmic pattern.

Musical notation for measures 13-16. Measure 13 is marked with a '13' above the staff. The music continues with a consistent rhythmic pattern.

Musical notation for measures 17-21. Measure 17 is marked with a '17' above the staff. The piece returns to a forte (*f*) dynamic. Measures 20 and 21 are marked with first and second endings, with dynamics of mezzo-forte (*mf*) and fortissimo (*ff*) respectively.

Musical notation for measures 22-25. Measure 22 is marked with a '22' above the staff. The music continues with a consistent rhythmic pattern.

Musical notation for measures 26-29. Measure 26 is marked with a '26' above the staff. The music continues with a consistent rhythmic pattern.

Musical notation for measures 30-33. Measure 30 is marked with a '30' above the staff. The music concludes with a consistent rhythmic pattern.

Transcription by Tony Wilkinson 2016.

34

mf

39

43

47

51

f *ffz*

55

mf-f

59

63

67

fz