



Ralf Behrens

Allemagne, Edewecht

Since Robin Hood (SSA - low notation) Weelkes, Thomas

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Since Robin Hood [SSA - low notation]
Compositeur :	Weelkes, Thomas
Arrangeur :	Behrens, Ralf
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Instrumentation :	Flûte à bec Trio
Style :	Renaissance

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Since Robin Hood

Thomas Weelkes (1576-1623) (Arr.: Ralf Behrens)

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♩ = c. 160

Soprano Recorder 1

Soprano Recorder 2

Alto Recorder

The first system of the score shows measures 1 through 3. It features three staves: Soprano Recorder 1, Soprano Recorder 2, and Alto Recorder. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 1 begins with a repeat sign. The Soprano Recorder 1 part has a melodic line starting on G4. The Soprano Recorder 2 part has a similar melodic line. The Alto Recorder part provides a bass line with eighth notes.

4 8

The second system of the score shows measures 4 through 7. The Soprano Recorder 1 part continues its melodic line. The Soprano Recorder 2 part follows a similar pattern. The Alto Recorder part continues with eighth notes. Measure 4 starts with a repeat sign.

8 8

1. 2.

1. 2.

1. 2.

The third system of the score shows measures 8 through 11. Measures 8 and 9 are marked with first and second endings. The key signature changes to 3/4 for measures 10 and 11. The Soprano Recorder 1 part has a melodic line. The Soprano Recorder 2 part has a similar melodic line. The Alto Recorder part provides a bass line with eighth notes.

12 8

The fourth system of the score shows measures 12 through 15. The Soprano Recorder 1 part continues its melodic line. The Soprano Recorder 2 part follows a similar pattern. The Alto Recorder part continues with eighth notes.

16 8

20 8

24 8

28 8