



Ralf Behrens

Allemagne, Edewecht

Since Robin Hood (SAA - high notation) Weelkes, Thomas

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Since Robin Hood [SAA - high notation]
Compositeur :	Weelkes, Thomas
Arrangeur :	Behrens, Ralf
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Instrumentation :	Flûte à bec Trio
Style :	Renaissance

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Since Robin Hood

Thomas Weelkes (1576-1623) (Arr.: Ralf Behrens)

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♩ = c. 160

Soprano Recorder

Alto Recorder 1

Alto Recorder 2

4 8

8 8

1. 2.

1. 2.

1. 2.

12 8

16 8

Musical score for measures 16-18. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 16 starts with a treble clef and a common time signature. Measure 17 has a common time signature. Measure 18 has a 4/4 time signature. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

20 8

Musical score for measures 20-22. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 20 starts with a treble clef and a common time signature. Measure 21 has a common time signature. Measure 22 has a 4/4 time signature. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

24 8

Musical score for measures 24-26. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 24 starts with a treble clef and a common time signature. Measure 25 has a common time signature. Measure 26 has a 4/4 time signature. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

28 8

Musical score for measures 28-30. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 28 starts with a treble clef and a common time signature. Measure 29 has a common time signature. Measure 30 has a 3/4 time signature. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.