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États-Unis, SierraVista

"O How Amiable Are Thy Dwellings" for Wind Quintet Weelkes, Thomas

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

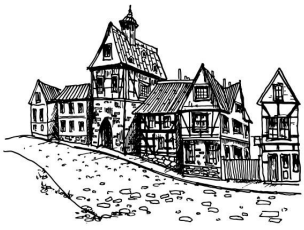
A propos de la pièce

Titre : "O How Amiable Are Thy Dwellings" for Wind Quintet
Compositeur : Weelkes, Thomas
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flute, Hautbois, Cor anglais, Cor et Basson
Style : Renaissance

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"O How Amiable Are Thy Dwellings"

from Psalm 84, vv. 1, 2 and 13

Thomas Weelkes ca. 1600

Interpretation for Wind Quintet by Mike Magatagan 2023

Allegro moderato ($\text{♩} = 110$)

Flute

Oboe

English Horn

Horn in F

Bassoon

8

Fl

Ob

Eh

Fh

Ba

15

Fl

Ob

Eh

Fh

Ba

22

Fl
Ob
Eh
Fh
Ba

This system contains measures 22 through 28. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The score features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The bassoon part has a prominent melodic line in the lower register.

29

Fl
Ob
Eh
Fh
Ba

This system contains measures 29 through 33. It continues the musical piece with similar notation. A trill (tr) is indicated above the first note of the flute part in measure 30. The bassoon part continues its melodic development.

34

Fl
Ob
Eh
Fh
Ba

This system contains measures 34 through 38. It concludes the section with trills (tr) marked above the first notes of the flute and oboe parts in measures 34 and 38 respectively. The bassoon part provides a steady accompaniment.

40

Fl
Ob
Eh
Fh
Ba

tr

This system contains measures 40 through 45. The Flute part features a trill in measure 45. The bassoon part has a trill in measure 45. The woodwinds play a rhythmic accompaniment.

46

Fl
Ob
Eh
Fh
Ba

tr

tr

This system contains measures 46 through 51. Both the Flute and Oboe parts have trills in measure 49. The woodwinds continue their accompaniment.

52

Fl
Ob
Eh
Fh
Ba

rit.

This system contains measures 52 through 57. The music concludes with a *rit.* (ritardando) marking in measure 56. The Flute, Oboe, and Bassoon parts end with fermatas.

Flute

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2

mf

10

tr

17

tr

2

26

tr

32

tr

38

tr

45

tr

tr

52

rit.

Oboe

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Allegro moderato (♩ = 110)

The musical score is written for Oboe in G minor (three flats) and common time (C). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 110 beats per minute. The first measure is a triplet of eighth notes, indicated by a '3' above the staff. The dynamic marking 'mf' (mezzo-forte) is placed below the first measure. Trills are marked with 'tr' above the notes in measures 1, 38, and 46. The score includes measure numbers 9, 16, 23, 31, 38, 46, and 52. The piece concludes with a fermata over the final note.

English Horn

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Allegro moderato (♩ = 110)

mf

10

20

29

37

44

51

rit.

Horn in F

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Allegro moderato (♩ = 110)

The first staff of music begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Allegro moderato" with a quarter note equal to 110 beats per minute. The dynamic is marked "mf". The melody consists of a series of eighth and quarter notes, starting on a middle C and moving generally upwards.

10

The second staff of music starts at measure 10. It features a trill (tr) over a note in the second measure. The melody continues with eighth and quarter notes.

19

The third staff of music starts at measure 19. It contains a whole rest in the second measure, followed by a series of eighth and quarter notes.

27

The fourth staff of music starts at measure 27. It begins with a whole rest, followed by a series of eighth and quarter notes.

35

The fifth staff of music starts at measure 35. It features a series of eighth and quarter notes, with a whole rest in the second measure.

44

The sixth staff of music starts at measure 44. It contains a series of eighth and quarter notes.

53

The seventh staff of music starts at measure 53. It features a series of eighth and quarter notes, ending with a fermata over the final note. The dynamic is marked "rit." (ritardando).

Bassoon

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Allegro moderato (♩ = 110)

4

mf

2

Detailed description: This block contains the first line of musical notation for the Bassoon part, covering measures 1 through 11. The music is in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a whole rest for four measures, followed by a melodic line starting on a dotted quarter note. A dynamic marking of *mf* is placed below the staff. A fermata is placed over the final two notes of the line.

12

Detailed description: This block contains the second line of musical notation, covering measures 12 through 18. The melodic line continues with eighth and sixteenth notes, including a trill-like figure in measure 13. A fermata is placed over the final two notes of the line.

19

2

Detailed description: This block contains the third line of musical notation, covering measures 19 through 26. It begins with a whole rest for two measures, followed by a melodic line. A fermata is placed over the final two notes of the line.

27

Detailed description: This block contains the fourth line of musical notation, covering measures 27 through 33. The melodic line continues with a steady eighth-note rhythm.

34

Detailed description: This block contains the fifth line of musical notation, covering measures 34 through 39. The melodic line features a mix of eighth and sixteenth notes.

40

Detailed description: This block contains the sixth line of musical notation, covering measures 40 through 45. The melodic line continues with eighth notes.

46

Detailed description: This block contains the seventh line of musical notation, covering measures 46 through 51. The melodic line features a sixteenth-note run in measure 46.

52

rit.

Detailed description: This block contains the eighth and final line of musical notation, covering measures 52 through 58. The melodic line concludes with a *rit.* (ritardando) marking and a fermata over the final note.