



# Mike Magatagan

États-Unis, SierraVista

## "Hosanna to the Son of David" for Wind Sextet Weelkes, Thomas

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Hosanna to the Son of David" for Wind Sextet  
**Compositeur :** Weelkes, Thomas  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Sextuor à vent.  
  
**Style :** Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Hosanna to the Son of David"

Thomas Weelkes ca. 1600

Interpretation for Wind Sextet by Mike Magatagan 2023

Andante (♩ = 90)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Bass Clarinet *mf*

Bassoon *mf*

8

Fl

Ob

Cl

Eh

Bc

Ba

14

Fl  
Ob  
Cl  
Eh  
Bc  
Ba

This system of musical notation covers measures 14 through 18. It features six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Bc), and Bassoon/Bass (Ba). The key signature is three sharps (F#, C#, G#). The music is written in a common time signature. The Flute part begins with a melodic line, while the Oboe and Bassoon parts have rests in the first measure. The Clarinet and English Horn parts provide harmonic support with rhythmic patterns. The Bassoon/Bass part provides a steady bass line.

19

Fl  
Ob  
Cl  
Eh  
Bc  
Ba

This system of musical notation covers measures 19 through 23. It features the same six staves as the previous system. The music continues with various melodic and harmonic developments. The Flute and Oboe parts have more active lines, while the Clarinet and English Horn parts continue with their rhythmic patterns. The Bassoon/Bass part maintains its bass line, with some melodic movement in the later measures.

25

Fl  
Ob  
Cl  
Eh  
Bc  
Ba

32

*rit.*

Fl  
Ob  
Cl  
Eh  
Bc  
Ba

Flute

# "Hosanna to the Son of David"

Thomas Weelkes ca. 1600

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Andante (♩ = 90)

The musical score is written for a single flute part in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the beginning of their respective staves. The dynamics include *mf* (mezzo-forte) and *rit.* (ritardando). The piece concludes with a final whole note chord on the eighth staff.

Oboe

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Andante (♩ = 90)

The musical score is written for the Oboe part in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the beginning of each staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a final double bar line at the end of the tenth staff.

B $\flat$  Clarinet

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Andante ( $\text{♩} = 90$ )

5

9

13

17

21

25

29

33

37

English Horn

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Andante (♩ = 90)

*mf*

5

9

13

17

21

25

29

33

37



Bass Clarinet

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Andante (♩ = 90)

The musical score is written for Bass Clarinet in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the beginning of each staff. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line and a fermata over the final note.

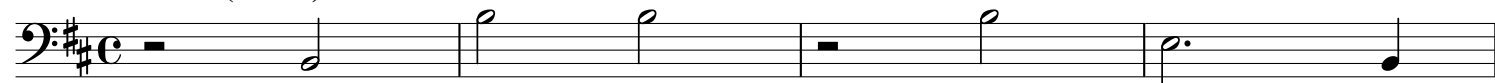
Bassoon

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Andante (♩ = 90)



*mf*

