



Mike Magatagan

États-Unis, SierraVista

"Gloria in excelsis Deo" for Wind Sextet Weelkes, Thomas

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Gloria in excelsis Deo" for Wind Sextet
Compositeur : Weelkes, Thomas
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Sextuor à vent.

Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Gloria in excelsis Deo"

Thomas Weelkes ca. 1600

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Andante ($\text{♩} = 120$)

Flute

Oboe

B♭ Clarinet

English Horn

Horn in F

Bassoon

8

Fl

Ob

Cl

Eh

Fh

Ba

15

rit. *tr* **a Tempo**

Fl
Ob
Cl
Eh
Fh
Ba

24

Fl
Ob
Cl
Eh
Fh
Ba

32

Fl
Ob
Cl
Eh
Fh
Ba

This system of musical notation covers measures 32 through 39. It features six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a grand staff format with a brace on the left. Measure 32 begins with a rest for the Flute and Oboe, while the Clarinet, English Horn, French Horn, and Bassoon play. The piece concludes with a final whole note chord in measure 39.

40

Fl
Ob
Cl
Eh
Fh
Ba

This system of musical notation covers measures 40 through 47. It features the same six staves as the previous system: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with various melodic lines and rests for each instrument, ending with a final whole note chord in measure 47.

48

rit. **a Tempo**

Fl

Ob

Cl

Eh

Fh

Ba

56

Fl

Ob

Cl

Eh

Fh

Ba

63

Fl
Ob
Cl
Eh
Fh
Ba

This system contains measures 63 through 69. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a prominent melodic line, while the other instruments provide harmonic support.

70

rit. **Adagio (♩ = 40)** *rit.*

Fl
Ob
Cl
Eh
Fh
Ba

This system contains measures 70 through 76. The tempo is marked **Adagio** with a quarter note equal to 40 beats per minute. The music is in a key signature of two flats. The score includes a *rit.* (ritardando) marking at the beginning and end of the system. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The music features a slower, more sustained melodic line in the Flute, with other instruments providing harmonic accompaniment. The system ends with a double bar line and repeat signs.

Flute

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Andante (♩ = 120)

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4

mf

14

rit. *tr* **a Tempo**

24

33

42

rit. 3

53

a Tempo *tr*

62

rit.

71

Adagio (♩ = 40) *rit.*

Oboe

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10

mf

19

rit.

30

a Tempo

39

48

tr

rit.

62

a Tempo

4

71

rit.

Adagio (♩ = 40)

Adagio (♩ = 40)

rit.

B \flat Clarinet

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Musical staff 1-10. The staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The tempo is marked "Andante" with a quarter note equal to 120 beats per minute. The dynamic marking *mf* is placed below the first few notes. The staff contains ten measures of music, ending with a *rit.* marking.

Musical staff 11-18. The staff continues from the previous one. It contains eight measures of music, ending with a *rit.* marking.

a Tempo

Musical staff 19-28. The tempo is marked "a Tempo". The staff contains ten measures of music.

Musical staff 29-37. The staff contains nine measures of music.

Musical staff 38-46. The staff contains nine measures of music, ending with a *rit.* marking.

a Tempo

Musical staff 47-57. The tempo is marked "a Tempo". The staff contains eleven measures of music.

Musical staff 58-65. The staff contains eight measures of music, ending with a *rit.* marking.

Adagio ($\text{♩} = 40$)

Musical staff 66-74. The tempo is marked "Adagio" with a quarter note equal to 40 beats per minute. The staff contains nine measures of music, ending with a *rit.* marking.

Musical staff 75-80. The staff contains six measures of music, ending with a final double bar line.

English Horn

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Andante (♩ = 120)

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11

mf *rit.*

19

a Tempo

29

a Tempo

38

a Tempo

47

rit. **a Tempo**

55

a Tempo

64

rit. **Adagio (♩ = 40)**

73

rit.

Horn in F

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Andante (♩ = 120)

3

mf

Detailed description: This block contains the first ten measures of the piece. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). A first-measure rest is marked with a '3' above it. The melody starts on a half note G4, followed by quarter notes A4, B-flat4, and C5. The piece is marked with a mezzo-forte (*mf*) dynamic.

11

rit. a Tempo 2

Detailed description: This block contains measures 11 through 22. It features a first-measure rest marked with a '2' above it. The tempo marking changes from *Andante* to *rit.* (ritardando) and then returns to *a Tempo*. The key signature remains two flats.

23

Detailed description: This block contains measures 23 through 31. The melody continues with eighth and quarter notes. The key signature remains two flats.

32

Detailed description: This block contains measures 32 through 40. The melody features a mix of eighth and quarter notes. The key signature remains two flats.

41

Detailed description: This block contains measures 41 through 49. The melody continues with eighth and quarter notes. The key signature remains two flats.

50

rit. a Tempo 3

Detailed description: This block contains measures 50 through 59. It features a first-measure rest marked with a '3' above it. The tempo marking changes from *a Tempo* to *rit.* and then returns to *a Tempo*. The key signature remains two flats.

60

Detailed description: This block contains measures 60 through 68. The melody continues with eighth and quarter notes. The key signature remains two flats.

69

rit. Adagio (♩ = 40) rit.

Detailed description: This block contains measures 69 through 78. It features a first-measure rest. The tempo marking changes from *a Tempo* to *rit.*, then to *Adagio* (♩ = 40), and finally back to *rit.* The key signature remains two flats.

Bassoon

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Andante (♩ = 120)

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4

mf

Detailed description: This block contains the first 12 measures of the piece. It begins with a 4-measure rest, followed by a melodic line in bass clef with a key signature of two flats and a common time signature. The dynamics are marked *mf*.

13

rit. a Tempo

2

Detailed description: This block contains measures 13-23. It starts with a *rit.* marking, followed by a *a Tempo* marking. A 2-measure rest is present at the beginning of this section.

24

Detailed description: This block contains measures 24-33, continuing the melodic line from the previous section.

34

Detailed description: This block contains measures 34-43, continuing the melodic line.

44

rit. a Tempo

4

Detailed description: This block contains measures 44-57. It features a *rit.* marking followed by a *a Tempo* marking and a 4-measure rest.

58

Detailed description: This block contains measures 58-66, continuing the melodic line.

67

rit. Adagio (♩ = 40) *rit.*

Detailed description: This block contains measures 67-74. It begins with a *rit.* marking, followed by an *Adagio* marking with a tempo of 40 (♩ = 40), and ends with another *rit.* marking.