



Mike Magatagan

États-Unis, SierraVista

"Alleluia. I heard a voice" for Wind Quintet Weelkes, Thomas

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Alleluia. I heard a voice" for Wind Quintet
Compositeur : Weelkes, Thomas
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flute, Hautbois, Cor anglais, Cor et Basson
Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"Alleluia, I Heard a Voice"

Thomas Weelkes *ca.* 1600

Interpretation for Wind Quintet by Mike Magatagan 2023

Andante (♩ = 80)

Flute *mf*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

7

Fl

Ob

Eh

Fh

Ba

13

Fl

Ob

Eh

Fh

Ba

19 *rit.*

Fl
Ob
Eh
Fh
Ba

25 **a Tempo**

Fl
Ob
Eh
Fh
Ba

33

Fl
Ob
Eh
Fh
Ba

40

Fl
Ob
Eh
Fh
Ba

This system contains measures 40 through 45. The Flute (Fl) part begins with a melodic line of quarter notes. The Oboe (Ob) part has a similar melodic line with some grace notes. The English Horn (Eh) and French Horn (Fh) parts provide harmonic support with sustained notes and some rhythmic patterns. The Bassoon (Ba) part has a more active line with eighth and sixteenth notes.

46

Fl
Ob
Eh
Fh
Ba

This system contains measures 46 through 51. The Flute (Fl) part has a melodic line with some rests. The Oboe (Ob) part has a melodic line with eighth notes. The English Horn (Eh) and French Horn (Fh) parts have melodic lines with eighth notes. The Bassoon (Ba) part has a melodic line with eighth notes.

52

Fl
Ob
Eh
Fh
Ba

This system contains measures 52 through 57. The Flute (Fl) part has a melodic line with some rests. The Oboe (Ob) part has a melodic line with eighth notes. The English Horn (Eh) and French Horn (Fh) parts have melodic lines with eighth notes. The Bassoon (Ba) part has a melodic line with eighth notes.

58

Fl
Ob
Eh
Fh
Ba

This system of music covers measures 58 to 62. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The music is written in a key with one sharp (F#) and a common time signature. The Flute part has a melodic line with some grace notes. The Oboe part has a more rhythmic, eighth-note pattern. The English Horn and French Horn parts provide harmonic support with various note values. The Bassoon part has a steady eighth-note accompaniment.

63

Fl
Ob
Eh
Fh
Ba

This system of music covers measures 63 to 68. The instrumentation remains the same. The Flute part continues its melodic line. The Oboe part has a more active role with eighth-note patterns. The English Horn and French Horn parts continue their harmonic support. The Bassoon part maintains its eighth-note accompaniment.

69

Fl
Ob
Eh
Fh
Ba

rit.

This system of music covers measures 69 to 74. The instrumentation remains the same. The Flute part has a melodic line that ends with a fermata. The Oboe part has a melodic line that also ends with a fermata. The English Horn and French Horn parts have melodic lines that end with fermatas. The Bassoon part has a melodic line that ends with a fermata. The tempo marking *rit.* (ritardando) is placed above the Flute staff in measure 70.

Flute

"Alleluia, I Heard a Voice"

Thomas Weelkes ca. 1600

Andante (♩ = 80)

Interpretation for Wind Quintet by Mike Magatagan 2023

The musical score is written for a single flute part in treble clef, common time (C). It consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The tempo is marked as Andante with a quarter note equal to 80 beats per minute. The score includes various musical notations such as slurs, ties, and articulation marks. There are several measures with rests, some of which are marked with a '3' or '2' above them, indicating triplet or doublet rhythms. A *rit.* (ritardando) marking appears above the 19th staff. The tempo changes to *a Tempo* at the 25th staff. The score concludes with a final *rit.* marking above the 66th staff.

Oboe

"Alleluia, I Heard a Voice"

Thomas Weelkes ca. 1600

Andante (♩ = 80)

Interpretation for Wind Quintet by Mike Magatagan 2023

The musical score is written for Oboe in treble clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The tempo is marked as Andante with a quarter note equal to 80 beats per minute. The score includes various musical notations such as rests, eighth and sixteenth notes, and slurs. A fermata is placed over a note in the first staff. The tempo changes to *a Tempo* at measure 25. A *rit.* (ritardando) marking appears at the end of the piece, measure 69. Measure numbers 10, 17, 25, 35, 43, 50, 57, 63, and 69 are indicated at the start of their respective staves.

English Horn

"Alleluia, I Heard a Voice"

Thomas Weelkes ca. 1600

Andante (♩ = 80)

Interpretation for Wind Quintet by Mike Magatagan 2023

mf

10

17

25 **a Tempo**

34

42

49

55

61

68 *rit.*

Horn in F

"Alleluia, I Heard a Voice"

Thomas Weelkes ca. 1600

Interpretation for Wind Quintet by Mike Magatagan 2023

Andante $\frac{2}{2}$ ($\text{♩} = 80$)

9

17

25 a Tempo

35

43

49

57

64

70 rit.

Bassoon

"Alleluia, I Heard a Voice"

Thomas Weelkes ca. 1600

Andante (♩ = 80)

Interpretation for Wind Quintet by Mike Magatagan 2023

mf

12

19

25

a Tempo

35

45

54

61

68

rit