



Amy Potter

États-Unis, South Shore

I Surrender All Weeden, Winfield Scott

A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Page artiste : https://www.free-scores.com/partitions_gratuites_amylupotter.htm

A propos de la pièce



Titre : I Surrender All
Compositeur : Weeden, Winfield Scott
Arrangeur : Potter, Amy
Droit d'auteur : Copyright © Amy Potter
Instrumentation : Piano et Voix
Style : Gospel

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I Surrender All

(using verses 3 and 4)

W. Van De Venter and W. S. Weeden/
arranged by Amy Potter

Do not rush (♩ = c. 100)

Piano

3. All to Je - sus,

The piano introduction consists of four measures in 4/4 time. The right hand has a melodic line starting on G4, moving up to A4, B4, and C5. The left hand has a bass line starting on G2, moving up to A2, B2, and C3. The tempo is marked 'Do not rush' with a quarter note equal to approximately 100 beats per minute.

6 I sur-ren - der, Make me, Sav - ior, whol - ly Thine; May Thy Ho - ly Spir - it fill me,

The first system of the vocal and piano accompaniment. The vocal line begins at measure 6 with the lyrics 'I sur-ren - der, Make me, Sav - ior, whol - ly Thine; May Thy Ho - ly Spir - it fill me,'. The piano accompaniment provides harmonic support with chords and a steady bass line.

11 May I know - Thy pow'r - di - vine. I sur-ren - der all, I sur-ren - der

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'May I know - Thy pow'r - di - vine. I sur-ren - der all, I sur-ren - der'. The piano accompaniment continues with harmonic support.

16 all. All to Thee, my bless - ed Sav - ior, I sur-ren - der all.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics 'all. All to Thee, my bless - ed Sav - ior, I sur-ren - der all.'. The piano accompaniment concludes with a final chord and a melodic flourish in the right hand.

21 4.All to Je - sus, I sur-ren - der, Lord, I give my - self - to Thee;

This system contains the first two staves of music. The top staff is a vocal line starting with a whole rest, followed by a series of quarter and eighth notes. The bottom staff is a piano accompaniment with a treble and bass clef, featuring chords and a moving bass line.

26 Fill me with - Thy love and pow - er, Let Thy bless - ing fall - on me.

This system contains the third and fourth staves of music. The vocal line continues with quarter and eighth notes. The piano accompaniment provides harmonic support with chords and a steady bass line.

31 I sur-ren - der all, I sur-ren - der all. All to Thee, my

This system contains the fifth and sixth staves of music. The vocal line has a longer note value for 'all,' followed by another phrase. The piano accompaniment features more complex chordal textures.

36 bless - ed Sav - ior, I sur-ren - der all. I sur - ren -

This system contains the seventh and eighth staves of music. The vocal line continues with 'der all. I sur - ren -'. The piano accompaniment maintains the harmonic structure.

42 der all.

This system contains the ninth and tenth staves of music. The vocal line concludes with 'der all.' and a long note. The piano accompaniment ends with sustained chords and a final bass note.