

Jeune Fillette

Traditional arr. Weckerlin (1821-1910)

Arr. for SSA K. Boyle

Con moto

Musical score for Soprano and Piano parts. The Soprano part consists of two staves: Soprano and Soprano 2/Alto. Both staves are mostly empty with a final whole note chord. The Piano part is in 2/4 time, starting with a forte (*f*) dynamic. It features a complex accompaniment with chords and moving lines in both hands.

Musical score for vocal and piano parts with lyrics. The vocal parts are for Soprano (S.), Soprano 2/Alto (S2. A.), and Piano (Pno.). The lyrics are: "Jeu - ne fil - let - te, Pro-fi-tez du temps, La vi-o - let - te,". The piano part provides accompaniment. Dynamics include *mf* and *p*. The score starts at measure 9.

15

S. *f* *p*
Se ceuille au prin temps, La la la ri - ret - te, La_ri_ lon lan_ la_

S2. *f* *p*
A. Se ceuille au prin temps La la la ri - ret - te, Lon lan la_ La_ri_ lon lan la_

Pno. *mf* *p*

21 *f* **plus lent** *p*
S. — La la la ri - ret - te, Lon_ lan_ la Cet - te fleu - ret-te Passe en

S2. *f* *p*
A. — La la la ri - ret - te, La_ri_ lon_ la_ la Cet - te fleu - ret-te Passe en

Pno. *mf* *p*

plus lent

27

S. *rit.* *mf* a tempo
 peu de temps, Toute a-mou-ret-te Passe é - ga - le - ment. Jeu - ne fil

S2. *rit.* *mf* a tempo
 A. peu de temps, Toute a-mou-ret-te Passe é - ga - le - ment. Jeu - ne fil

Pno. *rit.* *mf* a tempo

34

S. *p*
 let - te, Pro-fi-tez du temps, La vi-o - let - te, Se cueille au prin

S2. *p*
 A. let - te, Pro-fi-tez du temps, — La vi-o - let - te, Se cueille au prin

Pno. *p*

40

S. *f* *p* *f*
 temps, La la la ri - ret - te, La ri lon lan la La la la ri -

S2. *f* *p* *f*
 A. Lon lan la La la la ri - ret - te, La ri lon lan la La la la ri -

Pno. *mf* *p* *mf*

46

S. *p*
 ret - te, Lon lan la Dans le bel â - ge Pre - nez un a -

S2. *p*
 A. La ri lon la la ret - te, La ri lon lan la Dans le bel â - ge Pre - nez un a -

Pno. *p* *p*

plus lent

plus lent

52

S. *rit.* *mf* a tempo

mi, S'il est vo - la - ge, Ren - dez - le lui. Jeu - ne fil - let - te,

S2. *rit.* *mf* a tempo

A. mi, S'il est vo - la - ge, Ren - dez - le lui. Jeu - ne fil - let - te,

Pno. *rit.* a tempo *mf*

59

S. *p*

Pro-fi-tez du temps, La vi-o - let - te, Se cueille au prin temps, —

S2. *p*

A. Pro-fi-tez du temps, — La vi-o - let - te, Se cueille au prin temps. —

Pno. *p*

65 *f* *p* *f*

S. *f* *p* *f*
 — La la la ri - ret - te, La_ri_ lon lan_ la_ La la la ri - ret - te,

S2. *f* *p* *f*
 — La la la ri - ret - te, Lon lan la_ La la la ri - ret - te,

A. *f* *p* *f*
 — La la la ri - ret - te, La_ri_ lon lan_ la_ La la la ri - ret - te,

Pno. *mf* *p* *mf*
mf *p* *mf*

71 *p*

S. *p*
 Lon_ lan_ la_ La la la ri - ret - te, La_ri_ lon_ lan_

S2. *p*
 La_ri_ lon_ la_ la_ Lon lan

A. *p*
 La_ri_ lon_ lan_ la_ La la la ri - ret - te, La_ri_ lon_ lan

Pno. *p*
p

76 *f* rit.

S. la _____ La la la ri - ret - te, Lon__ lan__ la

f rit. La_ ri_ lon_ la_ la

S2. A. la _____ La la la ri - ret - te, La_ ri_ lon_ lan_ la

Pno. *mf* rit. *mf* *8vb* ----- |

Detailed description: This is a musical score for three parts: Soprano (S.), Alto (S2. A.), and Piano (Pno.). The score is for measures 76-80. The Soprano part is in treble clef and has lyrics 'la _____ La la la ri - ret - te, Lon__ lan__ la' and 'La_ ri_ lon_ la_ la'. It starts with a forte (*f*) dynamic and a ritardando (*rit.*) marking. The Alto part is also in treble clef and has lyrics 'la _____ La la la ri - ret - te, La_ ri_ lon_ lan_ la'. It also starts with a forte (*f*) dynamic and a ritardando (*rit.*) marking. The Piano part is in grand staff (treble and bass clefs) and includes dynamics *mf* and *8vb*. It features a rhythmic accompaniment with chords and moving lines in both hands.