

# Gipsy Waltz

arr. Hans Jorgen Messerschmidt

Carl Maria von Weber(1786-1826)

Trumpet Bb  
Horn F  
Euphonium

*f*

The first system of the score is for three instruments: Trumpet Bb, Horn F, and Euphonium. The music is in 3/4 time and begins with a forte (*f*) dynamic. The Trumpet part features a melodic line with eighth and sixteenth notes, including a sharp sign in the fifth measure. The Horn part plays a steady eighth-note accompaniment. The Euphonium part provides a bass line with quarter and eighth notes.

7

The second system of the score starts at measure 7, indicated by a box with the number 7. It continues the melodic and accompanimental lines from the first system. A double bar line with repeat dots appears at the end of measure 10, followed by a key signature change to one sharp (F#) and a continuation of the melodic line in the upper voice.

15

*Fine*  
*p*

The third system of the score starts at measure 15, indicated by a box with the number 15. It concludes the piece with a *Fine* marking. The music ends with a piano (*p*) dynamic. The melodic line in the upper voice concludes with a half note, while the accompaniment parts end with quarter notes.

22

Trumpet Bb

Horn F

Euphonium

30

*Fine*

38

45

*mf*

*mf*

*mf*

54

Trumpet Bb

Horn F

Euphonium

*D.C. al Fine*

Detailed description: This is a musical score for three instruments: Trumpet Bb, Horn F, and Euphonium. The score is for measures 54 through 58. Measure 54 is marked with a box containing the number '54'. The Trumpet Bb part is in the treble clef and features a melodic line with a sharp sign on the second measure of the phrase. The Horn F part is also in the treble clef and provides harmonic support. The Euphonium part is in the bass clef and provides a bass line. The score concludes with a double bar line and the instruction 'D.C. al Fine'.