



# Carl Maria von WEBER

(1786-1826)

## DER FREISCHÜTZ

Acte 2, n° 7 (Ariette)

Adaptation pour orchestre d'harmonie

Orchestration :

Serge DALLE LUCHE

Parties disponibles :

Conducteur

Flûte 1	Cor ou Alto Mib 1
Flûte 2	Cor ou Alto Mib 2
Hautbois 1	Cor en Fa 1
Hautbois 2	Cor en Fa 2
Basson 1	Trompette Sib 1
Basson 2	Trompette Sib 2
Clarinette Sib 1	Bugle Sib (Flügelhorn)
Clarinette Sib 2	Trombone
Clarinette Sib 3	Baryton Sib 1
Clarinette basse Sib	Baryton Sib 2
Saxophone soprano	Tuba Ut
Saxophone alto 1	Basse Sib
Saxophone alto 2	Basse Mib
Saxophone ténor	Timbale
Saxophone baryton	<i>(Autres parties ou traspositions sur demande)</i>

Durée : 3mn 45s env.

# DER FREISCHÜTZ

## Acte 2, n° 7 - (Ariette)

Carl Maria von WEBER

Conducteur

Orchestration :  
Serge DALLE LUCHE

Allegretto  $\text{♩} = 90$

Flûte 1 *p*

Flûte 2 *p*

Hautbois 1 *mp*

Hautbois 2

Basson 1 *p*

Basson 2 *p*

Clarinete Sib 1 *p*

Clarinete Sib 2 *p*

Clarinete Sib 3 *mp* à défaut de hautbois 1 *mf*

Clarinete basse Sib *p*

Saxophone soprano

Saxophone alto 1 *p*

Saxophone alto 2 *p*

Saxophone ténor *p*

Saxophone baryton *p*

Cor ou Alto Mib 1 *p*

Cor ou Alto Mib 2 *p*

Trompette Sib 1 *p*

Trompette Sib 2 *p*

Bugle Sib (Flügelhorn) *p*

Trombone *p*

Baryton Sib 1 *p*

Baryton Sib 2 *p*

Tuba Ut *p*

Timbales *p*

Der Freischütz, Acte 2 n° 7 (Ariette)  
pour orchestre d'harmonie

This musical score is for the Ariette from Act 2, No. 7 of 'Der Freischütz'. It is arranged for a full orchestra. The score is divided into two systems of staves. The first system includes Flutes 1 and 2, Horns 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Soprano, Alto 1, Alto 2, Tenor, Baritone), and Cor Anglais. The second system includes Cor Anglais Eb 1 and 2, Trumpets 1 and 2, Basset Horn (Flügelhorn), Trombones, Baritone 1 and 2, Tuba and Euphonium, and Timpani. The score is in 3/4 time and features various dynamics such as *pp*, *f*, *mf*, *mp*, and *p*. There are also markings for *obbl.* (obbligato) and *p* (piano) for the timpani. The score is marked with measure numbers 9, 10, 12, 14, and 16.

# Der Freischütz, Acte 2 n° 7 (Ariette) pour orchestre d'harmonie

This musical score is for the Ariette from Act 2, No. 7 of the opera Der Freischütz. It is arranged for a full orchestra. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The instrumentation includes:

- Flutes 1 and 2 (FL. 1, FL. 2)
- Horn 1 and 2 (Htb. 1, Htb. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Clarinets 1, 2, and Bass Clarinet (Cl. 1, Cl. 2, Cl. b.)
- Saxophones: Soprano, Alto 1 and 2, Tenor, and Baritone (Sax. sop., Sax. alt. 1, Sax. alt. 2, Sax. tén., Sax. bar.)
- Cornets Eb 1 and 2 (Cor Eb 1, Cor Eb 2)
- Trumpets 1 and 2 (Trp. 1, Trp. 2)
- Bugle (Flügelhorn) (Bgl. (Flüg.))
- Trumpet (Tuba) (Trb.)
- Baritone 1 and 2 (Bar. 1, Bar. 2)
- Tuba (Tuba Ut)
- Timpani (Timb.)

The score is divided into measures 17 through 24. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance markings such as accents (>), trills (tr), and slurs are present throughout the score.

Der Freischütz, Acte 2 n° 7 (Ariette)  
pour orchestre d'harmonie

This page contains the musical score for the Ariette from Act 2 of Der Freischütz. The score is for an orchestra and includes parts for the following instruments:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Htb. 1 (Horn 1)
- Htb. 2 (Horn 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. b. (Bass Clarinet)
- Sax. sop. (Soprano Saxophone)
- Sax. alt. 1 (Alto Saxophone 1)
- Sax. alt. 2 (Alto Saxophone 2)
- Sax. tén. (Tenor Saxophone)
- Sax. bar. (Baritone Saxophone)
- Cor Eb 1 (Cor Anglais 1)
- Cor Eb 2 (Cor Anglais 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Bgl. (Flüg.) (Bass Drum)
- Trb. (Trombone)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tuba Ut (Tuba)
- Timb. (Timpani)

The score is written in 3/4 time and features various dynamics such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). It includes measures 25 through 32, with some measures containing rests. The key signature is one flat (B-flat major or D minor).

# Der Freischütz, Acte 2 n° 7 (Ariette) pour orchestre d'harmonie

This page contains the musical score for the Ariette from Act 2, No. 7 of 'Der Freischütz'. The score is for an orchestra and includes parts for the following instruments:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Htb. 1 (Horn 1)
- Htb. 2 (Horn 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. b. (Bass Clarinet)
- Sax. sop. (Soprano Saxophone)
- Sax. alt. 1 (Alto Saxophone 1)
- Sax. alt. 2 (Alto Saxophone 2)
- Sax. tén. (Tenor Saxophone)
- Sax. bar. (Baritone Saxophone)
- Cor Eb 1 (Cor Anglais 1)
- Cor Eb 2 (Cor Anglais 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Bgl. (Flüg.) (Bassoon/Flute)
- Trb. (Trombone)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tuba Ut (Tuba)
- Timb. (Timpani)

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It covers measures 33 to 40. The dynamics are marked as *pp* (pianissimo) and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Der Freischütz, Acte 2 n° 7 (Ariette)  
pour orchestre d'harmonie

This musical score is for the Ariette from Act 2, No. 7 of the opera Der Freischütz. It is arranged for a full orchestra. The score is written in G major and 3/4 time. It consists of 48 measures, with measures 41, 42, 44, 46, and 48 marked. The instruments are arranged in two systems. The first system includes Flutes 1 and 2, Horns 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Clarinet in B-flat, Saxophones (Soprano, Alto 1, Alto 2, Tenor, Baritone), and Cor Anglais. The second system includes Cor Anglais Eb 1 and 2, Trumpets 1 and 2, Basset Horn (Flügelhorn), Trombones, Baritone 1 and 2, Tuba and Euphonium, and Timpani. The score features various musical notations, including dynamics (p), articulation (accents), and phrasing (slurs). The woodwinds and strings play a rhythmic accompaniment, while the flutes and saxophones have melodic lines.

Der Freischütz, Acte 2 n° 7 (Ariette)  
pour orchestre d'harmonie

This page contains the musical score for the 8th page of the orchestral arrangement for 'Der Freischütz, Acte 2 n° 7 (Ariette)'. The score is written for a full orchestra and includes the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Htb. 1 (Horn 1)
- Htb. 2 (Horn 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. b. (Clarinet in B)
- Sax. sop. (Soprano Saxophone)
- Sax. alt. 1 (Alto Saxophone 1)
- Sax. alt. 2 (Alto Saxophone 2)
- Sax. tén. (Tenor Saxophone)
- Sax. bar. (Baritone Saxophone)
- Cor Eb 1 (Cor Anglais 1)
- Cor Eb 2 (Cor Anglais 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Bgl. (Flüg.) (Bass Drum)
- Trb. (Trombone)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tuba Ut (Tuba)
- Timb. (Timpani)

The score features various dynamics such as *pp* (pianissimo) and *mf* (mezzo-forte), and includes performance markings like accents and slurs. Measure numbers 49, 50, 52, 54, and 56 are indicated at the top of the staves.



Der Freischütz, Acte 2 n° 7 (Ariette)  
pour orchestre d'harmonie

This page contains the musical score for the Ariette in Act 2 of Der Freischütz. The score is for an orchestra and includes parts for the following instruments: Flutes 1 and 2, Horns 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Clarinet in B-flat, Saxophones (Soprano, Alto 1, Alto 2, Tenor, Baritone), Cor Anglais Eb 1 and 2, Trumpets 1 and 2, Bassoon (Flügel), Trombone, Baritone 1 and 2, Tuba, and Timpani. The score is in 3/4 time and features a variety of dynamics and articulations. Key markings include *mf*, *mp*, *p*, *leggiero*, *dolce*, and *mp dolce*. Measure numbers 57, 58, 60, 62, and 64 are indicated at the top of the page.

Der Freischütz, Acte 2 n° 7 (Ariette)  
pour orchestre d'harmonie

This musical score is for the Ariette from Act 2, No. 7 of 'Der Freischütz'. It is arranged for a full orchestra. The score is divided into two systems of staves. The first system includes woodwinds (Flutes 1 & 2, Horns 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones soprano, alto 1 & 2, tenor, and baritone) and strings (Violins 1 & 2, Violas, Cellos, Double Basses, and Timpani). The second system includes brass instruments (Cor Eb 1 & 2, Trumpets 1 & 2, Trombones, Baritone 1 & 2, and Tuba). The score features various dynamics such as *p*, *mp*, and *mf*, and includes performance markings like accents and slurs. Measure numbers 65, 66, 68, 70, and 72 are indicated at the top of the page.

Der Freischütz, Acte 2 n° 7 (Ariette)  
pour orchestre d'harmonie

This page contains the musical score for the 11th page of the orchestral arrangement for 'Der Freischütz, Acte 2 n° 7 (Ariette)'. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Htb. 1 (Horn 1)
- Htb. 2 (Horn 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. b. (Clarinet in B)
- Sax. sop. (Soprano Saxophone)
- Sax. alt. 1 (Alto Saxophone 1)
- Sax. alt. 2 (Alto Saxophone 2)
- Sax. tén. (Tenor Saxophone)
- Sax. bar. (Baritone Saxophone)
- Cor Eb 1 (Cor Anglais 1)
- Cor Eb 2 (Cor Anglais 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Bgl. (Flüg.) (Bass Drum)
- Trb. (Trombone)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tuba Ut (Tuba)
- Timb. (Timpani)

The score is in 3/4 time and features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). Measure numbers 73, 74, 76, 78, and 80 are indicated at the top of the page.

Der Freischütz, Acte 2 n° 7 (Ariette)  
pour orchestre d'harmonie

This musical score is for the Ariette from Act 2, No. 7 of the opera Der Freischütz. It is arranged for a full orchestra. The score is written in G major and 3/4 time. The key signature has one sharp (F#). The score is divided into measures 81, 82, 84, 86, and 88. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2):** Fl. 1 is mostly silent. Fl. 2 plays a rhythmic pattern of eighth notes, starting at measure 81 and ending at measure 82.
- Horns (Htb. 1, 2):** Both horns are silent throughout the passage.
- Trumpets (Trp. 1, 2):** Trp. 1 plays a melodic line starting at measure 86. Trp. 2 plays a rhythmic pattern of eighth notes, starting at measure 81 and ending at measure 82.
- Timpani (Timb.):** Plays a rhythmic pattern of eighth notes, starting at measure 81 and ending at measure 82.
- Other Instruments:** Clarinets (Cl. 1, 2, 3), Saxophones (Sax. sop., alt. 1, 2, tén., bar.), Bassoons (Bsn. 1, 2), Cor Anglais (Cor Eb 1, 2), Trombones (Trb.), Baritone (Bar. 1, 2), and Tuba (Tuba Ut) all have parts, many of which are melodic lines.

Dynamic markings include *pp* (pianissimo) and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Der Freischütz, Acte 2 n° 7 (Ariette)  
pour orchestre d'harmonie

This page contains the musical score for the 13th page of the orchestral arrangement for 'Der Freischütz, Acte 2 n° 7 (Ariette)'. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Htb. 1 (Horn 1)
- Htb. 2 (Horn 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. b. (Clarinet in B)
- Sax. sop. (Soprano Saxophone)
- Sax. alt. 1 (Alto Saxophone 1)
- Sax. alt. 2 (Alto Saxophone 2)
- Sax. tén. (Tenor Saxophone)
- Sax. bar. (Baritone Saxophone)
- Cor Eb 1 (Cor Anglais 1)
- Cor Eb 2 (Cor Anglais 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Bgl. (Flüg.) (Bass Drum)
- Trb. (Trombone)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tuba Ut (Tuba)
- Timb. (Timpani)

The score is divided into measures 89, 90, 92, 94, and 96. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Performance instructions such as *tr* (trill) and *mf* are also present. The key signature is one flat (B-flat major or F minor), and the time signature is 3/4.

Der Freischütz, Acte 2 n° 7 (Ariette)  
pour orchestre d'harmonie

This page contains the musical score for the 14th page of the orchestral arrangement for 'Der Freischütz, Acte 2 n° 7 (Ariette)'. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Htb. 1 (Horn 1)
- Htb. 2 (Horn 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. b. (Clarinet in B)
- Sax. sop. (Soprano Saxophone)
- Sax. alt. 1 (Alto Saxophone 1)
- Sax. alt. 2 (Alto Saxophone 2)
- Sax. tén. (Tenor Saxophone)
- Sax. bar. (Baritone Saxophone)
- Cor Eb 1 (Cor Anglais 1)
- Cor Eb 2 (Cor Anglais 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Bgl. (Flüg.) (Bass Drum)
- Trb. (Trombone)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tuba Ut (Tuba)
- Timb. (Timpani)

The score is in 3/4 time and features a key signature of one flat (B-flat). The music is marked with dynamics such as *cresc.*, *f*, and *mf*. The page number 14 is indicated in a circle at the top left. The score is divided into measures, with measure numbers 97, 98, 100, 102, and 104 marked at the top of the staves.

Der Freischütz, Acte 2 n° 7 (Ariette)  
pour orchestre d'harmonie

This page contains the musical score for the 15th page of the orchestral arrangement for 'Der Freischütz, Acte 2 n° 7 (Ariette)'. The score is written for a full orchestra and includes the following parts:

- FL. 1 (Flute 1)
- FL. 2 (Flute 2)
- Htb. 1 (Horn 1)
- Htb. 2 (Horn 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. b. (Clarinet in B)
- Sax. sop. (Soprano Saxophone)
- Sax. alt. 1 (Alto Saxophone 1)
- Sax. alt. 2 (Alto Saxophone 2)
- Sax. tén. (Tenor Saxophone)
- Sax. bar. (Baritone Saxophone)
- Cor Eb 1 (Cor Anglais 1)
- Cor Eb 2 (Cor Anglais 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Bgl. (Flüg.) (Bass Drum)
- Trb. (Trombone)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tuba Ut (Tuba)
- Timb. (Timpani)

The score is in 3/4 time and features a variety of dynamics, including *f* (forte) and *ff* (fortissimo). The key signature is one flat (B-flat major or D minor). The page includes measure numbers 105, 106, 108, 110, and 112. The music is characterized by rhythmic patterns and melodic lines across the various instruments.