



# Bruno Chapelat

France, Chatillon sur Colmont

## Cavatine d'Agathe (Der Freischütz) Weber, Carl Maria von

### A propos de l'artiste

Bonjour à tous. C'est avec grand plaisir que je partage des compositions et arrangements réalisés pour mes élèves ou les différentes formations dont je fais partie. N'hésitez pas à laisser un commentaire, toutes les remarques constructives seront les bienvenues.

**Qualification :** Diplôme d'état de professeur de musique.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bruno-chapelat.htm](https://www.free-scores.com/partitions_gratuites_bruno-chapelat.htm)

### A propos de la pièce

<b>Titre :</b>	Cavatine d'Agathe [Der Freischütz]
<b>Compositeur :</b>	Weber, Carl Maria von
<b>Arrangeur :</b>	Chapelat, Bruno
<b>Droit d'auteur :</b>	Copyright © Bruno Chapelat
<b>Instrumentation :</b>	Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
<b>Style :</b>	Romantique

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# Cavatine

## Der Freischutz

Score

C.M Weber  
Bruno Chapelat

The image displays a musical score for the Cavatine from the opera Der Freischutz by Carl Maria von Weber. The score is arranged for a brass ensemble and is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into two systems of five staves each. The first system includes parts for Flugelhorn, Trumpet in Bb, Horn in F, Trombone, and Tuba. The second system includes parts for Flghn., Bb Tpt., Hn., Tbn., and Tuba. The Flugelhorn part is mostly silent, indicated by a series of horizontal lines. The Trumpet in Bb part begins with a piano (*p*) dynamic. The Horn in F part begins with a mezzo-piano (*mp*) dynamic. The Trombone and Tuba parts begin with a piano (*p*) dynamic. The Flghn. part begins with a mezzo-piano (*mp*) dynamic. The Bb Tpt., Hn., Tbn., and Tuba parts begin with a piano (*p*) dynamic. The score is marked with a '6' at the beginning of the second system, indicating the start of a new section or measure.

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2  
11

Cavatine

Flghn.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

*mf* *p*

*mf* *p*

*mf* *p* *mp*

*mf* *p*

*mf* *p*

16

Flghn.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

*mp* *cresc.*

*cresc.*

*p* *cresc.*

*cresc.*

*cresc.*

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Cavatine

22

Musical score for measures 22-27. The score is for five instruments: Flg. (Flute), B♭ Tpt. (Trumpet), Hn. (Horn), Tbn. (Trombone), and Tuba. The key signature is B-flat major. The Flute part features a melodic line with dynamics *f*, *mf*, and *p*. The other instruments provide harmonic support with dynamics *f* and *subito p*. A crescendo hairpin is present in the Flute part.

28

Musical score for measures 28-32. The score is for five instruments: Flg. (Flute), B♭ Tpt. (Trumpet), Hn. (Horn), Tbn. (Trombone), and Tuba. The key signature is B-flat major. The Flute part features a melodic line with dynamics *cresc.*, *mf*, and *dim.*. The other instruments provide harmonic support with dynamics *cresc.*, *mf*, and *dim.*. Crescendo and decrescendo hairpins are present in all parts.

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4  
33

Cavatine *agitato*

Flghn.

B♭ Tpt.

Hn.

Tbn.

Tuba

*p* *mp* *mf* *agitato*

38

Flghn.

B♭ Tpt.

Hn.

Tbn.

Tuba

*cresc.* *f*

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Cavatine *rit.*

43

Flghn.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

*ff* *mp*

*ff* *mp*

*ff* *mp*

*ff* *mp*

*ff* *mp*

48

Flghn.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

*a tempo*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

6  
54

Cavatine

Flghn. *f* *mf* *p*

B♭ Tpt. *f* *subito p*

Hn. *f* *subito p*

Tbn. *f* *subito p*

Tuba *f* *subito p*

60

Flghn. *cresc.* *f* *mf* *mp* *rit.*

B♭ Tpt. *cresc.* *mf* *mp* *dim.*

Hn. *cresc.* *mf* *mp* *dim.*

Tbn. *cresc.* *mf* *mp* *dim.*

Tuba *cresc.* *mf* *mp* *dim.*

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Cavatine

65

Flghn.

B♭ Tpt.

Hn.

Tbn.

Tuba

*pp*

*pp*

*pp*

*pp*