



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** Come, Ye Disconsolate  
**Compositeur :** Webbe, Samuel  
**Arrangeur :** Zisi, Matthew  
**Droit d'auteur :** Copyright © Matthew Zisi  
**Instrumentation :** Piano seul  
  
**Style :** Hymne

Matthew Zisi sur **free-scores.com**



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# Come, Ye Disconsolate

words by Thomas Moore & Thomas Hastings

music by Samuel Webbe; arranged by Matthew Zisi

**Allegretto**  $\text{♩} = 112$

The musical score consists of five staves of music for piano, arranged in two systems. The top system starts with a forte dynamic (f) and includes measures 1 through 5. The bottom system starts with a dynamic ff and includes measures 6 through 21. The music features a mix of eighth and sixteenth-note patterns, with various dynamics like mf, ff, and f, and performance markings such as slurs and grace notes. Measure numbers 1, 6, 11, 16, and 21 are explicitly marked at the beginning of their respective staves.

25



mp  
*legato*

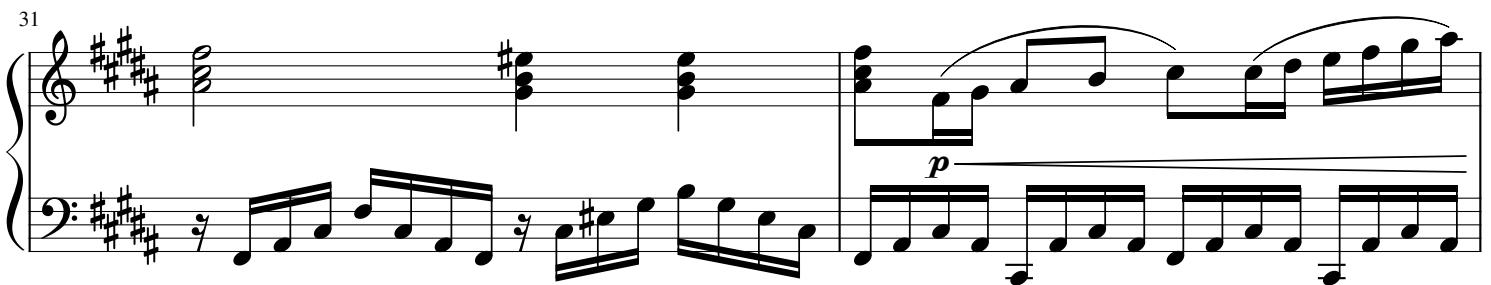
This musical score page shows measures 25 through 28. The key signature is A major (three sharps). The treble clef is on the top line, and the bass clef is on the bottom line. Measure 25 starts with a dotted half note followed by a sixteenth-note cluster. The right hand then plays eighth-note pairs, and the left hand provides harmonic support. Measure 26 begins with a sixteenth-note cluster. Measures 27 and 28 continue the pattern of eighth-note pairs and sixteenth-note clusters, with the left hand providing harmonic support throughout.

28



This musical score page shows measures 28 through 31. The key signature changes to G major (one sharp). The treble clef is on the top line, and the bass clef is on the bottom line. Measure 28 features eighth-note pairs in the right hand and sixteenth-note clusters in the left hand. Measures 29 and 30 continue this pattern. Measure 31 begins with a sixteenth-note cluster in the left hand, followed by eighth-note pairs in the right hand.

31



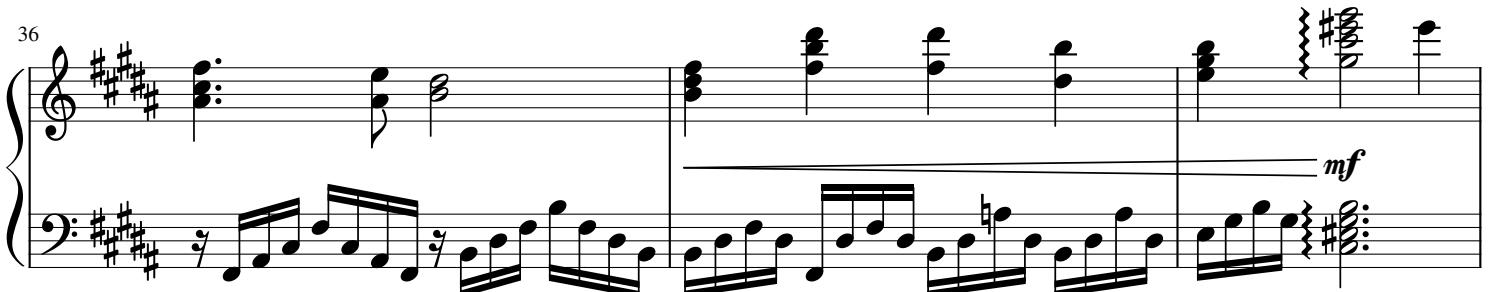
This musical score page shows measures 31 through 34. The key signature changes to F# major (two sharps). The treble clef is on the top line, and the bass clef is on the bottom line. Measure 31 starts with a sixteenth-note cluster in the left hand, followed by eighth-note pairs in the right hand. Measures 32 and 33 continue this pattern. Measure 34 begins with a sixteenth-note cluster in the left hand, followed by eighth-note pairs in the right hand.

33



This musical score page shows measures 33 through 36. The key signature changes to D major (one sharp). The treble clef is on the top line, and the bass clef is on the bottom line. Measure 33 features eighth-note pairs in the right hand and sixteenth-note clusters in the left hand. Measures 34 and 35 continue this pattern. Measure 36 begins with a sixteenth-note cluster in the left hand, followed by eighth-note pairs in the right hand.

36



This musical score page shows measures 36 through 39. The key signature changes to C major (no sharps or flats). The treble clef is on the top line, and the bass clef is on the bottom line. Measure 36 features eighth-note pairs in the right hand and sixteenth-note clusters in the left hand. Measures 37 and 38 continue this pattern. Measure 39 begins with a sixteenth-note cluster in the left hand, followed by eighth-note pairs in the right hand.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of four sharps. Measure 39 begins with a forte dynamic (f). Measure 40 shows eighth-note patterns in both staves. Measure 41 contains sixteenth-note patterns. Measure 42 ends with a forte dynamic (ff).

A continuation of the musical score. Measure 43 starts with a forte dynamic (ff). Measures 44-45 show eighth-note patterns. Measures 46-47 contain sixteenth-note patterns. Measure 48 ends with a forte dynamic (ff).

A continuation of the musical score. Measure 48 starts with a forte dynamic (ff). Measures 49-50 show eighth-note patterns. Measures 51-52 contain sixteenth-note patterns. Measure 53 ends with a forte dynamic (ff).

A continuation of the musical score. Measure 52 starts with a forte dynamic (ff). Measures 53-54 show eighth-note patterns. Measures 55-56 contain sixteenth-note patterns. Measure 57 ends with a forte dynamic (ff).

A continuation of the musical score. Measure 56 starts with a forte dynamic (ff). Measures 57-58 show eighth-note patterns. Measures 59-60 contain sixteenth-note patterns. Measure 61 ends with a forte dynamic (ff).