



Roger Myers

Arrangeur, Compositeur, Directeur, Professeur

États-Unis

A propos de l'artiste

J'ai été par écrit et arrangements musicaux pour plus de 30 ans, principalement pour l'église. J'ai enseigné la musique (école publique, école privée, & collège niveau) pour quelques années avant de devenir un pasteur dans une église locale. La plupart de mon écriture et des arrangements a été pour percussion ensemble, mais j'ai également composé ou arrangé pour ensemble d'instruments à vent, ensemble de cuivres, d'une chorale, solo et en petit groupe vocal, et les petits groupes instrumentaux (p. ex. flûte, trompette, violon, trombone; tous à différents niveaux de compétence) pour activer les musiciens qui sont à la disposition de quelque chose à jouer ensemble. J'ai également écrire exercices, petits duos, et autres bits pour mes élèves afin de les aider dans leur propre développement de compétences.

Composition et arrangements musicaux est ma façon de vous détendre et je l'apprécie beaucoup.

A propos de la pièce

Titre:	When I Survey The Wondrous Cross
Compositeur:	Mason, Lowell
Arrangeur:	Roger Myers
Licence:	Arrangement Copyright (c) 2011 by Roger K. Myers All Rights Reserved
Instrumentation:	Marimba
Style:	Christian
Commentaire:	Challenging piece but definately worth the effort. See my vibraphone and marimba duet from which this marimba solo was derived. Feedback is always welcome.

Roger Myers sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_rkmyers.htm

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Marimba Solo

Isaac Watts

When I Survey The Wondrous Cross

Gregorian Chant

Expressivo

♩=80 Roll ad lib.

mf

A No rolls

f
p 3 3 3 3 3 3 3 3

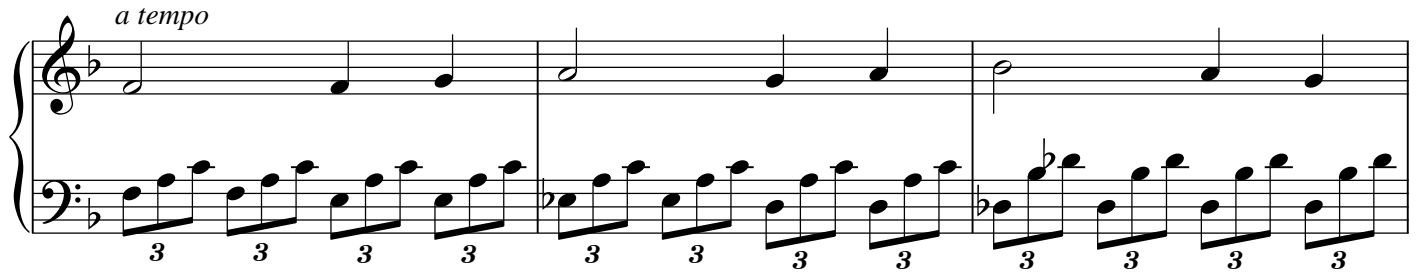
poco rit. *a tempo*

1 2 3 3 2 3 3 2 3 3 2 3

poco rit. 3 3

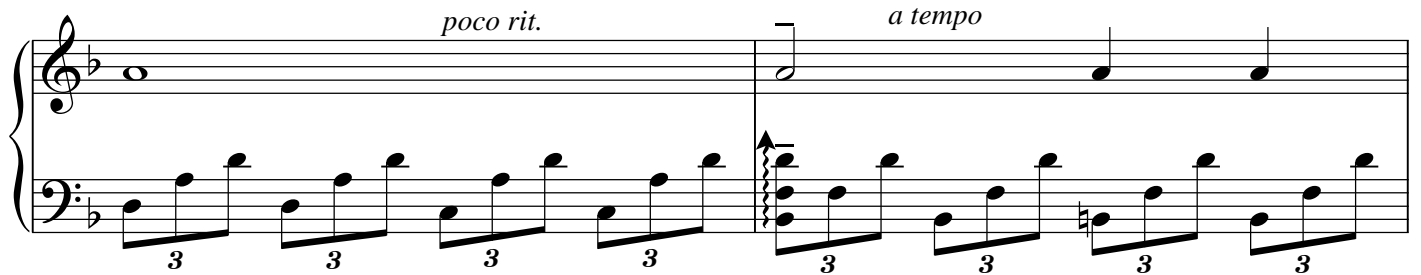
Marimba Solo - When I Survey...

a tempo



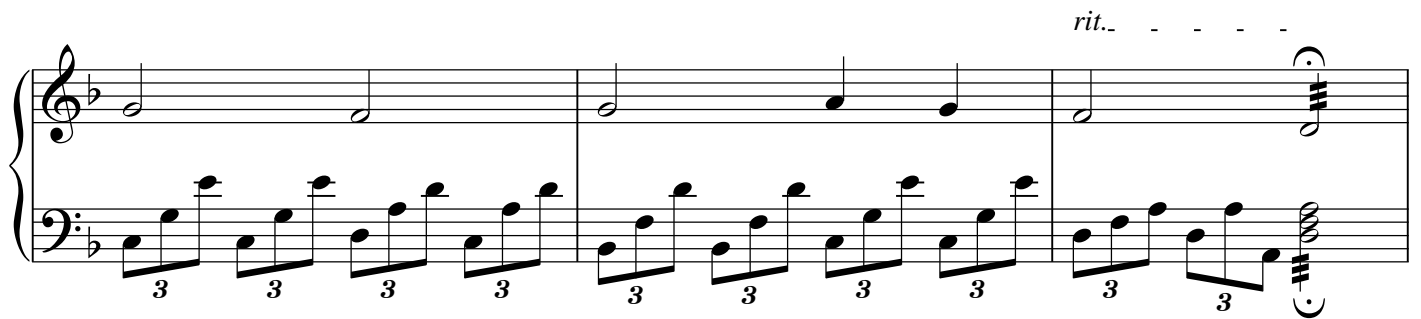
3 3 3 3 3 3 3 3 3 3 3 3

poco rit. *a tempo*



3 3 3 3 3 3 3 3 3 3 3 3

rit.

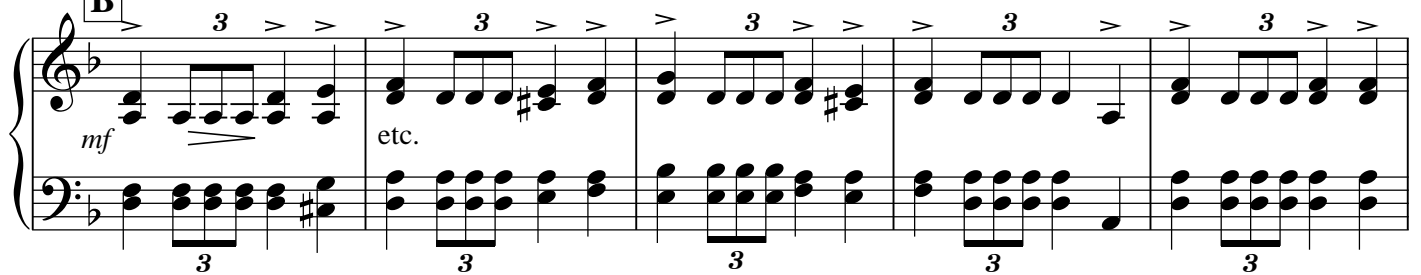


3 3 3 3 3 3 3 3 3 3 3 3

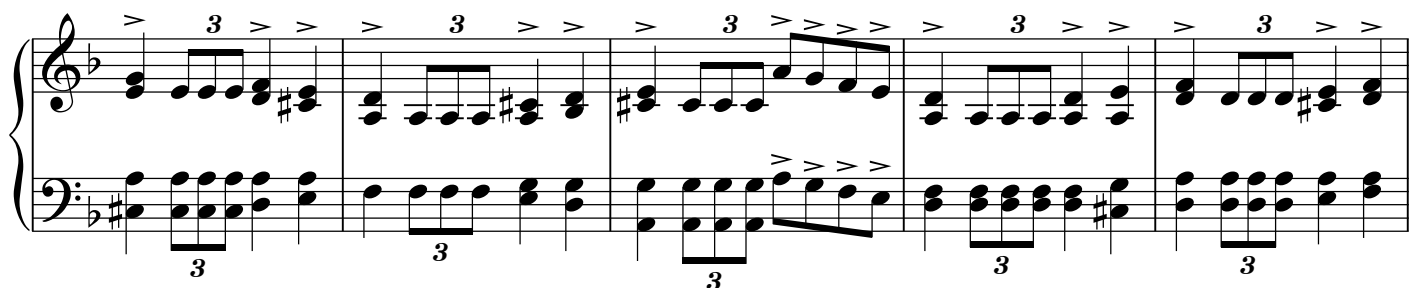
Mysterioso

B ♩=70 No rolls

mf etc.



3 3 3 3 3



3 3 3 3 3

Marimba Solo - When I Survey...

The first system of music consists of two staves. The treble staff contains a sequence of chords and triplets, with a 'C' time signature in a box above the first measure. The bass staff features a rhythmic accompaniment of triplets. The key signature has one flat.

♩ = 100
Brightly

The second system begins with a fermata over a chord in the treble staff and a dynamic marking of *f* (forte). The treble staff then continues with a melodic line of eighth notes, while the bass staff provides a steady eighth-note accompaniment.

The third system continues the melodic line in the treble staff and the eighth-note accompaniment in the bass staff, maintaining the same rhythmic and harmonic structure.

The fourth system continues the melodic line in the treble staff and the eighth-note accompaniment in the bass staff.

The fifth system continues the melodic line in the treble staff and the eighth-note accompaniment in the bass staff.

The sixth system continues the melodic line in the treble staff and the eighth-note accompaniment in the bass staff.

Marimba Solo - When I Survey...

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody in the treble clef is a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This pattern is repeated three times across the system. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, Bb3, C4, Bb3, A3, G3. There are six accents (>) above the treble staff notes.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody in the treble clef continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This pattern is repeated three times across the system. The bass clef accompaniment continues with the same eighth-note pattern: G3, A3, Bb3, C4, Bb3, A3, G3. There are six accents (>) above the treble staff notes. The text "poco rit. . . ." is written above the third measure of the treble staff.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The treble staff features a triplet of eighth notes: G4, A4, Bb4, followed by a quarter note C5. This is repeated in the first two measures. The bass staff features a triplet of eighth notes: G3, A3, Bb3, followed by a quarter note C4. This is repeated in the first two measures. The final measure of the system contains a whole note chord consisting of G3, Bb3, and C4 in the bass staff, and G4, Bb4, and C5 in the treble staff. The system ends with a double bar line.