



# Ralf Behrens

Allemagne, Edewecht

## At the Fireplace (Version 1 - in C - high) Warshawsky, Mark

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	At the Fireplace [Version 1 - in C - high]
<b>Compositeur :</b>	Warshawsky, Mark
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Juif - Klezmer

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# At the Fireplace

(Version 1)

Mark Warshawsky (1848-1907) (Arr.: Ralf Behrens)

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♩ = c. 75

Trumpet in C

Guitar

3

6

9

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12

15

18

21

24

27

Musical notation for measures 27-29. The piece is in B-flat major and features a 5/4 time signature. The melody in the upper staff consists of quarter notes and eighth notes, with a 3/4 time signature change in measure 28. The bass line in the lower staff provides harmonic support with chords and single notes.

30

Musical notation for measures 30-32. The melody continues with quarter notes and eighth notes. The bass line features a mix of chords and single notes, maintaining the harmonic structure.

33

Musical notation for measures 33-35. The melody and bass line continue their respective parts, with the 5/4 time signature and B-flat major key signature.

36

Musical notation for measures 36-38. A *rit.* (ritardando) marking is present above the melody in measure 37. The bass line includes some rests and chords.

39

Musical notation for measures 39-41. The melody concludes with a quarter note and a half note. The bass line features a long note with a slur, indicating a sustained sound.