



# Ralf Behrens

Allemagne, Edewecht

## At the Fireplace (Version 1 - in Bb - high) Warshawsky, Mark

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	At the Fireplace [Version 1 - in Bb - high]
<b>Compositeur :</b>	Warshawsky, Mark
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Juif - Klezmer

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# At the Fireplace

(Version 1)

Mark Warshawsky (1848-1907) (Arr.: Ralf Behrens)

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♩ = c. 75

Trumpet in Bb

Guitar

3

6

9

The musical score is presented in five systems, each consisting of two staves. The top staff of each system is in treble clef with a key signature of one sharp (F#) and a time signature of 5/4. The bottom staff is in bass clef with a key signature of one flat (Bb) and a time signature of 5/4. The score is divided into measures by bar lines, with measure numbers 12, 15, 18, 21, and 24 indicated at the beginning of their respective systems. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The overall structure is a continuous piece of music with a consistent 5/4 time signature.

27

Musical notation for measures 27-29. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 5/4. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 5/4. The music features a complex rhythmic pattern with frequent changes in time signature (5/4, 3/4, 5/4).

30

Musical notation for measures 30-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 5/4. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 5/4. The music continues with complex rhythmic patterns and time signature changes.

33

Musical notation for measures 33-35. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 5/4. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 5/4. The music continues with complex rhythmic patterns and time signature changes.

36

Musical notation for measures 36-38. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 5/4. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 5/4. A *rit.* (ritardando) marking is present above the upper staff in measure 37. The music continues with complex rhythmic patterns and time signature changes.

39

Musical notation for measures 39-41. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 5/4. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 5/4. The music concludes with complex rhythmic patterns and time signature changes.