



# Ralf Behrens

Allemagne, Edewecht

## At the Fireplace (Version 1 - in Eb - low) Warshawsky, Mark

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	At the Fireplace [Version 1 - in Eb - low]
<b>Compositeur :</b>	Warshawsky, Mark
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Juif - Klezmer

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# At the Fireplace

(Version 1)

Mark Warshawsky (1848-1907) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 75

Clarinet in Eb

Guitar

Musical notation for measures 1-2. The Clarinet part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Guitar part (bottom staff) is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The guitar part includes a capo sign (8) at the beginning.

Musical notation for measures 3-4. Measure 3 is marked with a '3' above the staff. The time signature changes to 2/4 for measures 3 and 4. The Clarinet part continues with eighth and quarter notes. The Guitar part continues with a steady accompaniment of eighth and quarter notes.

Musical notation for measures 5-6. Measure 5 is marked with a '6' above the staff. The time signature changes to 3/4 for measures 5 and 6. The Clarinet part continues with eighth and quarter notes. The Guitar part continues with a steady accompaniment of eighth and quarter notes.

Musical notation for measures 7-8. Measure 7 is marked with a '9' above the staff. The time signature changes to 2/4 for measures 7 and 8. The Clarinet part continues with eighth and quarter notes. The Guitar part continues with a steady accompaniment of eighth and quarter notes.

12

15

18

21

24

27

Musical notation for measures 27-29. The score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one flat (Bb). The time signature is 5/4. Measure 27 starts with a 5/4 time signature. Measure 28 changes to 3/4. Measure 29 returns to 5/4. The music features a melody in the upper staff and a bass line in the lower staff.

30

Musical notation for measures 30-32. The score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one flat (Bb). The time signature is 5/4. Measure 30 starts with a 5/4 time signature. Measure 31 changes to 3/4. Measure 32 returns to 5/4. The music features a melody in the upper staff and a bass line in the lower staff.

33

Musical notation for measures 33-35. The score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one flat (Bb). The time signature is 5/4. Measure 33 starts with a 5/4 time signature. Measure 34 changes to 3/4. Measure 35 returns to 5/4. The music features a melody in the upper staff and a bass line in the lower staff.

36

Musical notation for measures 36-38. The score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one flat (Bb). The time signature is 5/4. Measure 36 starts with a 5/4 time signature. Measure 37 changes to 3/4. Measure 38 returns to 5/4. The music features a melody in the upper staff and a bass line in the lower staff. A *rit.* (ritardando) marking is present above the upper staff in measure 37.

39

Musical notation for measures 39-40. The score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one flat (Bb). The time signature is 5/4. Measure 39 starts with a 5/4 time signature. Measure 40 ends with a double bar line. The music features a melody in the upper staff and a bass line in the lower staff.