



# Ralf Behrens

Allemagne, Edewecht

## At the Fireplace (Version 1 - in Eb - high) Warshawsky, Mark

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	At the Fireplace [Version 1 - in Eb - high]
<b>Compositeur :</b>	Warshawsky, Mark
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Juif - Klezmer

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# At the Fireplace

(Version 1)

Mark Warshawsky (1848-1907) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 75

Clarinet in Eb

Guitar

3

6

9

12

15

18

21

24

27

Musical notation for measures 27-29. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one flat (Bb). The time signature is 5/4. Measure 27 starts with a 5/4 time signature and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 28 changes to 3/4 time and contains a quarter note C#5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 29 returns to 5/4 time and contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6.

30

Musical notation for measures 30-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one flat (Bb). The time signature is 5/4. Measure 30 starts with a 5/4 time signature and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 31 changes to 3/4 time and contains a quarter note C#5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 32 returns to 5/4 time and contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6.

33

Musical notation for measures 33-35. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one flat (Bb). The time signature is 5/4. Measure 33 starts with a 5/4 time signature and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 34 changes to 3/4 time and contains a quarter note C#5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 35 returns to 5/4 time and contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6.

36

Musical notation for measures 36-38. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one flat (Bb). The time signature is 5/4. Measure 36 starts with a 5/4 time signature and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 37 changes to 3/4 time and contains a quarter note C#5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 38 returns to 5/4 time and contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. A *rit.* marking is present above the first measure of the 3/4 section.

39

Musical notation for measures 39-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one flat (Bb). The time signature is 5/4. Measure 39 starts with a 5/4 time signature and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 40 contains a quarter note C#5, a quarter note D5, a quarter note E5, and a quarter note F#5. The system ends with a double bar line.