



Ralf Behrens

Allemagne, Edewecht

Oyfn Pripetshik (Version 1) Warshawsky, Mark

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



| | |
|--------------------------|--------------------------------|
| Titre : | Oyfn Pripetshik [Version 1] |
| Compositeur : | Warshawsky, Mark |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | 2 Guitares (duo) |
| Style : | Juif - Klezmer |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Oyfn Pripetshik

(Version 1)

Mark Warshawsky (1848-1907) (Arr.: Ralf Behrens)
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$\text{♩} = \text{c. } 75$

Guitar 1

Guitar 2

3

6

9

12

15

18

21

24

27

Measures 27-29. The music is in a key with one flat (B-flat) and a 5/4 time signature. The melody is in the upper voice, and the bass line is in the lower voice. The time signature changes to 3/4 for measure 28 and back to 5/4 for measure 29.

30

Measures 30-32. The music continues in the same key and time signature. The melody and bass line are clearly defined. The time signature changes to 3/4 for measure 31 and back to 5/4 for measure 32.

33

Measures 33-35. The music continues in the same key and time signature. The melody and bass line are clearly defined. The time signature changes to 3/4 for measure 34 and back to 5/4 for measure 35.

36

Measures 36-38. The music continues in the same key and time signature. The melody and bass line are clearly defined. The time signature changes to 3/4 for measure 37 and back to 5/4 for measure 38. A *rit.* (ritardando) marking is present above measure 37.

39

Measures 39-41. The music continues in the same key and time signature. The melody and bass line are clearly defined. The time signature changes to 3/4 for measure 40 and back to 5/4 for measure 41. The piece concludes with a double bar line.