



Smaragd op. 24 - 30

7 studies for solo guitar

by Uwe Warneke @1997

Allegretto

Uwe Warneke
Op.24

Guitar Solo

1

♩ = MM 100

a m i m

i a i m i a

i m

i m a m i i i m a m i

i m a m i i i m a m i

a m i m a m i

i m a m i i i m a m i

a m i a m i

Guitar Solo

Allegretto

Uwe Warneke
Op.25

2 $\text{♩} = \text{MM } 100$

III
m a m i

i m i m

i m i m

a m i m a i p i

②

a m i m

VII
a m i

m a m i m

III
m a m i

i m i m

i m i m

a m i m i m i m i m i m

a m i m a i p i a m i m

⑥

② ② ②

VII
a m i

m a m i m

Guitar Solo
Andante

Uwe Warneke
Op.27

3

i m i m p i m i m i a i m

i m i p m i p i p i p i m i p

i i i p 4 p i p

i p 4 p

m i p i p

a i p 4 p i a m i m p i

SMARAGD

7 studies for Classical Guitar

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Guitar Solo

Moderato con anima

4

a m i a m a
 m a m i a m a m
 m i m m a m i p m m i m a m i a
 i p m a m m p a m a i p m a m i p m i m a p m i m
 Coda
 Fine

Guitar Solo

Moderato con brio

♩ = MM 80 III

5

⊕ To Coda

6

9

11

D.S. al Coda

13

Fine

15

Guitar Solo

Moderato con brio

6

J = MM 80

2

1

2

3

4

3

5

6

7

8

9

10

11

12

13

14

15

16

17

VII

Fine

D.S. al Fine

Guitar Solo

Moderato

$\text{♩} = \text{MM } 80$

7 2 3 4

4 5 6

7 8 9

10 11 12

V II III

13 14

15 16 17

② ② ①
⑤ ⑤ ⑥

⑥ ⑤ ⑤ ③

⑤ ⑤ ④ ③

⑥ ⑥ ⑤ ⑤ ⑤

② ② ①
⑤ ⑤ ⑥

D.S. al Fine

Fine