



Opal op. 12 - 17

*6 studies for solo guitar*

by Uwe Warneke @1996

Guitar Solo

Allegretto

a m i m

1

p i m i m i m i

i m a m i i m a i m i a

i m a m i i m a i m i a

II I

III VI I

IV III I IV I

Guitar Solo

Moderato con anima

2  $J = MM 80$

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

m a m i m a m i m i a  
m a m i m a m a m i m i a m i m a m  
m i a i a m i m i m i m a m a i

II I II

② ③ ⑥

**OPAL**

6 studies for Classical Guitar

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Guitar Solo

Allegro

p i m i p m i m

3

II

p m i m

Guitar Solo

Moderato

4 = MM 80

④ ② ② ④

IV VII

V III

V II V III

II IV V IV

V VI VIII III I

The musical score is written for a single guitar. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Moderato' with a metronome marking of 80 (MM 80). The score is divided into ten systems, each containing one or more staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are placed above or below notes to indicate fingerings. Articulation marks, such as slurs and accents, are used throughout. Roman numerals (I-VIII) are placed above the staves to indicate chord positions. The score concludes with a double bar line.

Guitar Solo

Allegretto

i m m i a m i a m

5

♩ = MM 100

a m i a m m i m m

i m a m i i p p m i

5

*Fine*

10

i m a m i a m i m i

*D.C. al Fine*

15

Guitar Solo

Moderato con brio

♩ = MM 80

6

II

III

IV

V

VI

VII

*Fine*

a m i m a m

p p p p p p p p

p p m p i p p p

D.C. al Fine