

# BERGKRISTALL No. 4 Uwe Warneke

op. 61

Concert Study for Solo Guitar (3 scenes from TVbeat )

## 1. Movement: Fleur's Temptation ( Andantino con brio )

Musical notation for the first system, measures 1-2. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 contains a treble clef, a sharp sign, and notes G4 (finger 2), A4 (finger 1), and B4 (finger 1). The bass clef has an octave sign (8) and a note G3 (finger 1). Measure 2 contains notes A4 (finger 2) and B4 (finger 4). The bass clef has a note G3 (finger 1). A tempo marking of a quarter note = 70 is shown below the staff.

Musical notation for the second system, measures 3-4. Measure 3 contains notes G4 (finger 4), A4 (finger 3), and B4 (finger 3). The bass clef has a note G3 (finger 1). Measure 4 contains notes A4 (finger 4), B4 (finger 3), and a whole rest. The bass clef has a whole rest. A 'rit' (ritardando) marking is placed above the staff. A tempo marking of a quarter note = 65 is shown below the staff.

Musical notation for the third system, measures 5-6. Measure 5 contains notes G4 (finger 2), A4 (finger 3), B4 (finger 4), A4 (finger 3), and G4 (finger 2). The bass clef has a note G3 (finger 1). Measure 6 contains notes A4 (finger 1), B4 (finger 3), C5 (finger 1), B4 (finger 3), and A4 (finger 1). The bass clef has a note G3 (finger 2). A 'a tempo' marking is placed above the staff. A tempo marking of a quarter note = 70 is shown below the staff.

1

7 8

9 10

accel.

11 12

=75

a tempo

13 14

=70

accel.

Musical notation for measures 15 and 16. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a half note G4 (finger 2) and a half note A4 (finger 1). Measure 16 contains a half note B4 (finger 2), a half note C5 (finger 4), and a half note D5 (finger 1). Above measure 16, there are fingering diagrams for the right hand: a trill on B4 (finger 2), a trill on C5 (finger 4), and a trill on D5 (finger 1). Below measure 15, a tempo marking shows a quarter note = 75. Below measure 16, a tempo marking shows a quarter note = 80.

rit

a tempo

Musical notation for measures 17 and 18. Measure 17 contains a half note E5 (finger 2) and a half note F#5 (finger 1). Measure 18 contains a half note G5 (finger 2), a half note A5 (finger 1), and a half note B5 (finger 3). Above measure 18, there are fingering diagrams for the right hand: a trill on G5 (finger 2), a trill on A5 (finger 1), and a trill on B5 (finger 3). Below measure 17, a tempo marking shows a quarter note = 75. Below measure 18, a tempo marking shows a quarter note = 70. A bracketed number [7] is placed at the end of measure 18.

rit.

accel.

Musical notation for measures 19 and 20. Measure 19 contains a half note C6 (finger 3) and a half note D6 (finger 4). Measure 20 contains a half note E6 (finger 4), a half note F#6 (finger 3), and a half note G6 (finger 4). Above measure 20, there are fingering diagrams for the right hand: a trill on C6 (finger 3), a trill on D6 (finger 4), and a trill on E6 (finger 4). Below measure 19, a tempo marking shows a quarter note = 65. Below measure 20, a tempo marking shows a quarter note = 60. A bracketed number [8] is placed above measure 19.

a tempo

Musical notation for measures 21 and 22. Measure 21 contains a half note A5 (finger 1), a half note B5 (finger 3), and a half note C6 (finger 1). Measure 22 contains a half note D6 (finger 2), a half note E6 (finger 3), and a half note F#6 (finger 1). Above measure 22, there are fingering diagrams for the right hand: a trill on D6 (finger 2), a trill on E6 (finger 3), and a trill on F#6 (finger 1). Below measure 21, a tempo marking shows a quarter note = 65. Below measure 22, a tempo marking shows a quarter note = 70. A bracketed number (2) is placed below measure 21.

rit.

8

23 24

[ 10 ]

=65

accel.

8

25 26

=60 =55 =50 =55 =60 =65

rit. a tempo

8

27 28

=60 =55 =70

accel.

8

29 30

=75



39 40

41 42 *accel.* =75

43 44 =80 =85

45 46 =90 =85 =80 *rit.*

a tempo

Musical notation for measures 8 to 47. The staff is in treble clef with a key signature of one sharp (F#). Measure 8 starts with a treble clef and a sharp sign. The notation includes a triplet of eighth notes (F#, G, A) and a quarter note (B). Measure 47 features a half note (F#) with a tempo marking "=75" and a quarter note (F#) with a tempo marking "=70". A trill (trill symbol) is indicated above the final measure.

Musical notation for measures 48 to 50. The staff continues in treble clef with a key signature of one sharp. Measure 48 has a tempo marking "=75" and "=70". The notation includes a triplet of eighth notes (F#, G, A) and a quarter note (B). Measure 50 features a trill (trill symbol) above the final measure.

Musical notation for measures 51 to 52. The staff continues in treble clef with a key signature of one sharp. Measure 51 has a trill (trill symbol) above the first measure. Measure 52 features a trill (trill symbol) above the final measure.

Musical notation for measures 53 to 54. The staff continues in treble clef with a key signature of one sharp. Measure 53 features a triplet of eighth notes (F#, G, A) and a quarter note (B). Measure 54 features a triplet of eighth notes (F#, G, A) and a quarter note (B). Measure 54 also includes a trill (trill symbol) above the final measure.

55 56

57 58 Fine

2. Movement: Leon in Dancing Palace ( Andantino con anima )  
Blinded by Amazing Lights

59 60

61 62



rit.

8

63 (3) (6) (5) (5) 64 (5)

=65 =60

a tempo rit.

8

65 =55 =50 =70 66 =65 =60

a tempo

8

67 =55 =50 =70 68

8

69 70

8

71

72

I

8

73

74

III

IV

rit.

All people can dance!

8

75

76

III

$\bullet = 65$   $\bullet = 60$   $\bullet = 55$   $\bullet = 50$

8

77

78

III

79 80

Wait! Show me how to dance!

accel.

81 82 =55 =60 =65

a tempo

83 84 =70

85 86

87 88

89 90

91 92

I can DANCE!

93 94

8

[ 64 ] [ 65 ] [ 59 ]

95 96

8

[ 60 ]

97 98

accel.

8

[ 83 ]

99 100 =75

rit. a tempo

Am I a media world citizen now? - Yes, you are!

8

[ 83 ] [ 83 ] [ 83 ]

101 =80 102 =75 =70

103 104

105 106

107 108

rit.

109 110 =65 =65 =55 =40

a tempo

8

111 =70

112

[59] [60]

Let me discover my new world

8

113

114

8

115

116

8

117

118

Fine

## 3. Movement: Leon meets Fleur for the first time (Andante)

accel.

119 =40

120 =45

121 =55

122 =60

123 =65

124 =75

125 =60

126

rit.

a tempo



8

(2)

1

2

3

127

128

8

I

II

1

4

3

1

2

3

(3)

3

129

130

8

I

II

1

3

2

1

1

4

1

3

4

2

131

132

8

III

IV

4

1

3

4

1

1

3

2

1

3

1

3

4

133

134

8

135

136

I

8

137

138

III

IV

V

I

IV

8

139

140

III

VI

8

141

142

I

II

III

rit. a tempo

143 =55 =50 =45 =40 144 =60

rit. a tempo

145 =55 =50 146 =45 =40 =60

III IV III

147 (2) (6) 148 (2) (2) (2)

rit. III

149 (5) 150 =55 =50 =45 =40

V

VI

8

a tempo

151 152

V

III

v rit.

8

a tempo

153 154

=55 =50

III

III

8

a tempo

155 156

=60

III

8

157

(4) (4)

158 159

160 161

162 163 [138]

164 165

rit. a tempo v

[139]

=55 =50 =45 =40 =60

VII rit. a tempo

166 167 =55 167 =50 =60

168 169

170 171

172 173

III

174 175

176 177

Fine

178