



Amy Potter

États-Unis, South Shore

America the Beautiful Ward, Samuel Augustus

A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Page artiste : https://www.free-scores.com/partitions_gratuites_amylupotter.htm

A propos de la pièce



Titre : America the Beautiful
Compositeur : Ward, Samuel Augustus
Arrangeur : Potter, Amy
Droit d'auteur : Public Domain
Editeur : Potter, Amy
Instrumentation : Piano seul
Style : March

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America the Beautiful

Piano Solo

Score

Samuel A. Ward
arranged by Amy Potter

Piano

Musical notation for measures 1-5. The score is in 4/4 time. The right hand (treble clef) features a melody with dotted rhythms and chords, while the left hand (bass clef) provides a steady accompaniment of eighth notes.

Pno

Musical notation for measures 6-10. The right hand continues the melody with more complex chordal textures, and the left hand maintains the eighth-note accompaniment.

Pno

Musical notation for measures 11-14. The right hand features a melodic line with a key signature change to one sharp (F#) and a more active accompaniment in the left hand.

Pno

Musical notation for measures 15-19. The right hand has a series of chords and a melodic phrase, while the left hand continues with eighth-note accompaniment.

Pno

Musical notation for measures 20-24. The right hand features a melodic line with a key signature change to one flat (Bb) and a final accompaniment in the left hand.

PUBLIC DOMAIN
Arrangement May, 2013 by Amy Potter

America the Beautiful

Piano score for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 25 starts with a treble clef chord of G4, B4, D5 and a bass clef chord of G2, B1, D2. The melody in the treble clef moves from G4 to A4, B4, C5, D5, E5, F5, G5. The bass clef accompaniment features a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

Piano score for measures 29-33. The system consists of two staves. Measure 29 starts with a treble clef chord of G4, B4, D5 and a bass clef chord of G2, B2, D3. The treble clef melody continues with A4, B4, C5, D5, E5, F5, G5. The bass clef accompaniment continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Piano score for measures 34-38. The system consists of two staves. Measure 34 starts with a treble clef chord of G4, B4, D5 and a bass clef chord of G2, B2, D3. The treble clef melody continues with A4, B4, C5, D5, E5, F5, G5. The bass clef accompaniment continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Piano score for measures 39-41. The system consists of two staves. Measure 39 starts with a treble clef chord of G4, B4, D5 and a bass clef chord of G2, B2, D3. The treble clef melody continues with A4, B4, C5, D5, E5, F5, G5. The bass clef accompaniment continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Piano score for measures 42-45. The system consists of two staves. Measure 42 starts with a treble clef chord of G4, B4, D5 and a bass clef chord of G2, B2, D3. The treble clef melody continues with A4, B4, C5, D5, E5, F5, G5. The bass clef accompaniment continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Piano score for measures 46-48. The system consists of two staves. Measure 46 starts with a treble clef chord of G4, B4, D5 and a bass clef chord of G2, B2, D3. The treble clef melody continues with A4, B4, C5, D5, E5, F5, G5. The bass clef accompaniment continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.