



# Bernard Dewagtere

France, SIN LE NOBLE

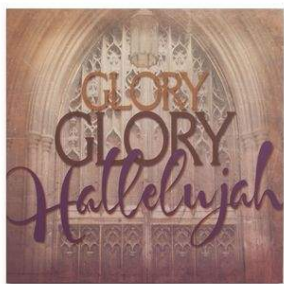
## Glory Alleluja (Battle of the Republic) Ward Howe, Julia

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Glory Alleluja  
[Battle of the Republic]  
**Compositeur :** Ward Howe, Julia  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Harpe  
**Style :** Hymne - Eglise - Sacre

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Glory Hallelujah

## Battle Hymn of the Republic

Religious and Patriotic Song,  
Words from Julia Ward Howe.

Martial ♩ = 105

Arr : Bernard Dewagtere

1

Harp

*mf*

*mf*

*f*

*mf*

16 2

mp

Detailed description: This system contains measures 16 through 19. The music is in a 3/4 time signature with a key signature of one flat. Measure 16 starts with a treble clef and a bass clef. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mp* (mezzo-piano) is present. A box containing the number '2' is located above measure 17. The system ends with a double bar line.

20

f mf

Detailed description: This system contains measures 20 through 23. The right hand continues with a melodic line, featuring some triplet-like patterns. The left hand has a more active bass line with eighth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A fermata is placed over a note in measure 22. The system ends with a double bar line.

24

mf

Detailed description: This system contains measures 24 through 27. The right hand features a melodic line with some grace notes. The left hand has a steady accompaniment. A dynamic marking of *mf* is present. The system ends with a double bar line.

28

mf

Detailed description: This system contains measures 28 through 31. The right hand has a melodic line with some triplet markings. The left hand has a bass line with triplet markings. A dynamic marking of *mf* is present. The system ends with a double bar line.

32

Detailed description: This system contains measures 32 through 35. The right hand has a melodic line with some triplet markings. The left hand has a bass line with triplet markings. The system ends with a double bar line.

Musical score for measures 36-39. The piece is in D major (two sharps) and 3/4 time. Measure 36 starts with a treble clef and a bass clef. The right hand has a series of chords, some with a fermata. The left hand has a rhythmic pattern of eighth notes. Measure 37 features a triplet of eighth notes in the right hand. Measure 38 continues with chords and a fermata. Measure 39 ends with a final chord and a fermata.

Musical score for measures 40-43. The right hand has a melodic line with a fermata in measure 40. The left hand has a steady accompaniment of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a fermata. Measure 43 ends with a final chord and a fermata.

Molto più lento

Musical score for measures 44-47. The tempo is marked "Molto più lento". Measure 44 starts with a treble clef and a bass clef. The right hand has a series of chords, some with a fermata. The left hand has a rhythmic pattern of eighth notes. Measure 45 features a triplet of eighth notes in the right hand. Measure 46 continues with chords and a fermata. Measure 47 ends with a final chord and a fermata.

allargando rit.

Musical score for measures 48-51. The tempo is marked "allargando" and "rit.". Measure 48 starts with a treble clef and a bass clef. The right hand has a melodic line with a fermata. The left hand has a rhythmic pattern of eighth notes. Measure 49 features a triplet of eighth notes in the right hand. Measure 50 continues with chords and a fermata. Measure 51 ends with a final chord and a fermata.